

Suite da "Scylla et Glaucus": Prima parte

1.er Flûte / 2.e Flûte

J.-M. Leclair (1697-1764)

[3.] Air Gracieux - Gay

Measures 1-20 of the Air Gracieux - Gay. The score is written for 1st and 2nd Flute. The key signature is one sharp (F#), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some measures containing grace notes (+). Measure 19 includes a first ending (1.) and a second ending (2.).

[4.] Prologue: Simphonie pour la descente de Vénus

Measures 1-42 of the Prologue: Simphonie pour la descente de Vénus. The score is written for 1st and 2nd Flute. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing grace notes (+). The score includes dynamic markings: *Doux* (measures 4-9), *Doux* (measures 12-14), *Fort* (measure 14), and *très Doux* (measures 42-43). Measure 14 includes a first ending (1.) and a second ending (2.).

[5.] Prologue: La Simphonie continuë

1.ers haubois

2.es haubois

1.ers Flutes

2.es Flutes

[Tous]

Fort

[14.] II.e Acte: Passacaille - Lentement

[1.] Flutes

[2.] Flutes

Tous