

Suite da "Scylla et Glaucus": Prima parte

1.er Violon

J.-M. Leclair (1697-1764)

[1.] Ouverture

Lentement

Doux

Fort

Doux

Fort

Vivement

Doux

Fort

Fort

Doux

Doux

62 *Fort*

Arpégement

70

75

80

85

90

96

102

108

116

120 *Doux*

124 *Fort*

129

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[2.] Sarabande

1. Sarabande, 3/4 time, key of D major. Measures 1-14. The piece features a slow, graceful melody with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as '+' and '1'.

[3.] Air Gracieux - Gay

2. Air Gracieux - Gay, 2/4 time, key of D major. Measures 1-20. The piece is characterized by a lively, rhythmic melody with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as '+' and '1'.

[4.] Prologue: Simphonie pour la descente de Vénus

3. Prologue: Simphonie pour la descente de Vénus, 3/4 time, key of D major. Measures 1-20. The piece features a slow, graceful melody with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as '+' and '1'. The piece is marked with 'Doux' (soft) and 'Fort' (loud) dynamics.

25

29

33

37

41

Doux

très Doux

[5.] Prologue: La Simphonie continuë

12

15

18

23

26

33

Fort

[6.] Prologue: Gigue pas trop vîte

15
21
26

[7.] Prologue: Passepied

10
18
27

[8.] I.er Acte: Marche de Bergers, et de Silvains - Gracieusement sans lenteur

8
17
36
47

[9.] I.er Acte: Air des Silvains - Pesament et Marqué

First violin part of the 'Air des Silvains' from Act I. The score is written in G minor (three flats) and 2/4 time. It consists of nine staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The piece is marked 'Pesament et Marqué'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff starts with a treble clef and a key signature of three flats. The second staff has a measure rest for 7 measures. The third staff has a measure rest for 11 measures. The fourth staff has a measure rest for 16 measures. The fifth staff has a measure rest for 21 measures. The sixth staff has a measure rest for 25 measures. The seventh staff has a measure rest for 28 measures. The eighth staff has a measure rest for 33 measures. The ninth staff ends with a double bar line and repeat dots.

7
11
16
21
25
28
33

Doux
Fort Ensemble
Doux
Fort

[10.] I.er Acte: Musette - Lent et Gracieux

First violin part of the 'Musette' from Act I. The score is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The key signature has one sharp (F-sharp). The time signature is 3/4. The piece is marked 'Lent et Gracieux'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a measure rest for 9 measures. The third staff has a measure rest for 9 measures. The fourth staff ends with a double bar line and repeat dots.

9

par une Musette

[11.] I.er Acte: 1.er Menuët tacet - [12.] 2.e Menuët pour la Musette

First violin part of the first and second minuets from Act I. The score is written in G minor (three flats) and 3/4 time. It consists of two staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first minuet is marked 'Doux'. The second minuet is marked 'Doux'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff starts with a treble clef and a key signature of three flats. The second staff has a measure rest for 9 measures. The third staff ends with a double bar line and repeat dots.

9

Doux

16

23

28

[13.] II.e Acte: Prélude

Gracieusement

Lent et marqué

5

9

Doux

Fort *Doux* *Fort*

[14.] II.e Acte: Passacaille - Lentement

7

13

19

25

30

36

Doux

42

48

53

57

64

72

79

85

90

95

99

104

111

Doux

Fort

Doux

Mineur

Doux

plus Doux

Fort

moins Fort

plus Doux

Majeur

Fort

Doux

plus Fort

plus Doux

plus Fort

plus Doux