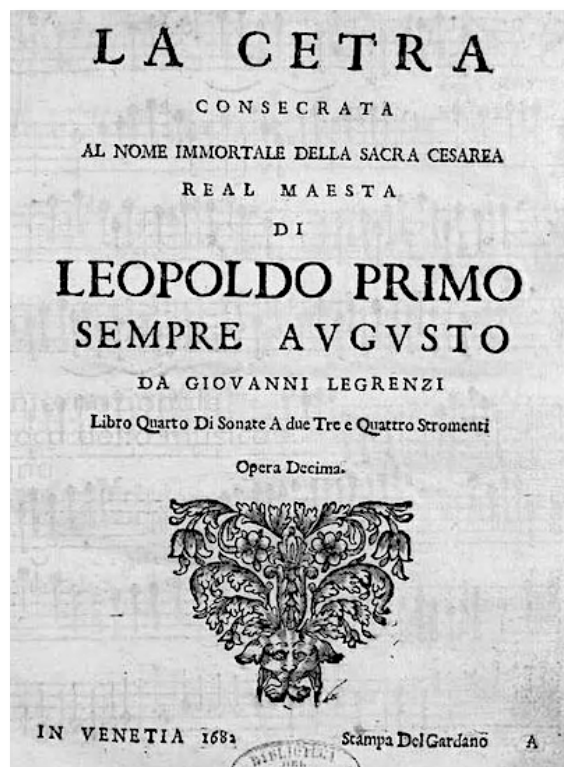


Giovanni Legrenzi

Sonata n. VI [La Cetra Op. 10] a 4 Viole da gamba o come piace



Sonata Sesta à quatro viole da gamba ò come piace

[Viola Soprano]

adagio assai

[Alto Viola]

[Viola Tenore]

[Basso di Viola]

Basso continuo

♭ 6 2 4 9 8 7 5 #9 6 7 6 7 7 6 7 3 6 5 3 6 4 5 3 6 5 3 6 5 4 6

9

#4 6 7 ♭ 6 5 6 5 ♭ 7 #6 2 6 5 4 2 6 3 6 5 9 8 2 5 6 4 3 #7 5 4 3 6 5

16

7 6 6 5 5 6 4 3 7 6 4 3 6 5 5 6 4 3 6 5 9 8 ♭ 7 6 4 3 7 6 5 2 #4 6

22

7 6 7 6 7 6 7 6 7 6 7 6 7 6

29

6 9 8 $\sharp 7$ 5 9 $\sharp$ $\flat 6$ 8 4 7 5 6 4 5 4 $\sharp 3$ 6 $\flat 6$

35

$\sharp 6$ 5 6 4 3 $\flat$ 7 $\sharp$ 6 4 $\flat 3$ 6 9 7 8

41

$\frac{4}{2}$ 6 6 6 $\sharp 4$ 5 $\sharp 4$ 6 4 $\flat 3$ 6 $\flat 5$

47

2 6 7 6 7 6 $\frac{9}{7}$ 8 6 $\sharp 4$ 4 3 7 5 9 $\sharp$ 8 6

4

53

7 6 5 6 6 #6 6 b 4 3

Detailed description: This system contains measures 53 through 58. It features five staves: Treble, two Alto (12/8), and two Bass (12/8). The key signature has two flats. Fingerings are indicated by numbers 1-5 below the notes. Measure 53 starts with a treble clef and a key signature change to two flats. The system concludes with measure 58.

59

b b 7 7 6 # b 7 6 6

Detailed description: This system contains measures 59 through 63. It features five staves: Treble, two Alto (12/8), and two Bass (12/8). The key signature has two flats. Fingerings are indicated by numbers 1-7 below the notes. Measure 59 starts with a treble clef and a key signature change to two flats. The system concludes with measure 63.

64

9 8 b 6 6 b 4 3 6 5 5 #5

adagio

Detailed description: This system contains measures 64 through 69. It features five staves: Treble, two Alto (12/8), and two Bass (12/8). The key signature has two flats. Fingerings are indicated by numbers 1-9 below the notes. Measure 64 starts with a treble clef and a key signature change to two flats. Measure 65 includes the tempo marking 'adagio'. The system concludes with measure 69.

71

b 6 6 5 6 6 7 6

allegro

Detailed description: This system contains measures 71 through 75. It features five staves: Treble, two Alto (12/8), and two Bass (12/8). The key signature has two flats. Fingerings are indicated by numbers 1-6 below the notes. Measure 71 starts with a treble clef and a key signature change to two flats. Measure 72 includes the tempo marking 'allegro'. The system concludes with measure 75.

76

3 4 3 4 # 6 # 7 6 7 6 3 4 3 4 3

81

7 6 7 6

86

7 6 # 6 b 6 #

91

adagio

6 5 4 b3 6 6 #6 6 b #4 6 7 9 8 #7 5 9 # 8 4 3 4 7 5 4 5 3 b6 4 3

Sonata Sesta à quattro viole da gamba ò come piace

[Violino I]

adagio assai

[Violino II]

[Alto Viola]

[Violoncello / Basso di Viola]

Basso continuo

Figured bass notation: $\flat$ 6 2 4 9 8 7 5 9 6 8 7 6 7 7 6 7 3 6 4 5 3 6 5 4 3 5 4 3 6 5 4 6 5 4 6

A musical score for the song "The Rose Tree". It features five staves: two vocal parts (Soprano and Alto) and three piano accompaniment parts (Right Hand Treble, Left Hand Bass, and Piano Bass). The key signature has one sharp (F#), indicating D major or B minor. The time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and slurs. Below the piano bass staff, there are figured bass numbers corresponding to the harmonic progression. A large number "9" is positioned at the top left of the page.

16

7 6 6 5 5 6 4 13 7 6 13 6 5 6 4 3 6 5 9 8 13 7 6 7 5 2 4 13

[illegible]

29

6 9 8 $\flat 7$ 5 9 $\flat 6$ 4 7 5 6 4 5 4 $\sharp 3$ 6 $\flat 6$

35

$\sharp 6$ 5 6 4 3 $\flat$ 7 $\sharp$ 6 4 $\flat 3$ 6 9 7 8 6

41

$\frac{4}{2}$ 6 6 $\frac{6}{4}$ 5 $\sharp 4$ 6 4 $\flat 3$ 6 $\flat 5$

47

2 6 7 6 7 6 $\frac{9}{7}$ 8 6 $\sharp 4$ 4 3 $\frac{7}{5}$ 9 $\sharp$ 8 $\frac{6}{4}$

8

53

7 6 5 6 6 #6 6 4 3

59

b b 7 7 6 # b 7 6 6

64

9 8 b 6 6 b 4 3 6 5 5 5

adagio

71

b 6 6 5 6 6 7 6

allegro

76

3 4 3 4 # 6 # 7 6 7 6 3 4 3 4 3

81

7 6 7 6

86

7 6 # 6 6 #

91

adagio

6 5 4 3 6 6 #6 6 6 #4 9 8 #7 9 6 4 3 4 7 4 5 6 3 4

NOTE EDITORIALI

La fonte della Sonata n. VI, tratta dalla raccolta “La Cetra”, è l’edizione a stampa delle parti separate a cura di Francesco Magni, detto Gardano, Venezia, 1682. L’edizione è reperibile online presso il Museo internazionale e biblioteca della musica di Bologna (AA.184).

L’edizione è corretta. Ogni raro suggerimento dell’editore è tra parentesi o con legature tratteggiate. La trascrizione, come suggerito dall’Autore che usa una doppia armatura di chiave, è pubblicata in due versioni: la prima in Sol minore per le viole da gamba e la seconda in Si minore per altri strumenti “come piace”.

In copertina si trova il frontespizio dell’edizione antica.

La versione 1.0 è stata pubblicata il 19 febbraio 2020.

EDITORIAL NOTES

The source of of Sonata no. VI from the collection “La Cetra”, is a printed edition of separate parts, published by Francesco Magni detto Gardano, in Venezia, 1682. The edition is online available at Museo internazionale e biblioteca della musica, Bologna (AA.184).

The source is almost flawless except for the omission of some accidentals. All suggestions of the editor are in parentheses or with dashed lines. This transcription is published in two versions using two sets of clefs as in the ancient edition: in G minor for 4 Viole da Gamba and in B minor for other instruments, hence the instruction by the Author “o come piace”, “or as you like” in the title.

The cover includes copy of frontispiece from the ancient edition.

Version 1.0 has been published on February 19, 2020.