

Cantata "Sorge Lidia la notte" [1737]

L. Leo (1694-1744)

Violino I

[1.] Introdu[zio]ne

3

5

7

9

11

13

15

17

19

21

23

f *p* *p* *f* *p* *f*

Violino I

25

27

29

31

34

36

38

[2.] Rec[itati]vo con VV.

4

7

10

12

Violino I

[3.] Aria - Larghetto

4

7

10

13

16

20

23

27

31

35

39

p

f

f

Violino I

Violino I musical score, measures 42 to 85. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is indicated by the dynamic marking *p* (piano) at measure 42 and *f* (forte) at measure 85. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Measure numbers 42, 46, 50, 54, 58, 62, 66, 70, 74, 78, 81, and 85 are marked at the beginning of their respective staves.

Violino I

89 [Fin]

97

102

106 3 ^{D.C.} al Fin

[4.] Rec[itati]vo. Tacet

[5.] Aria - Allegro

3

5

7

9

12

15

Violino I

Violino I musical score, measures 18 to 46. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'p' (piano) at measure 18 and 'f' (forte) at measure 32. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The measures are numbered 18, 21, 24, 27, 30, 32, 34, 36, 38, 41, 44, and 46.

Measures 18-20: *p* (piano). Measure 18 starts with a trill on G4, followed by eighth notes. Measure 20 ends with a trill on G4.

Measures 21-23: Continuation of the eighth-note pattern.

Measures 24-26: Continuation of the eighth-note pattern.

Measures 27-29: Continuation of the eighth-note pattern.

Measures 30-31: Continuation of the eighth-note pattern.

Measures 32-33: *f* (forte). Measure 32 starts with a trill on G4, followed by eighth notes.

Measures 34-35: *p* (piano). Measure 34 starts with a trill on G4, followed by eighth notes.

Measures 36-37: Continuation of the eighth-note pattern.

Measures 38-40: Continuation of the eighth-note pattern.

Measures 41-43: Continuation of the eighth-note pattern.

Measures 44-45: *f* (forte). Measure 44 starts with a trill on G4, followed by eighth notes.

Measures 46-47: Continuation of the eighth-note pattern.

Violino I

49

51

53

56

59

61

63

65

[Fin]

69

72

75

f

p

f

f

p

D.C.
[al Fin]

Cantata "Splende più dell'usato" [1736ca - 1740]

L. Leo (1694-1744)

Violino I

[1.] Introduzione

Violino I

[1.] Introduzione

Measures 1-22. The score is in G minor (two flats) and common time (C). The tempo is marked 'Largo' starting at measure 19. The key signature changes to E-flat major (one flat) at measure 22. The piece ends with a double bar line and repeat dots.

[1.1] Seconda parte

Violino I

[1.1] Seconda parte

Measures 1-15. The score is in G minor (two flats) and 3/8 time. The piece ends with a double bar line and repeat dots.

Violino I

31

40

[2.] Recitativo. Tacet

[3.] Aria - Larghetto

8

14

23

32

41

55

63

73

86

Violino I

99

105

116

127

137

146

p

f

p

*D. C.
al Segno*

[4.] Recitativo. Tacet

[5.] Aria - Spiritoso

3

6

9

11

14

p

f

p

Violino I

17

20

23

26

29

31

33

36

39

43

46

48

f

p

f

p

f

[Fine]

p

f

D.C.
[al Fine]