

Suite da “Scylla et Glaucus”: Prima parte

1.er Basson / 2.e Basson

J.-M. Leclair (1697-1764)

[1.] Ouverture

Musical score for "The Swan" by Camille Saint-Saëns, featuring a bass line with fingerings and dynamics. The score is written in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is marked "Allegretto". The score includes fingerings (e.g., 5, 6, 7, 4, 3, 9, 8) and dynamics (e.g., *Doux*, *Fort*). The score is divided into measures, with measure numbers 7, 14, 21, 37, 45, 53, 61, 70, and 79 indicated. The score includes a repeat sign with first and second endings at measure 21.

88

97

108

116

125

point d'accord ...

Fort

[2.] Sarabande

9

[3.] Air Gracieux - Gay tacet

[4.] Prologue: Simphonie pour la descente de Vénus

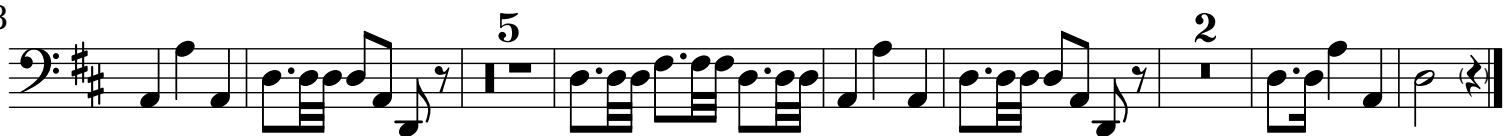
8

15

25



33



[5.] Prologue: La Simphonie continuë



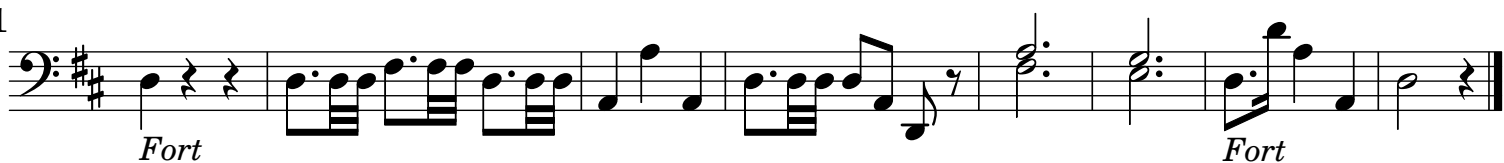
12



23



31



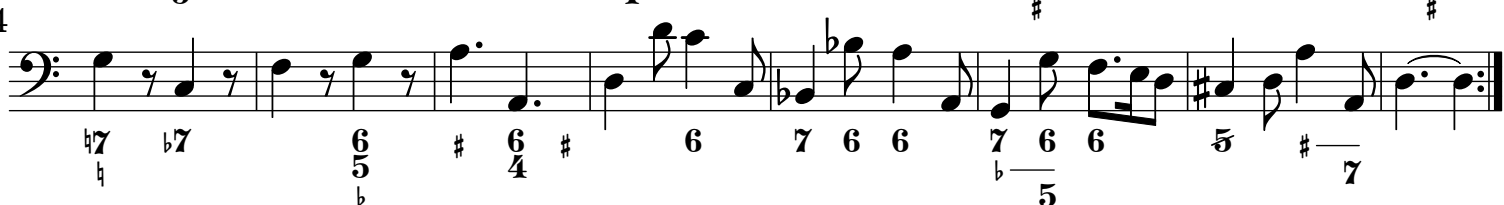
[6.] Prologue: Gigue pas trop vîte



16



24



[7.] Prologue: Passepied

Measures 1-27 of the Prologue: Passepied. The score is in bass clef, key of D major (two sharps), and 3/8 time. It includes dynamic markings *Doux* and *Fort*. Fingerings are indicated by numbers 1-7 below the notes. Measure numbers 10, 18, and 27 are marked at the start of their respective staves.

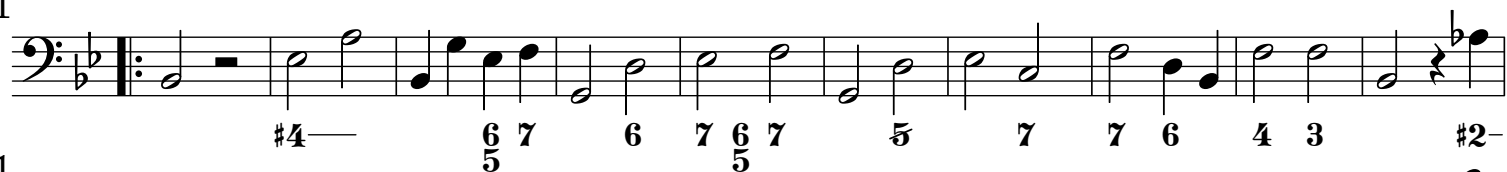
[8.] I.er Acte: Marche de Bergers, et de Silvains - Gracieusement sans lenteur

Measures 1-46 of the I.er Acte: Marche de Bergers, et de Silvains. The score is in bass clef, key of D major (two sharps), and 3/4 time. It includes a triplet marking in measure 3. Fingerings are indicated by numbers 1-8 below the notes. Measure numbers 14, 36, and 46 are marked at the start of their respective staves.

[9.] I.er Acte: Air des Silvains - Pesament et Marqué

Measures 1-2 of the I.er Acte: Air des Silvains. The score is in bass clef, key of B minor (two flats), and 2/4 time. It includes the marking *Tous* above the first measure. The piece ends with a double bar line and repeat signs. Measure numbers 1 and 2 are marked above the final measures.

11



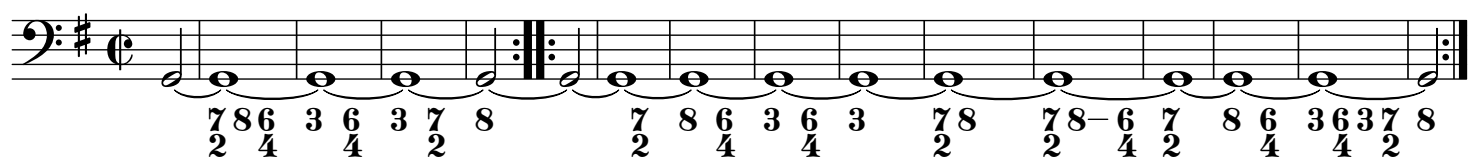
21



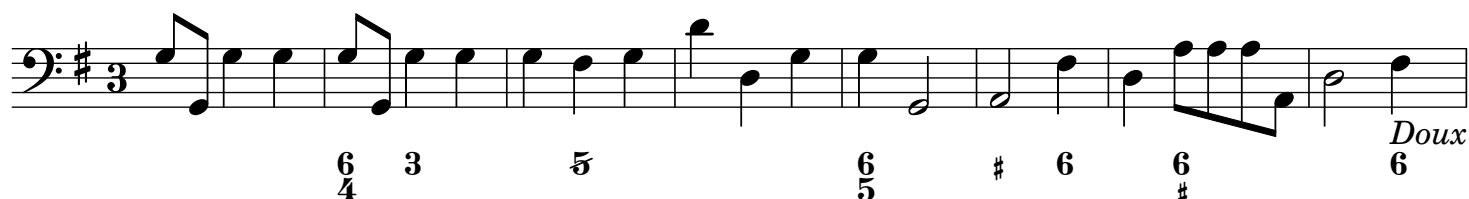
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[10.] I.er Acte: Musette - Lent et Gracieux



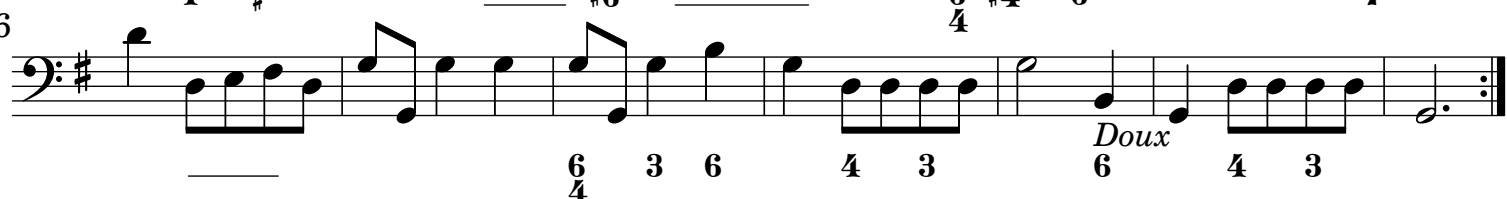
[11.] I.er Acte: 1.er Menuët



9



16



[12.] 2.e Menuët pour la Musette tacet

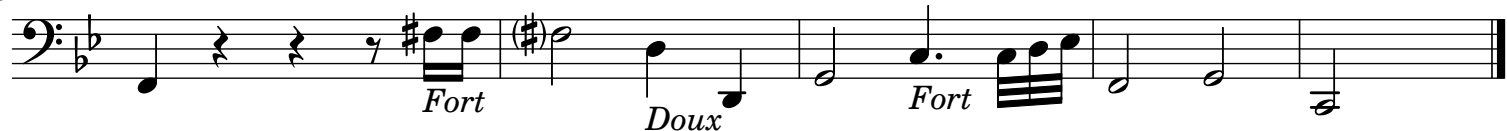
[13.] II.e Acte: Prélude



5



9



[14.] II.e Acte: Passacaille - Lentement

6 6 7 7— 6 6 6 4 7 6 6 6 4 7

14 *Basson*

6 6 6 7— 6 5— 9 8 4 3 6 5— 9 8 6 7—

25

6 6 6 4 7 6 6 6 4 7 6

35 *Bassons*

7#6 6 6 6 7#6 6 6 Tous 6 5 9 6

51 *Doux* *Fort* *Doux*

7 6 6 4 7 6 5 9 6 7 6 6 6 7

57 *Fort* *Doux*

7#6 6 6 4 7 #6 4 6 7 6 4 7 6 7 6 4 7 5

74

7 # 6 5 # 5 6 6 #6 6 7 6 6 6 #6 6 7

85

4 3 9 6 6 6 4 3 9 6 6

93 *Doux*

6 7 6 7 6 7— 6 7 6 7 6 7 6 7#6

106

6 7#6 6 6 6 7 4 7 6 6 6 4 7