

Suite da "Scylla et Glaucus": Prima parte

2.e Violon

J.-M. Leclair (1697-1764)

[1.] Ouverture

4

8

12

16

21

25

30

35

40

46

53

60

Doux

Fort

Doux

Fort

Doux

Fort

Doux

Fort

Fort

Doux

67

73

78

83

88

94

100

106

112

117

121

125

129

Doux

Fort

Detailed description: This is a musical score for the 2nd Violin (2.e Violon) part, measures 67 to 129. The key signature is D major (two sharps). The score is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'Doux' (soft) at measure 117 and 'Fort' (loud) at measure 121. The piece concludes with a double bar line at measure 129.

[2.] Sarabande

Measures 1-14 of the Sarabande. The piece is in 3/4 time and D major. It features a slow, graceful melody with many slurs and ties. Measure 14 ends with a repeat sign.

[3.] Air Gracieux - Gay

Measures 1-20 of the Air Gracieux - Gay. The piece is in 2/4 time and D major. It has a lively, dance-like character with many slurs and ties. Measure 20 ends with a repeat sign and two endings.

[4.] Prologue: Simphonie pour la descente de Vénus

Measures 1-17 of the Prologue: Simphonie pour la descente de Vénus. The piece is in 3/4 time and D major. It features a slow, graceful melody with many slurs and ties. Measure 17 ends with a repeat sign. Dynamics include *Doux* and *Fort*.

21

25

28

32

35

38

41

44

Doux

Fort

Fort

[5.] Prologue: La Symphonie continuë

12

16

22

26

33

4

2

[6.] Prologue: Gigue pas trop vîte

Musical score for [6.] Prologue: Gigue pas trop vîte, 2nd Violin part. The piece is in 6/8 time and G major. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a repeat sign. The third staff is marked with a measure rest of 15. The fourth staff is marked with a measure rest of 21. The piece concludes with a double bar line and repeat dots.

[7.] Prologue: Passepied

Musical score for [7.] Prologue: Passepied, 2nd Violin part. The piece is in 3/8 time and D major. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff is marked with a measure rest of 10. The third staff is marked with a measure rest of 18. The fourth staff is marked with a measure rest of 27. The piece includes dynamic markings: *Doux* and *Fort*. It concludes with a double bar line and repeat dots.

[8.] I.er Acte: Marche de Bergers, et de Silvains - Gracieusement sans lenteur

Musical score for [8.] I.er Acte: Marche de Bergers, et de Silvains - Gracieusement sans lenteur, 2nd Violin part. The piece is in 3/4 time and D major. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked with a measure rest of 9. The third staff is marked with a measure rest of 18. The piece includes dynamic markings: *Seul* and *Tous*. It concludes with a double bar line and repeat dots.

35

47

[9.] I.er Acte: Air des Silvains - Pesament et Marqué

7

11

16

21

25

28

33

Doux

Fort *Doux* *Fort*

[10.] I.er Acte: Musette - Lent et Gracieux

5

10

Violons

[11.] I.er Acte: 1.er Menuët tacet - [12.] 2.e Menuët pour la Musette

Measures 9 to 26 of the 1st and 2nd Minuets. The key signature is B-flat major (two flats). The time signature is 3/4. The score consists of four staves. Measures 9-17 are the 1st Minuet, and measures 18-26 are the 2nd Minuet. The 2nd Minuet features a repeat sign at measure 18 and a trill in measure 25.

[13.] II.e Acte: Prélude

Measures 6 to 10 of the Prelude. The key signature is B-flat major (two flats). The time signature is 2/4. The score consists of three staves. Measure 6 starts with a trill. Measures 7-10 include dynamic markings: *marqué*, *Doux*, and *Fort*. There are also trills and triplets indicated.

[14.] II.e Acte: Passacaille - Lentement

Measures 7 to 31 of the Passacaille. The key signature is D major (two sharps). The time signature is 3/4. The score consists of six staves. The piece is marked *Lentement*. It features a variety of musical textures, including single notes, dyads, and triplets. Dynamic markings include *Doux* and *Fort*. The piece ends with a trill in measure 31.

37

45

52

Doux *Fort* *Doux*

57

Mineur ⁺

65

Doux *plus Doux* *Fort*

73

moins Fort

79

plus Doux

85

Majeur *Fort*

90

95

100

Doux *plus Fort* *plus Doux*

106

plus Fort

112

plus Doux