

LEONARDO LEO

CONCERTO PER VIOLONCELLO, 2 VIOLINI, E BASSO [N. 3]



[1.] Andante grazioso

[Violino primo]

[Violino secondo]

Unisoni

[Violoncello concertante]

[Basso Continuo]

3

for. *p.* *for.* *p.* *for.*

for. *p.* *for.* *p.* *for.*

for. *p.* *for.* *p.* *for.*

for. *fortissimo* *mo* *f*

6

Unisoni

9

tr. *p.* *for.* *p.*

tr. *p.* *for.* *p.*

forte *p.*

12

p.
for.

p.
for.

4 6 7 7 7 6 6 6 **6** 4 #
for. p. for.

15

p.
for.

p.
for.

6 4 # 7 6 p.
p. for.

18

p.
Unisoni **p.**

tr. **tr.** **tr.**

21

for. p. for. p.
for. p. for. p.

fortissimo (mo) **fortissimo** (mo)

p.

24

p.

p. *Unisoni*

for. *6*

6

p.

tr.

6

6/4 3

f

Unisoni

f

p.

6

6

6

6

forte

p.

for.

for.

for.

6

7

7

6

6

6

6

37

p.

p.

40

poco for

poco for

6

b *4* *6*

poco for

p.

poco for

43

p.

p.

Unisoni

6

6

6

6

45

7

#

48

p.

Unisoni

p.

6 $\frac{6}{4}$ # $\frac{6}{4}$ # 6 $\frac{6}{4}$ #

p.

forte *p.* *for.*

forte *p.* *for.*

forte

3 $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ #

p. *p.* *for.*

p. *for.*

p.

p.

for.

[2.] Con spirito

Musical score for Cello Concerto n. 3, movement 2. The score consists of four staves. The top two staves are treble clef, the bottom staff is bass clef, and the fourth staff is bass clef. Measure 1: Treble staff has a rest. Bass staff has a rest. Measure 2: Treble staff has a rest. Bass staff has a rest. Measure 3: Treble staff has a rest. Bass staff has a rest. Measures 4-5: Treble staff has a rest. Bass staff has a rest. Measures 6-7: Treble staff has a rest. Bass staff has a rest. Measures 8-9: Treble staff has a rest. Bass staff has a rest. Measures 10-11: Treble staff has a rest. Bass staff has a rest. Measures 12-13: Treble staff has a rest. Bass staff has a rest.

Musical score for Cello Concerto n. 3, movement 2. The score consists of four staves. The top two staves are treble clef, the bottom staff is bass clef, and the fourth staff is bass clef. Measure 4: Treble staff has a rest. Bass staff has a rest. Measures 5-6: Treble staff has a rest. Bass staff has a rest. Measures 7-8: Treble staff has a rest. Bass staff has a rest. Measures 9-10: Treble staff has a rest. Bass staff has a rest. Measures 11-12: Treble staff has a rest. Bass staff has a rest. Measures 13-14: Treble staff has a rest. Bass staff has a rest.

Musical score for Cello Concerto n. 3, movement 2. The score consists of four staves. The top two staves are treble clef, the bottom staff is bass clef, and the fourth staff is bass clef. Measure 1: Treble staff has a rest. Bass staff has a rest. Measures 2-3: Treble staff has a rest. Bass staff has a rest. Measures 4-5: Treble staff has a rest. Bass staff has a rest. Measures 6-7: Treble staff has a rest. Bass staff has a rest. Measures 8-9: Treble staff has a rest. Bass staff has a rest. Measures 10-11: Treble staff has a rest. Bass staff has a rest.

Musical score for Cello Concerto n. 3, movement 2. The score consists of four staves. The top two staves are treble clef, the bottom staff is bass clef, and the fourth staff is bass clef. Measure 12: Treble staff has a rest. Bass staff has a rest. Measures 13-14: Treble staff has a rest. Bass staff has a rest. Measures 15-16: Treble staff has a rest. Bass staff has a rest. Measures 17-18: Treble staff has a rest. Bass staff has a rest.

Musical score for orchestra, page 15, measures 15-16. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is also in bass clef. Measure 15 starts with a dynamic *p.* in the first staff. The second staff has a dynamic *for.*. The third staff is silent. The fourth staff has a dynamic *p.* Measure 16 begins with a dynamic *forte* in the first staff. The second staff has a dynamic *for.* The third staff has a dynamic *p.* The fourth staff starts with a dynamic *f*. Measure 16 concludes with a dynamic *p.*

15

p. *for.*

for.

p. *forte* *p.*

f *p.*

f

p.

f

Musical score for orchestra, page 18, measures 18-23. The score consists of four staves. The top staff (treble clef) has dynamics f, p., for., p., for. The second staff (treble clef) has dynamics p., for., for. The third staff (bass clef) has dynamics for., for., p., for., p. The bottom staff (bass clef) has dynamics p., for., p., for., p. Measure 23 begins with a key signature change to one sharp, indicated by a 'h' above the staff, and a time signature change to $\frac{6}{4}$.

Musical score for piano, page 21, measures 21-22. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is also in bass clef. Measure 21 starts with a dynamic of *p.* in the first staff. The second staff begins with a dynamic of *for.*. The third staff starts with a dynamic of *p.*. The fourth staff starts with a dynamic of *p.*. Measure 22 begins with a dynamic of *for.* in the second staff. The third staff starts with a dynamic of *p.*. The fourth staff starts with a dynamic of *p.*. The key signature changes to $\frac{6}{4}$ in measure 22. Measure 22 ends with a dynamic of *p.* in the fourth staff.

Musical score for orchestra, page 25, measures 25-26. The score consists of four staves: Violin 1, Violin 2, Cello/Bass, and Double Bass. The key signature is one flat. Measure 25 begins with a forte dynamic. The Violin 1 and Violin 2 parts play eighth-note patterns, while the Cello/Bass and Double Bass provide harmonic support. Measure 26 continues with similar patterns, with the Double Bass taking a more prominent role. The score concludes with a dynamic marking "Unisoni" above the Cello/Bass staff.

29

for.

for.

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{#}{4}$

$\frac{6}{4}$ $\frac{#}{4}$

$\frac{7}{4}$ $\frac{#}{6}$ $\frac{6}{4}$ $\frac{#}{4}$ $\frac{6}{4}$ $\frac{#}{6}$

f

33

tr.

tr.

37

p.

for.

p.

tr.

Unis. e p.

41

p.

p.

$\frac{6}{4}$

$\frac{6}{4}$

44

forte

Unisoni forte

6

f

p.

tr

tr

p.

b 6 6

59

$\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{5}$

62

$p.$ $p.$

$\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{5}$

65

for. *for.*

tr. *tr.*

$\frac{6}{6}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{5}$

for.

69

p. assai

Unisoni

p. assai

$\frac{6}{6}$ $\frac{6}{6}$ $\frac{4}{4}$

p.

12

73

77

81

85

[3.] Amoroso

3

a mezzavoce

poco f.

a mezzavoce

poco f.

a mezzavoce

poco f.

4

p.

poco f. *p.*

poco f. *p.*

poco f. *p.*

poco f. *p.*

5

p.

poco f.

poco f. *p.*

poco f. *p.*

poco f. *p.*

poco f.

6

#6.

poco f.

7

poco f.

poco f.

poco f.

poco f.

9

19

21

23

25

[4.] Allegro

4.

p.

p.

p.

5

for.

p.

for.

p.

p.

for.

p.

9

for.

p.

for.

p.

for.

p.

for.

13

p.

for.

p.

for.

piano

for.

17

p.

for.

18

6 **#** **6** **6** **#**

p.

for.

21

p.

p.

p.

p.

25

for.

p.

forte

for.

p.

forte

6 **6** **6**

for.

forte

30

p.

forte

p.

forte

p.

6

forte

p.

18

34

p.

p.

38

forte

forte

$\frac{6}{4}$

$\frac{6}{8}$

$\frac{4}{4}$

f

42

for.

for.

$\frac{6}{4}$

$\frac{6}{8}$

f

46

p.

p.

$\frac{6}{4}$

$\frac{6}{8}$

$\frac{6}{4}$

$\frac{6}{8}$

$\frac{6}{4}$

$\frac{6}{8}$

p.

51

for.

p.

6

#

6

p.

for.

p.

for.

6

p.

for.

p.

for.

6

p.

for.

p.

for.

6

#

6

p.

for.

p.

for.

6/4

#

6

6

p.

for.

20

69

p.

73

b 7 7 7 7 7 7

77

for. for.

#6 6 #6 #

for.

81

p. p.

6

p.

85

p.

$\frac{6}{4}$

89 *for.*

$\frac{6}{4}$ $\frac{6}{4}$ #

for.

$\frac{6}{4}$ $\frac{6}{4}$ #

93 *for.*

$\frac{6}{4}$ $\frac{6}{4}$ # $\frac{6}{4}$ $\frac{6}{4}$ #

NOTE EDITORIALI

1. Il manoscritto autografo, che si trova presso il Conservatorio di musica S. Pietro a Majella, Napoli (Ms DM90133200422), riporta la seguente intestazione: “*Concerto di Violoncello, con V.V., al solo servizio di S. Ecc.za il/Sig.r Duca di Madalona/Aple 1738 L. Leo*”;
2. se non altrimenti indicato, gli interventi dell'editore sono sempre tra parentesi [] o ();
3. la versione 1.0 è stata completata il 23 marzo 2007; la versione 2.0 è del 16 febbraio 2010.

EDITORIAL NOTES

1. The autograph manuscript, located at the Conservatorio di Musica S. Pietro a Majella, Naples (Ms DM90133200422), has the caption title: “*Concerto di Violoncello, con V.V., al solo servizio di S. Ecc.za il/Sig.r Duca di Madalona/Aple 1738 L. Leo*”;
2. unless otherwise indicated, the interventions of the editor are always in brackets [] or ();
3. version 1.0 was completed on March 23 2007; version 2.0 was completed on February 14, 2010.