

Cantata "Sorge Lidia la notte" [1737]

L. Leo (1694-1744)

Violino II

[1.] Introdu[zio]ne

3

5

7

9

11

13

15

17

19

21

23

f *p* *p* *f* *p* *f*

Violino II

25

27

29

31

34

36

38

[2.] Rec[itati]vo con VV.

4

6

9

11

10

Violino II

[3.] Aria - Larghetto

4

7

10

13

16

20

23

27

31

35

39

p

f

f

Violino II

42

46

50

54

57

60

64

67

71

75

79

83

Violino II

87 *f*

90 [Fin]

p

96

100

105 *D.C. al Fin*

[4.] Rec[itati]vo. Tacet

[5.] Aria - Allegro

3

5

7

9

12

15

18

21

24

26

29

31

33

35

37

39

42

Violino II

45 *p*

48

51 *f* *p*

54

57

60 *f* *f*

63

65 [Fin]

p

70

73

75 *D.C.*
[al Fin]

Cantata "Splende più dell'usato" [1736ca - 1740]

L. Leo (1694-1744)

Violino II

[1.] Introduzione

Measures 1-16 of the Introduction. The music is in G minor (two flats) and common time (C). It features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with longer note values. Measure 8 includes a repeat sign. Measure 16 ends with a fermata on a half note.

Largo

Measures 17-20 of the Introduction. The tempo is marked 'Largo'. Measure 19 features a fermata on a half note. The section concludes with a double bar line in measure 20.

[1.1] Seconda parte

Measures 1-40 of the Seconda parte. The music is in G minor and 3/8 time. It is characterized by rapid sixteenth-note passages and frequent beaming. Measure 12 includes a repeat sign. Measure 32 features a trill on a sixteenth note. The section ends with a double bar line in measure 40.

[2.] Recitativo. Tacet

Violino II

[3.] Aria - Larghetto

9

20 *p*

32

43 2 *f* 5 *p*

58

67 5 *f*

82 *p*

92 5 *f*

105 2 *p*

116 2

128

140 D. C.
al Segno

[4.] Recitativo. Tacet

[5.] Aria - Spiritoso

5

10

14

20

25

30

33

38

43

47

[Fine]

[al Fine]