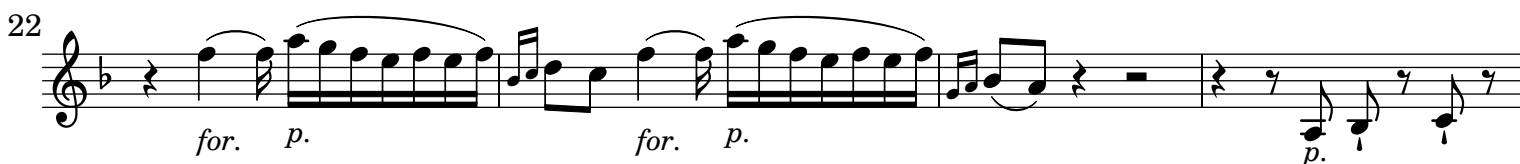
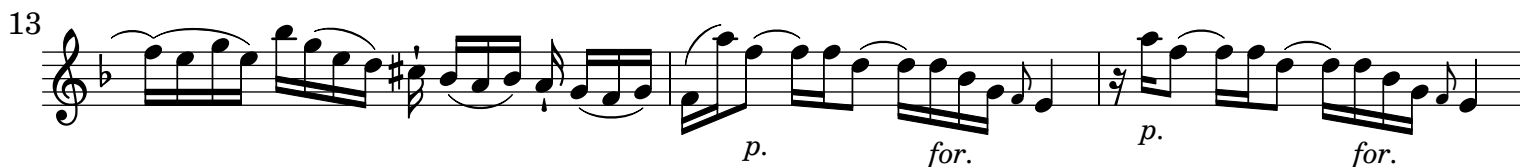


Concerto per violoncello n. 3

Violino I

L. Leo (1694-1744)

[1.] Andante grazioso



39 *poco for*

43 *p.*

47 *p.*

51 *forte* *p.* *for.*

54 *p.* *p.* *for.*

[2.] Con spirito

8 *f*

11 *p.* *for.* *for.*

14 *p.* *for.* *p.* *for.*

17 *p.* *forte* *p.* *f* *p.* *for.* *p.*

20 *for.* *p.* *for.* *p.*

23 *p.*

28 *for.*

32

35

41

45

52

56

60

65

69

72

75

79

84

p.

for.

p.

forte

p.

for.

p. assai

p.

p. assai

2

[3.] Amorososo

*a mezzavoce**poco f.**p.**poco f.**p.**poco f. p.**poco f.**p.**poco f.**più p.**p.**forte*

[4.] Allegro

*p.**for.**p.**for.**p.**for.**p.**for.*

Violino I musical score, measures 17-93. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the time signature is 2/4. The score includes various dynamics (p., for., forte) and articulations (accents, slurs, trills). The measures are numbered 17, 23, 31, 38, 43, 47, 52, 57, 61, 65, 69, 81, 86, and 93. The score ends with a double bar line and repeat dots.

Measures 17-93. Dynamics: *p.*, *for.*, *forte*. Articulations: accents, slurs, trills (marked 3).