

Suite da “Scylla et Glaucus”: Prima parte

Basse

J.-M. Leclair (1697-1764)

[1.] Ouverture

Musical score for "The Swan" by Camille Saint-Saëns, featuring a bass line with fingerings and dynamics. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked "Allegretto". The score is divided into measures, with measure numbers 7, 14, 21, 37, 45, 53, 61, 70, and 79 indicated. Fingerings are provided for many notes, often with numbers 1-5. Dynamics include *Doux* (soft) and *Fort* (loud). The score includes various musical notations such as slurs, ties, and repeat signs.

26

34

The musical notation shows a single staff in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The melody consists of eighth notes and quarter notes, often beamed together. Above the staff, there are fingerings: '5' above the first measure, '3' and '7' above the second measure, and '2' above the fifth measure. Below the staff, there are fingerings: '6' below the third measure, '7' below the fourth measure, and '7' below the sixth measure. The piece ends with a double bar line.

[5.] Prologue: La Symphonie continuë

13

3

très Doux

4

24

[illegible]

31

[illegible]

[6.] Prologue: Gigue pas trop vîte

16

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It includes various notes, rests, and accidentals (flats and sharps). Below the staff, there are several sets of numbers: 6 5 4 3, 6 4 3, 7 6 5, and 6 5 4 3. These numbers likely represent fingerings or scale degrees for the notes above them.

24

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It includes various notes, rests, and accidentals. Below the staff, there are figured bass symbols: $\flat 7$, $\flat 7$, $\frac{6}{5}$, $\sharp$, $\frac{6}{4}$, $\sharp$, 6, 7, 6, 6, 7, 6, 6, $\frac{5}{\flat}$, $\frac{6}{\sharp}$, $\sharp$, and 7. The piece ends with a double bar line and repeat dots.

[7.] Prologue: Passepied

10

18

27

Doux

Fort

Doux

Fort

Doux

Fort

[8.] I.er Acte: Marche de Bergers, et de Silvains - Gracieusement sans lenteur

14

36

46

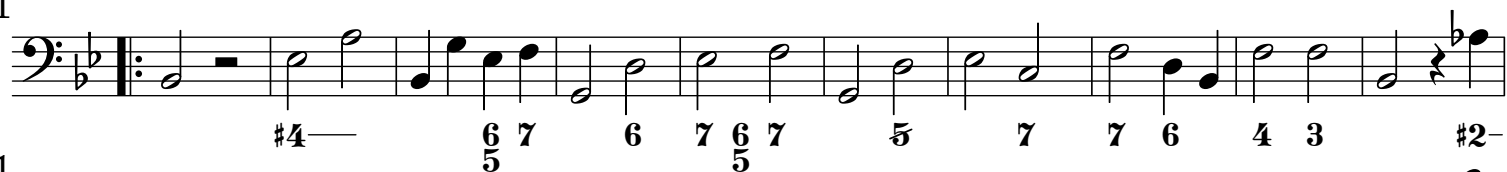
Gracieusement sans lenteur

[9.] I.er Acte: Air des Silvains - Pesament et Marqué

Tous

Pesament et Marqué

11



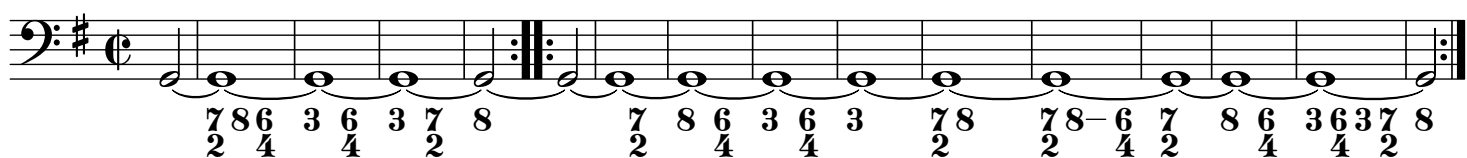
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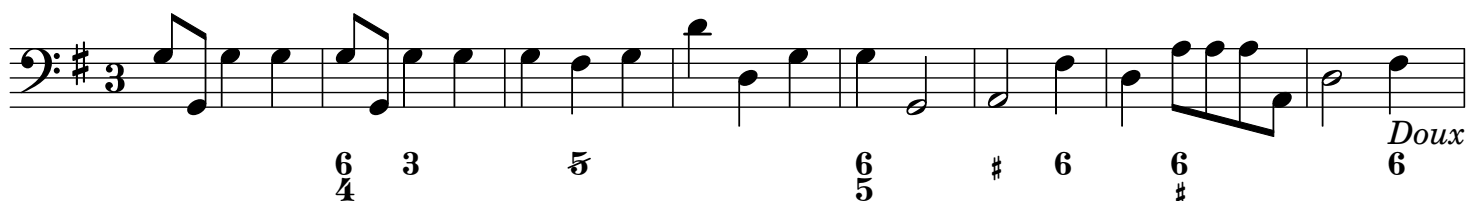
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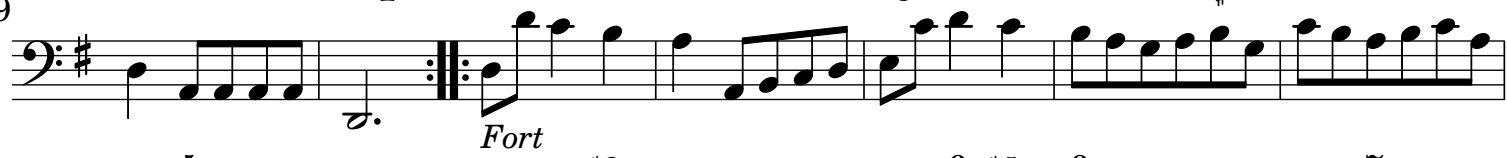
[10.] I.er Acte: Musette - Lent et Gracieux



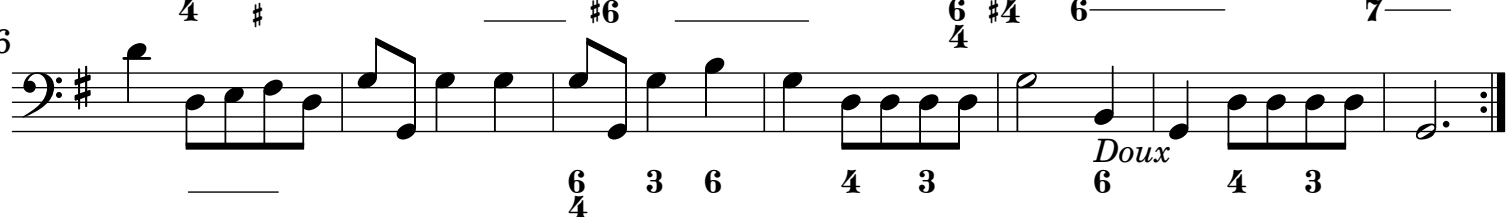
[11.] I.er Acte: 1.er Menuët



9



16



[12.] 2.e Menuët pour la Musette tacet

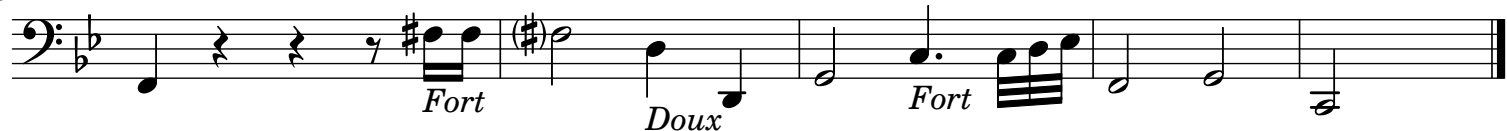
[13.] II.e Acte: Prélude



5



9



[14.] II.e Acte: Passacaille - Lentement

6 6 7 7— 6 6 6 4 7 6 6 6 4 7

14 *Basson*

6 6 6 7— 6 5— 9 8 4 3 6 5— 9 8 6 7—

25

6 6 6 4 7 6 6 6 4 7 6

35 *Bassons*

7#6 6 6 6 7#6 6 6 *Tous* 6 5 9 6

51 *Doux* *Fort* *Doux*

7 6 6 4 7 6 5 9 6 7 6 6 6 7

57 *Fort* *Doux*

7#6 6 6 4 7 #6 4 6 7 6 4 7 6 7 6 4 7 5

74

7 # 6 5 # 5 6 6 #6 6 7 6 6 6 #6 6 7

85

4 3 9 6 6 6 4 3 9 6 6

93 *Doux*

6 7 6 7 6 7— 6 7 6 7 6 7 6 7#6

106

6 7#6 6 6 6 7 4 7 6 6 6 4 7