

Concerto per violoncello n. 4

Basso continuo

L. Leo (1694-1744)

[1.] Andante piacevole

Musical score for Basso continuo, Part 1. The score consists of ten staves of music. The key signature is A major (three sharps). The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 3, 6/4, 6, 6/4, 2). Measure numbers are listed on the left side of each staff. The music features various note heads, stems, and rests, with some notes connected by beams. Articulation marks like 'p.', 'f', and 'for.' are present. The score ends with a double bar line.

[2.] Allegro

Musical score for Basso continuo, Part 2. The score consists of six staves of music. The key signature is A major (three sharps). The time signature is 2/4. Measure numbers are listed on the left side of each staff. The music features eighth-note patterns and sixteenth-note patterns. Articulation marks like 'for.' and 'Tutti forte' are present. The score ends with a double bar line.

Basso continuo

17

for. *p.*

24

2 6 7 #

for. *p.* *for.*

31

6 4 #7 4

f *p.* *for.*

41

forte

47

2 4 6 5

53

6 6 6 4 # 6 5 6 #

for.

60

#6

p.

66

for.

72

6

f *p.*

78

6 4 # 7 # 6 7 # 6

for.

84

4 6

for. *p.* *f*

94

2 3 6 4 # 6 6 6 4 #

Tutti forte

[3.] Larghetto, e gustoso

4 3 4 3 #

5 f p. f p. f p. for. p. 6 5 # 6 5 # 4 3 6 5 #

11 6 5 # 2 5 2 5 p.

18 7 # 6

25 6 7 # 6 3 6 7 # 6 7 6

33 6 5 # 7 6 5 # 6 for. f p. f p. f p. for. 6 7

40 6 7 6 5 4 5 7 4 # 6 7 6

47 6

54 2 6 6 6 4 6 f

63 6 5 # 6 5 # 4 3 6 6 5 # for.

Basso continuo

[4.] Allegro

**6**

4

2

for.

8

12

forte

16

21

6

2

26

f

32

for.

36

41

f

45

p.

for. tutti

48

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Basso continuo

53

p.

57

61

65

69

for.

73

76

f

82

for.

86

90

97

102

for.