

Cantata "Or ch'è dal sol difesa"

Violino II

L. Leo (1694-1744)

[1.] Cantabile con un po' di moto

3

5

8

10

12

14

16

18

20

22

24

f *p* *f*

p *p* *pf*

f *p*

p *pf* *p*

pf

pf

pf

26 *p*

28

30

33 *pf p pf*

36

39

42

45 *p pf*

48 *f*

54

57 *Da Capo*

Detailed description: This is a musical score for Violino II, spanning measures 26 to 57. The key signature is three sharps (F#, C#, G#). The score is written on a single staff in treble clef. It begins with a piano (*p*) dynamic at measure 26. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. Dynamic markings include *pf* (pianissimo) at measures 33, 45, and 48, and *f* (forte) at measure 48. The piece concludes at measure 57 with a *Da Capo* instruction.

[2.] Rec[itati]vo - Andante

6

pp

9

12

15

pp

p

19

23

pp

p

f

27

f

30

f

6

[3.] Allegro ma no presto

8

p

f

p

16

f

pp

23

f

30
[p]

39

48
f p

57
f p f

65

75

84

94

103

111
f

p

131 D.C.

The musical score for Violino II consists of 131 measures. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into systems of five measures each, with measure numbers 30, 39, 48, 57, 65, 75, 84, 94, 103, 111, and 131 marked at the beginning of their respective lines. Dynamics include piano (p), forte (f), and fortissimo (ff). The piece ends with a Da Capo (D.C.) instruction.