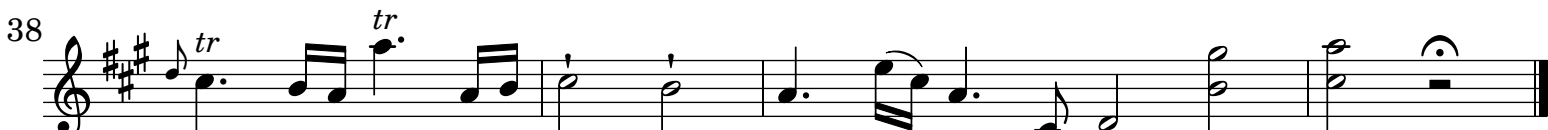
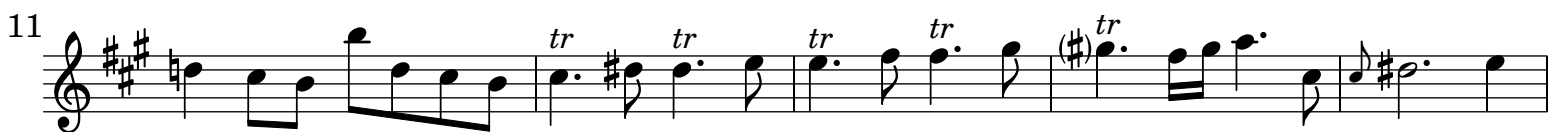
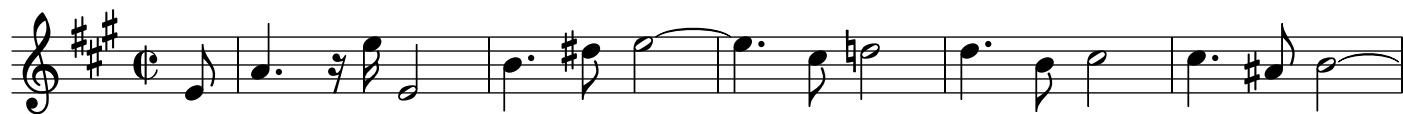


Che farai Lidia cara

Violino II

L. Leo (1694-1744)

[1.] Introdu[zion]e



[2.] Rec[itati]vo tacet

[3.] Largo e maestoso



23

26

29

31

33

35

37

41

44

Da Capo

1. 2.

[4.] Rec[itati]vo tacet

[5.] Aria Non sforzato

Violino II

4

9

13

17

22

25

28

30

33

36

41

44

The musical score is written for Violino II in D major (two sharps) and common time. It consists of 44 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *Non sforzato* and *q* (piano). The score is divided into systems, with measure numbers 4, 9, 13, 17, 22, 25, 28, 30, 33, 36, 41, and 44 indicating the start of new systems. The key signature is D major, and the time signature is common time (C). The tempo/mood is indicated as 'Aria Non sforzato'.

Violino II musical score for the piece "Che farai Lidia cara". The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 10 staves of music, with measure numbers 47, 50, 55, 58, 61, 65, 69, 72, 77, 83, 90, 95, and 99 indicated at the beginning of each staff. The key signature is G major (one sharp). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and trills. The piece concludes with a double bar line and a repeat sign, followed by three endings labeled 1, 2, and 3. The first ending leads back to the beginning of the piece, the second ending leads to the third ending, and the third ending is a final cadence. The text "D. C." (Da Capo) is written above the first ending.

47

50

55

58

61

65

69

72

77

83

90

95

99

D. C.