

Suite da “Scylla et Glaucus”: Prima parte

Taille

J.-M. Leclair (1697-1764)

[1.] Ouverture

10

21

31

43

53

63

73

83

92

105

115

124

Fort

Doux

[2.] Sarabande

Measures 1-15 of the Sarabande. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score consists of three staves. The first staff contains measures 1-8, with a first ending bracket over measures 7-8. The second staff contains measures 9-14, with a second ending bracket over measures 10-11. The third staff contains measures 15-15, which is a double bar line.

[3.] Air Gracieux - Gay tacet

[4.] Prologue: Simphonie pour la descente de Vénus

Measures 1-41 of the Prologue. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score consists of six staves. The first staff contains measures 1-7, with a third ending bracket over measure 7. The second staff contains measures 8-11. The third staff contains measures 12-17, with a second ending bracket over measure 13. The fourth staff contains measures 18-23. The fifth staff contains measures 24-28. The sixth staff contains measures 29-33. The seventh staff contains measures 34-40, with a fourth ending bracket over measure 35. The eighth staff contains measures 41-41, which is a double bar line.

[5.] Prologue: La Simphonie continuë

Measures 1-15 of the Prologue. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score consists of two staves. The first staff contains measures 1-14, with a 12-measure rest indicated over measures 2-13. The second staff contains measures 15-15, which is a double bar line.

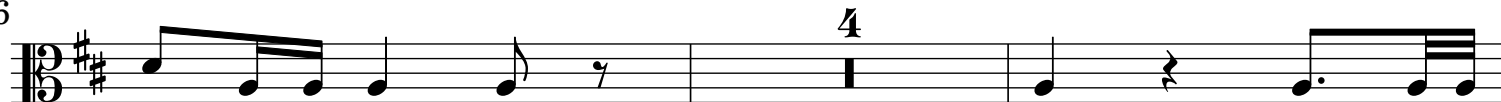
17



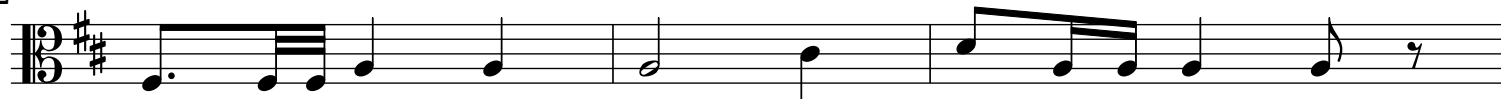
23



26



32



35



[6.] Prologue: Gigue pas trop vîte



5



13



17



21



24



28



[7.] Prologue: Passepied

7

12

17

24

29

Doux

Fort

[8.] I.er Acte: Marche de Bergers, et de Silvains tacet

[9.] I.er Acte: Air des Silvains tacet

[10.] I.er Acte: Musette tacet

[11.] I.er Acte: 1.er Menuët tacet - [12.] 2.e Menuët pour la Musette tacet

[13.] II.e Acte: Prélude

5

9

[14.] II.e Acte: Passacaille - Lentement

7

12

18

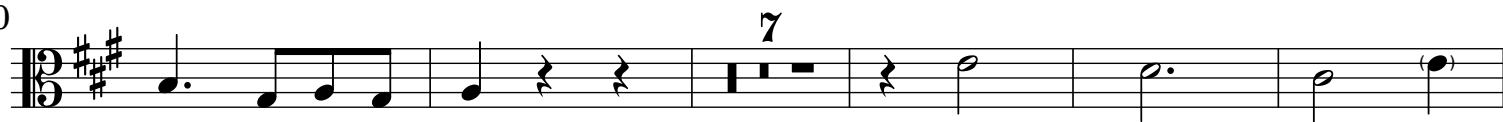
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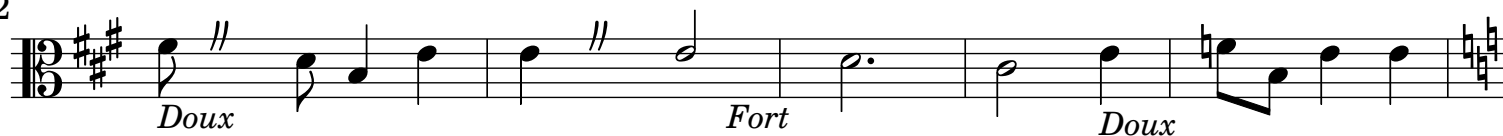
34



40



52



57



65



78



85



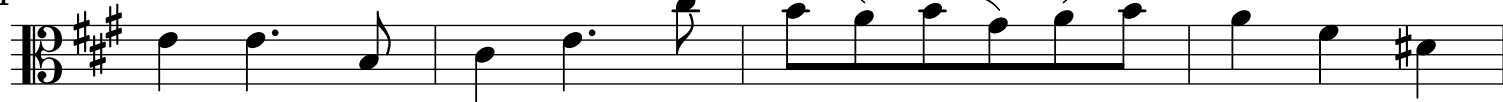
89



94



104



108



113

