

## Che farai Lidia cara

## Violino I

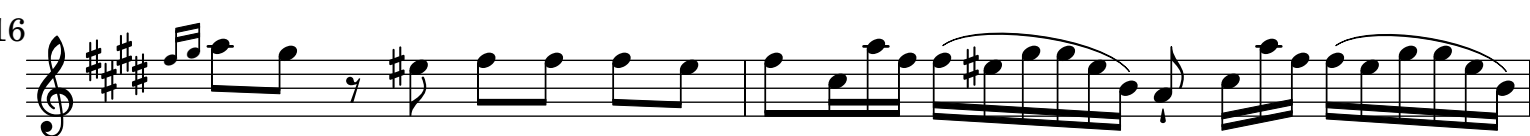
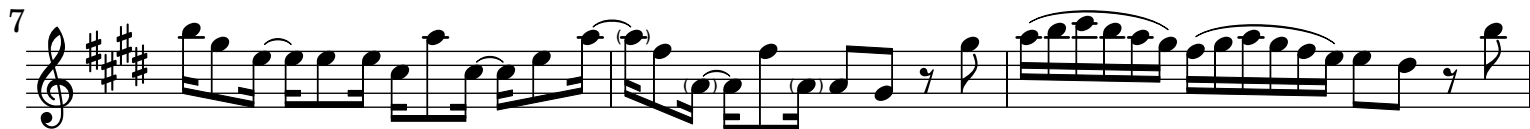
L. Leo (1694-1744)

## [1.] Introdu[zion]e

Musical score for "The Rose Tree" in G major, featuring a treble clef, common time, and various musical notations including notes, rests, trills, and a "a mezza voce" instruction.

[2.] Rec[itati]vo tacet

[3.] Largo e maestoso



23

26

29

31

33

35

37

41

44

Da Capo

1. 2.

[4.] Rec[itati]vo tacet



Violino I musical score for the piece "Che farai Lidia cara". The score is written for Violino I and consists of 10 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. Dynamic markings include *for.*, *dol.*, *poc. for.*, and *tr*. The score concludes with a double bar line and a repeat sign, followed by three endings labeled 1, 2, and 3. The first ending leads back to the beginning of the piece, the second ending leads to the third ending, and the third ending is a final cadence.

48

51

56

59

62

66

69

72

77

83

89

95

99

*for.* *dol.*

*poc. for.* *dol.*

*tr*

1. 2.

D. C.

1. 2. 3.