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LEONARDO LEO

CONCERTO PER VIOLONCELLO, 2 VIOLINI, E BASSO [N. 4]



EDIZIONI MARIO BOLOGNANI - ROMA 2010

[1.] Andante piacevole

[illegible]

12

15

17

19

21

p.

for.

$\frac{6}{4}$

23

p.

p.

p.

2/4

25

p.

2/4

27

p.

6/4

29

p.

f

p.

cad[enza]

6/4

31

f

6/4

6/4

6/4

[2.] Allegro

Solo

System 1: Four staves. The top two staves (treble clef) are mostly rests. The third staff (alto clef) contains a melodic line with trills (tr) and slurs. The bottom staff (bass clef) contains a rhythmic accompaniment with slurs and rests.

System 2: Four staves. The first staff (treble clef) has a melodic line with trills (tr) and a *tutti* marking. The second staff (treble clef) has a melodic line with trills (tr) and a *for.* marking. The third staff (alto clef) is mostly rests. The bottom staff (bass clef) has a melodic line with a *for.* marking. A *piano* marking is present under the first staff.

System 3: Four staves. The first staff (treble clef) has a melodic line with a *Solo* marking. The second staff (treble clef) has a melodic line with a *p.* marking. The third staff (alto clef) has a melodic line with a *Solo* marking. The bottom staff (bass clef) has a melodic line with a *Solo* marking. A *p.* marking is present under the second staff.

System 4: Four staves. The first staff (treble clef) has a melodic line with a *tutti* marking. The second staff (treble clef) has a melodic line with a *Tutti forte* marking. The third staff (alto clef) has a melodic line with a *tr* marking. The bottom staff (bass clef) has a melodic line with a *Tutti forte* marking. A *tr* marking is present under the third staff.

6

Solo tr

21

p.

p.

p.

for.

for.

25

Solo

Tutti for.

for.

for.

29

p.

for.

p.

for.

p.

for.

Solo

33

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37

Tutti for. *p.* *for.* *for.* *p.* *for.* *tr*

41

tr *Solo* *p.*

45

f *p.* *p.* *p.* *forte*

49

p. *2/4* *6/5*

52

p. *p.* *tr* *tr* *tr*

8

55

tutti

for.

59

Solo

p.

63

Tutti f.

p.

forte

p.

for.

67

tutti

for.

71

71

f *p.*

75

75

f *p.* *for.* *p.* *f* *tr*

79

79

for. tutti *Solo* *tr* *tr* *for.* *for.* *6* *7* *#6*

83

83

Solo *tr* *tr*

10

87

90

94

97

100

for. tutti *p.* *f* *Solo*

f. tutti *p.* *f*

Tutti forte *Tutti forte* *Tutti forte*

6/4 7# 6/4 6/4 #

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[3.] Larghetto, e gustoso

27

31

35

40

45

50

55

60

65

5 4 7 5 4 # 6 7 6

6

tr

6 6

for. p. f p. f p. for.

for. p. f p. f p. for.

6 4 #

f p. f p. f p. for.

p. for.

p. for.

6 5 # 6 5 # 4 3 6 6 5 #

p. for.

[4.] Allegro

Measures 1-3 of the fourth movement. The score is in 12/8 time with a key signature of three sharps (F#, C#, G#). It features four staves: two treble staves and two bass staves. The first two staves have rests followed by a melodic line starting in measure 3. The third staff has a continuous eighth-note pattern. The fourth staff has a bass line with some rests and eighth notes. Dynamics include 'f' (forte) in measures 2 and 3.

Measures 4-6. Measure 4 starts with a 6/4 time signature change. The first two staves have a melodic line with a 'Solo' marking in measure 5. The third staff has a rest. The fourth staff has a bass line. Dynamics include 'p.' (piano) in measure 5.

Measures 7-9. The first two staves have a melodic line with 'for.' (forte) markings in measures 7 and 8. The third staff has a rest. The fourth staff has a bass line. Dynamics include 'for.' (forte) in measures 7 and 8.

Measures 10-12. Measure 10 starts with a 'Solo' marking. The first two staves have a melodic line with 'for.' (forte) markings in measures 10 and 11. The third staff has a rest. The fourth staff has a bass line. Dynamics include 'p.' (piano) in measure 10 and 'f' (forte) in measure 11.

Measures 13-15. Measure 13 starts with a 'Solo' marking. The first two staves have a melodic line. The third staff has a rest. The fourth staff has a bass line. Dynamics include 'tr.' (trill) in measures 14 and 15.

16

for. p. for. p. for. p.

for. p. for. p. f p.

7#

19

for. p. f. tutti for.

f p.

6/4

22

Solo

6 6#

25

f. tutti

6/5 6#

f

28

Solo p.

31

Solo *Solo*

f *p.* *p.*

34

f. tutti *f*

for. $\frac{6}{4}$

37

Solo

40

f. tutti *f*

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ *f*

43

$\frac{6}{5}$ *p.*

47

for. *Solo*
for. *piano*
for. tutti

50

for. tutti *for.*
for. *piano*
for. tutti

53

p. *p.*
p. *p.*
p. *p.*

56

Solo *p.*
p. *p.*
p. *p.*

58

p. *p.*
p. *p.*
p. *p.*

60

63

66

69

72

75

Solo

p.

78

tutti

f

p.

p.

f

81

Solo

Solo

84

for. tutti

for. tutti

for.

87

Solo

p.

6

90

Solo

p.

p.

93

96

99

102

tutti forte

tutti

for.

NOTE EDITORIALI

1. Il manoscritto autografo, che si trova presso il Conservatorio di musica S. Pietro a Majella, Napoli (Ms DM90133200425), riporta la seguente intestazione: “*Concerto di Violoncello, al solo servizio di S. Ecc.za il Sig.r Duca di Madalona L. Leo Agosto 1738*”;

2. se non altrimenti indicato, gli interventi dell'editore sono sempre tra parentesi [] o ();

3. la versione 1.0 è stata completata il 8 ottobre 2010.

EDITORIAL NOTES

1. The autograph manuscript, located at the Conservatorio di Musica S. Pietro a Majella, Naples (Ms DM90133200425), has the caption title: “*Concerto di Violoncello, al solo servizio di S. Ecc.za il Sig.r Duca di Madalona L. Leo Agosto 1738*”;

2. unless otherwise indicated, the interventions of the editor are always in brackets [] or ();

3. version 1.0 was completed on October 8, 2010.