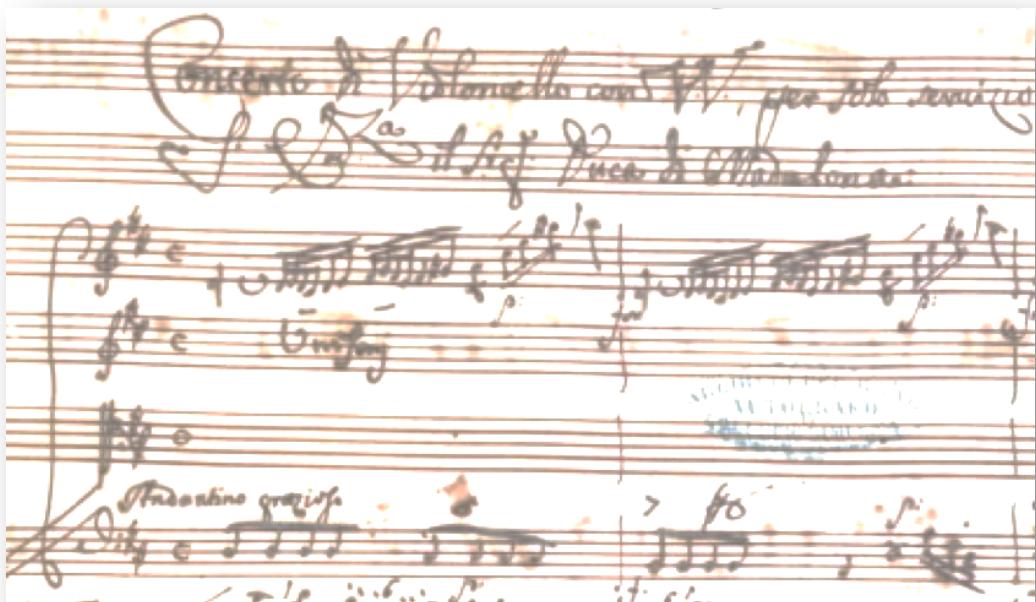


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LEONARDO LEO

CONCERTO PER VIOLONCELLO, 2 VIOLINI, E BASSO [N. 2]



[1.] Andantino grazioso

Sheet music for Cello Concerto No. 2, Movement 1, Andantino grazioso. The score consists of four staves: Violin 1, Violin 2, Viola, and Cello/Bass. The key signature is A major (three sharps). The tempo is Andantino grazioso. The music features sixteenth-note patterns, dynamic markings like *p.*, *f.*, and *for.*, and measure numbers 1 through 10.

Musical score for piano, page 13, measures 1-6. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). Measure 1: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs followed by a sixteenth-note group. Bass staff has eighth-note pairs.

Musical score for piano, page 16, measures 1-6. The score consists of four staves. The top two staves are treble clef, the third staff is bass clef, and the bottom staff is bass clef. Measure 1: Treble staff has eighth note rests. Bass staff has eighth note pairs. Measure 2: Treble staff has eighth notes. Bass staff has eighth note pairs. Measure 3: Treble staff has eighth note rests. Bass staff has eighth note pairs. Measure 4: Treble staff has eighth note rests. Bass staff has eighth note pairs. Measure 5: Treble staff has eighth note rests. Bass staff has eighth note pairs. Measure 6: Treble staff has eighth note rests. Bass staff has eighth note pairs. Measure 7: Treble staff has eighth note rests. Bass staff has eighth note pairs. Measure 8: Treble staff has eighth note rests. Bass staff has eighth note pairs. Measure 9: Treble staff has eighth note rests. Bass staff has eighth note pairs. Measure 10: Treble staff has eighth note rests. Bass staff has eighth note pairs. Measure 11: Treble staff has eighth note rests. Bass staff has eighth note pairs. Measure 12: Treble staff has eighth note rests. Bass staff has eighth note pairs. Measure 13: Treble staff has eighth note rests. Bass staff has eighth note pairs. Measure 14: Treble staff has eighth note rests. Bass staff has eighth note pairs. Measure 15: Treble staff has eighth note rests. Bass staff has eighth note pairs. Measure 16: Treble staff has eighth note rests. Bass staff has eighth note pairs.

Musical score for piano, page 18, measures 1-4. The score consists of four staves. The top two staves are in treble clef, the third staff is in bass clef, and the bottom staff is also in bass clef. The key signature is one sharp. Measure 1: Treble staff has a rest and a quarter note. Bass staff has a eighth note followed by a quarter note. Measure 2: Treble staff has a rest. Bass staff has a eighth note followed by a quarter note. Measure 3: Treble staff has a eighth note followed by a quarter note. Bass staff has a eighth note followed by a quarter note. Measure 4: Treble staff has a eighth note followed by a quarter note. Bass staff has a eighth note followed by a quarter note. Measure 5: Treble staff has a eighth note followed by a quarter note. Bass staff has a eighth note followed by a quarter note. Measure 6: Treble staff has a eighth note followed by a quarter note. Bass staff has a eighth note followed by a quarter note. Measure 7: Treble staff has a eighth note followed by a quarter note. Bass staff has a eighth note followed by a quarter note. Measure 8: Treble staff has a eighth note followed by a quarter note. Bass staff has a eighth note followed by a quarter note.

4

20

22

25

28

30

33

6
for.

35

p.
for.
p.
for.

37

f.
3
p.
f.
p.
3
p.
for.
p.
for.
p.
p.
for.

40

for.
for.
6
6
6
6
for.

42

44

47

49

[2.] Con bravura

5

9

13

17

p. *for.*

f.

21

tr

25

6 *7*

29

33

f.

f.

6 **6** **6** **4** **#** **2** **6** **7** **#**

37

for.

tr

7 **#**

41

for.

tr

7 **#**

45

for.

for.

tr. *tr.* *tr.*

6 **7** **#6** **6** **5**

for.

p.

10

49

This musical score page contains four staves of music for strings and basso continuo. The top two staves are treble clef, the third is bass clef, and the bottom is bass clef. Measure 49 starts with a rest followed by eighth-note patterns. Measure 50 begins with a forte dynamic (f.) in the basso continuo staff. Measure 51 features sixteenth-note patterns with a dynamic marking 'tr' (trill) over the first measure. Measure 52 ends with a forte dynamic (f.) in the basso continuo staff. Measures 53-56 show a continuation of rhythmic patterns with dynamics like *p.* and $\frac{6}{4}$. Measures 57-59 show a return to eighth-note patterns.

53

56

59

62

65

69

74

[3.] Larghetto, con poco moto

mezzavoce

for.

for.

for.

p.

p.

p.

6

p.

f.

p.

4 **6** **6**

13

Treble staff: Rest, then eighth-note patterns.

Alto staff: Rest, then eighth-note patterns.

Bass staff: Rest, then eighth-note patterns.

Cello/Bassoon staff: Rest, then eighth-note patterns.

16

Treble staff: Eighth-note patterns.

Alto staff: Eighth-note patterns.

Bass staff: Eighth-note patterns.

Cello/Bassoon staff: Eighth-note patterns.

19

Treble staff: Eighth-note patterns.

Alto staff: Eighth-note patterns.

Bass staff: Eighth-note patterns.

Cello/Bassoon staff: Eighth-note patterns.

22

Treble staff: Eighth-note patterns.

Alto staff: Eighth-note patterns.

Bass staff: Eighth-note patterns.

Cello/Bassoon staff: Eighth-note patterns.

14

25

26

28

29

30

30

31

32

33

34

35

36

[4.] Fuga - Per il portamento dell'imitazione del 2do pensiere, o soggetto, mi son servito della risposta d'imitazione

7

13

19

25

31

62

68

75

81

[5.] Allegro di molto

Musical score for cello concerto, page 18, measures 18-20. The score consists of four staves. The top two staves are treble clef, the third is bass clef, and the bottom is bass clef. The key signature is three sharps. Measure 18 starts with a dotted half note followed by eighth notes. Measures 19 and 20 show sixteenth-note patterns with dynamic markings *f.*. Measure 20 includes a 3/8 time signature change. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

Musical score for cello concerto, page 18, measures 21-23. The score continues with four staves. Measures 21 and 22 feature eighth-note patterns with grace notes and slurs. Measure 23 begins with a sixteenth-note pattern followed by eighth-note patterns. The bass staff maintains the harmonic foundation.

Musical score for cello concerto, page 18, measures 24-26. The score shows eighth-note patterns with grace notes and slurs. Measure 26 concludes with a sixteenth-note pattern. The bass staff continues to provide harmonic support.

Musical score for cello concerto, page 18, measures 27-29. The score features eighth-note patterns with grace notes and slurs. Measure 29 includes a dynamic marking *dol.* and a key signature change to 6/4. The bass staff continues to provide harmonic support.

Musical score for cello concerto, page 18, measures 30-32. The score shows eighth-note patterns with grace notes and slurs. Measure 32 includes a dynamic marking *p. ass.* and a key signature change to 6/4. The bass staff continues to provide harmonic support.

26

30

34

39

44

NOTE EDITORIALI

1. 1. il manoscritto autografo, che si trova presso il Conservatorio di musica S. Pietro a Majella, Napoli (DM90133200426), riporta la seguente intestazione: “*Concerto di Violoncello, con V.V., per solo servizio di / S. Ecc.za il Sig.r Duca di Madalona Sbre 1737 L. Leo*”;
2. se non altrimenti indicato, gli interventi dell'editore sono sempre tra parentesi [] o ();
3. nel III movimento in tonalità di si minore 'Larghetto, con poco moto' l'autografo non indica gli accidenti in chiave;
4. la versione 1.0 è stata completata il 24 aprile 2007.

EDITORIAL NOTES

1. The autograph manuscript, located at the Conservatorio di Musica S. Pietro a Majella, Naples (Ms DM90133200426), has the caption title: “*Concerto di Violoncello, con V.V., per solo servizio di / S. Ecc.za il Sig.r Duca di Madalona Sbre 1737 L. Leo*”;
2. unless otherwise indicated, the interventions of the editor are always in brackets [] or ();
3. III movement in B minor “Larghetto con poco moto”, accidentals are not shown;
3. version 1.0 was completed on April 24 2007.