

Concerto per 4 Violini

Violino I

L. Leo (1694-1744)

[1.] Maestoso

Tutti

Soli

Tutti

f

Soli

47 *Tutti*

50 *f*

52 *Solo*

55 6 6

58 3 5

65 *Tutti*
f

[2.] Fuga - forte e spiccato continuo

8 7

21

27 2
ff *f*

37

44

50

56

62

70

78

84

94

101

108

116

123

130

137

144

ff

f

This musical score for Violino I spans measures 56 to 144. The key signature is D major (two sharps). The notation includes various note values, rests, and dynamic markings. Measure 62 begins with a fortissimo (*ff*) dynamic. Measure 84 features a 4-measure rest. Measure 116 begins with a forte (*f*) dynamic. The score concludes with a double bar line at measure 144.

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line. The score is written in 6/8 time and includes various dynamics and articulations. The key signature has two flats (B-flat and E-flat).

Dynamics and markings include:

- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- Soli* (solo)
- Tutti* (tutti)

The score is divided into measures, with measure numbers 4, 8, 12, 15, 23, 27, 34, 38, 41, 50, 54, and 58 indicated. The piece concludes with a final cadence.

[4.] Allegro

Violino I score, page 5, measures 4 to 58. The key signature is D major (two sharps). The time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 4-58 are shown, with measure numbers 5, 11, 15, 21, 26, 31, 36, 40, 46, 50, 54, and 58 indicated at the start of their respective staves.

Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions include *Tutti* and *Soli*.

Technical markings include fingerings (6, 3) and articulation marks (accents, staccato).

63 *Soli*

69 2 *Tutti* *f* 6

75 *p* *f* 6 *p* *f*

79 *Solo* 9

83 9 9

87 *Tutti* *f* *p*

91 *f* *p* *f* *Soli*

95 *Tutti* *f*

102 6 *p* *f* *p*

106 *Soli* *Tutti*

113

118 3 *p* 3

122 *ff* 9