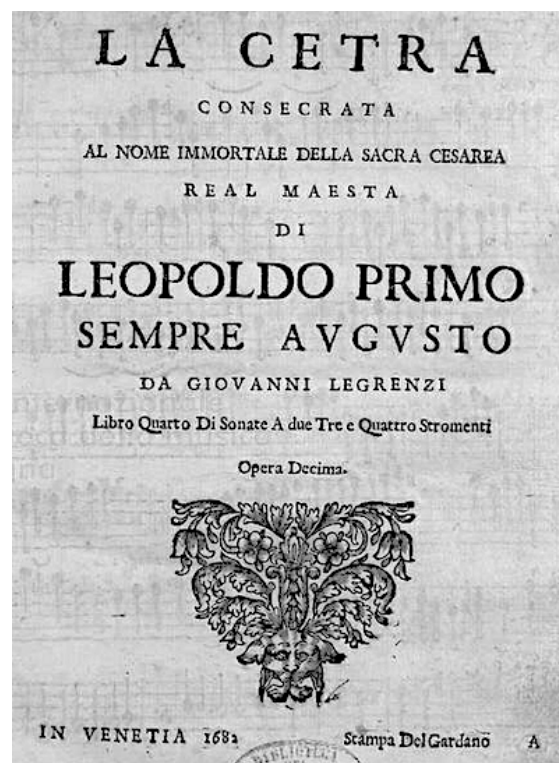


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GIOVANNI LEGRENZI

SONATA n. V [LA CETRA OP. 10]
A 4 VIOLE DA GAMBA O COME PIACE



EDIZIONI MARIO BOLOGNANI - ROMA 2019

2
Sonata Quinta à quatro viole da gamba ò come piace

[Viola Soprano]
[Alto Viola]
[Viola Tenore]
[Basso di Viola]
Basso continuo

7 6 4 #3 6 # 6 5 5 6 6 5

8

7 6 4 #3 6 # 4 3 5 6 2

15

4 3 5 6 #6 7 5 6 4 6 #3

22

7 6 4 #3 6 6 5 6 5 6 5 6 6 5

29 *adagio*

6 6 7 6 5 6 6 6

37

7 4 3 5 6 6 6 5 6 7 6 5

45 *allegro*

6 6 #6 #5 6 5 6 #6 4 3 6

57

6 5 #6 4 3 6

69

6 6 7 6 # 6/5 # 6 4 3

79 *presto*

5 #6 7 7 6 5

85

6 7 6 7 4 3 6 6/5 4 3

93

6/4 6 6/5 # b 6 6/5 6 7 6 # 4 3

1. 2. *adagio*

101

6 6 5 6 #6 6 4 3 6 6 4 3

110

presto

5/3 6/4 2 6 6 2 6 6

118

2 6 6 6 7 6

125

#6 6 6 4 3 2 6

133

2 6 6 6 2 #6 6

141

7 6 b 6 6 # 6 4 3 2 6

149

2 # 6 #6 4 3 5 6

157

6 6 # 6 4 3

2
Sonata Quinta à quattro viole da gamba ò come piace

[Violino I]

[Violino II]

[Alto Viola]

[Basso di Viola]

Basso continuo

7 6 4 #3 6 # 6 5 5 6 6 5

8

7 6 4 #3 6 # 4 3 5 b6 2

15

4 3 5 6 #6 7 5 6 4 6 #3

22

7 6 4 #3 6 6 5 6 5 6 5 6 6 5

29 *adagio*

6 6 7 6 5 6 6 6

37

7 4 3 5 6 6 6 5 6 7 6 5

45 *allegro*

6 6 #5 #5 6 5 6 # 6 4 3

56

6 # 6 5 # 6 4 3

Musical score for measures 68-78. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is B-flat major (two flats). The time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (6, 7, 6, #, 6, 5, #, 6, 4, 3) are indicated below the staves.

Musical score for measures 79-84. The score is written for five staves. The key signature is B-flat major. The time signature is common time. The word "presto" is written above the first staff. The music includes a repeat sign in measure 82. Fingering numbers (5, #6, 7, 7, 6, 5) are indicated below the staves.

Musical score for measures 85-92. The score is written for five staves. The key signature is B-flat major. The time signature is common time. The music features a variety of rhythmic patterns and rests. Fingering numbers (6, 7, 6, 7, 4, 3, 6, 6, 5, 4, 3) are indicated below the staves.

Musical score for measures 93-100. The score is written for five staves. The key signature is B-flat major. The time signature is common time. The music includes a first ending bracket in measure 99. Fingering numbers (6, 6, 6, #, 6, 6, 5, 6, 7, 6, 4, 3) are indicated below the staves.

101 *adagio*

6 6 5 6 #6 6 4 3 6 6 4 3

109 *presto*

$\frac{5}{3}$ $\frac{6}{4}$ 2 6 6 2 6

117

6 2 6 6 6 7 6

125

#6 6 6 4 3 2 6

133

2 6 6 6 2 #6 6

141

7 6 b 6 6 # 6 4 3 2 6

149

2 # 6 #6 4 3 5 6

157

6 6 # 6 4 3

NOTE EDITORIALI

La fonte della Sonata n. V, tratta dalla raccolta “La Cetra”, è l’edizione a stampa delle parti separate a cura di Francesco Magni, detto Gardano, Venezia, 1682. L’edizione è reperibile online presso il Museo internazionale e biblioteca della musica di Bologna (AA.184).

L’edizione è corretta. Ogni raro suggerimento dell’editore è tra parentesi o con legature tratteggiate. La trascrizione, come suggerito dall’Autore che usa una doppia armatura di chiave, è pubblicata in due versioni: la prima in Mi minore per le viole da gamba e la seconda in Sol minore per altri strumenti “come piace”.

In copertina si trova il frontespizio dell’edizione antica.

La versione 1.0 è stata pubblicata il 18 marzo 2019.

EDITORIAL NOTES

The source of of Sonata no. V from the collection “La Cetra”, is a printed edition of separate parts, published by Francesco Magni detto Gardano, in Venezia, 1682. The edition is online available at Museo internazionale e biblioteca della musica, Bologna (AA.184).

The source is almost flawless except for the omission of some accidentals. All suggestions of the editor are in parentheses or with dashed lines. This transcription is published in two versions using two sets of clefs as in the ancient edition: in E minor for 4 Viole da Gamba and in G minor for other instruments, hence the instruction by the Author “o come piace”, “or what you will” in the title.

The cover includes copy of frontispiece from the ancient edition

Version 1.0 was published on March 18, 2019.