

Sonata a 4 n. VI da “La Cetra“ Op. 10

Basso continuo

G. Legrenzi (1626-1690)

Sonata Sesta in Sol minore

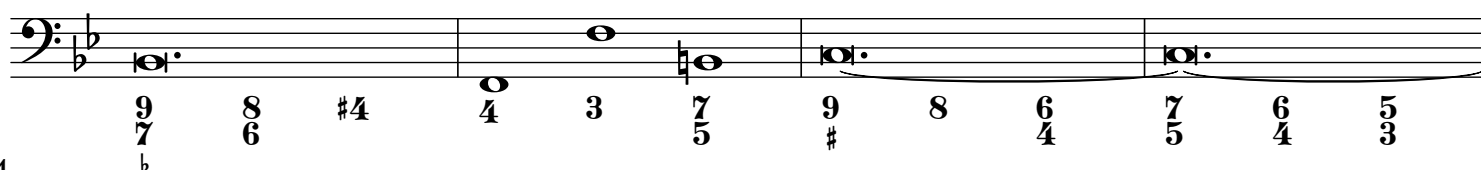
adagio assai

The image displays a musical score for a piece in B-flat major, 3/4 time. The score is written for a single melodic line in the bass clef. It consists of 48 measures, organized into eight systems of six measures each. The notation includes various musical symbols such as slurs, ties, repeat signs, and fermatas. Fingerings are indicated by numbers 1 through 7 below the notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score concludes with a double bar line and a repeat sign.

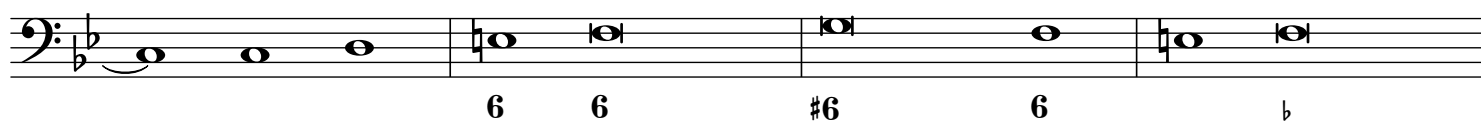
46



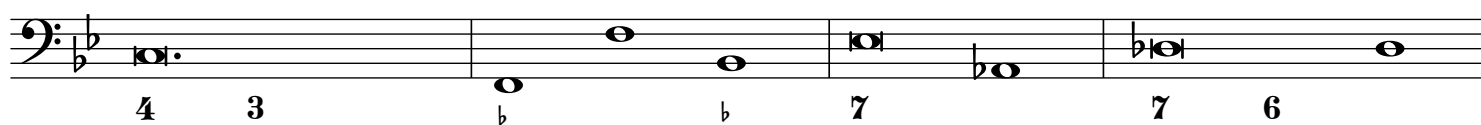
50



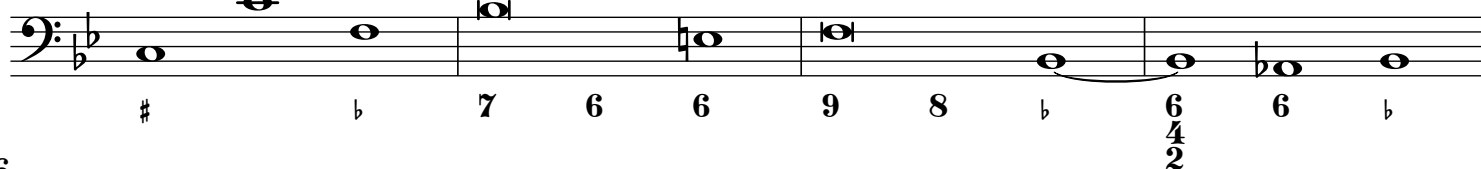
54



58



62



66



71



76



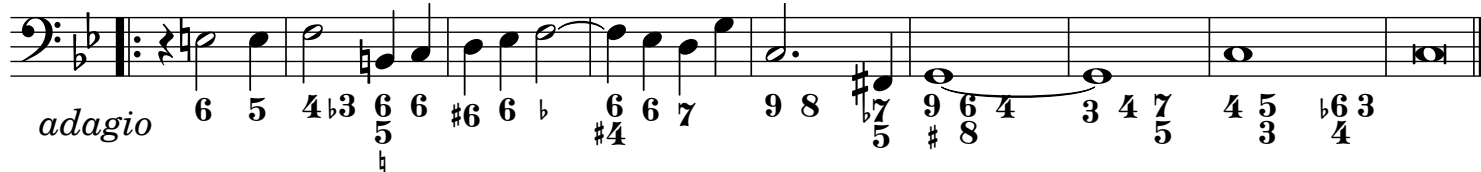
81



86



91



Sonata Sesta in Si minore

adagio assai

6

11

15

19

23

29

32

35

38

42

46

50

54

58

62

66

adagio

71

allegro

76

81

86

91

adagio