

# Iris - Cantatille nouvelle

## Violons [II]

L. Lemaire (1694c-1750c)

[1.] Gracieusement

Musical score for Violins II (Violons [II]) in 16th-century notation. The score consists of 15 staves of music, each with a treble clef and a key signature of three sharps. The time signature varies throughout the piece, indicated by numbers (e.g., 4, 3, 2, 5) placed above the staff or by a dash. The music includes various note heads (solid black, hollow black, white), stems, and bar lines. French performance instructions are scattered throughout the score:

- Fluttes Seules (measures 4, 13, 18)
- Tous (measures 4, 18)
- Violons (measure 28)
- Reprise (measure 36)
- [Tous] (measure 54)
- doux (measures 43, 48, 54, 75)
- fort (measures 43, 54, 75)
- fin (measure 61)
- a la reprise jusqu'au mot fin (measure 75)

The score begins with a 4/4 time signature at measure 4, followed by a 3/4 time signature at measure 9, a 2/4 time signature at measure 13, a 5/4 time signature at measure 18, and a 3/4 time signature at measure 28. The piece concludes with a final section starting at measure 61.

## [2.] Recitatif - Mineur tacet

## [3.] Air - Leger

The sheet music contains 15 staves of musical notation for two violins. The key signature is one sharp (G major). The time signature is common time (indicated by '3'). The music consists of continuous eighth-note patterns with various slurs and grace notes. Measure numbers are visible on the left side of each staff: 6, 13, 19, 24, 29, 35, 42, 48, 54, 60, 67, and 73.

## [4.] Recitatif tacet

## [5.] Air - Leger

Musical score for Violins II, featuring 16 staves of music for the "Air - Leger" section. The score includes dynamic markings like "fort" and "doux", and performance instructions like "a la reprise jusqu'au mot fin". Measure numbers are indicated on the left side of each staff.

Measure numbers: 4, 7, 13, 20, 24, 27, 30, 34, 44, 48, 51.

Performance instructions:

- Measure 7: 3
- Measure 13: 4
- Measure 24: fort
- Measure 27: doux
- Measure 30: fort
- Measure 34: Fin
- Measure 44: doux
- Measure 48: fort
- Measure 51: 5, doux, a la reprise jusqu'au mot fin