

Concerto di Violoncello n. 5 in Fa minore

Basso

L. Leo (1694-1744)

[1.] Andante grazioso

First staff of music, featuring a bass clef, key signature of two flats, common time, and a series of eighth and sixteenth notes with slurs and fingerings.

[illegible]

10

p. *for.*

13

6 6 6 (b) 6 6 6 3

p. *f.* *p.*

17

6
4

6

21

Example 21

[illegible]

28 *f.*

31

34

38 *p.*

41

45

48 *p.*

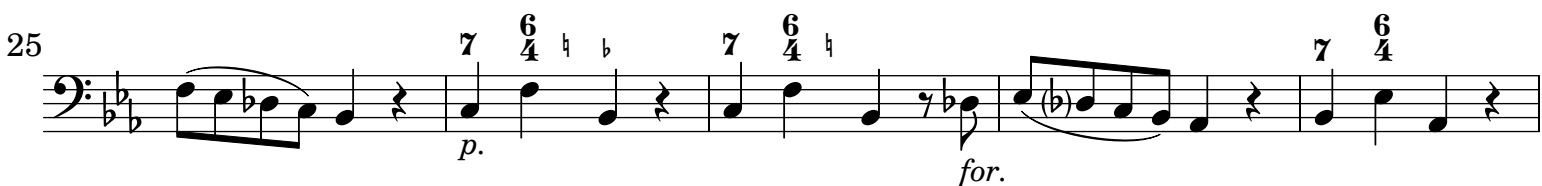
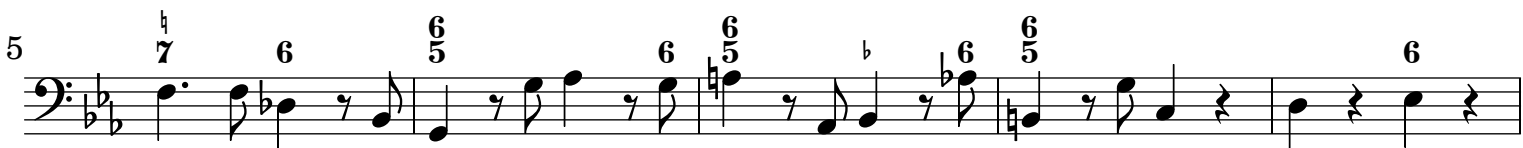
51

54

59 *f.*

62 *siegue l'allegro*

[2.] Allegro



41 *for.*

46

50 *f.*

55

61 *for.*

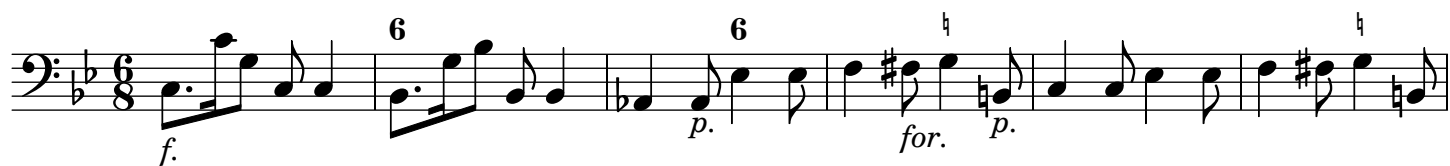
66

71

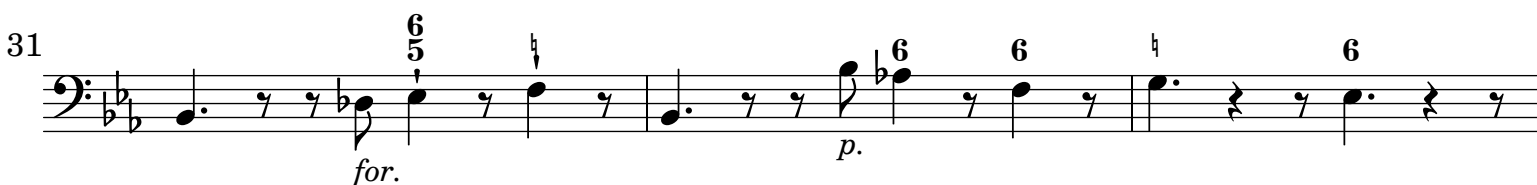
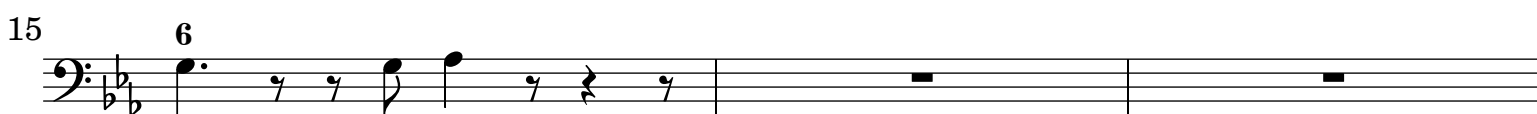
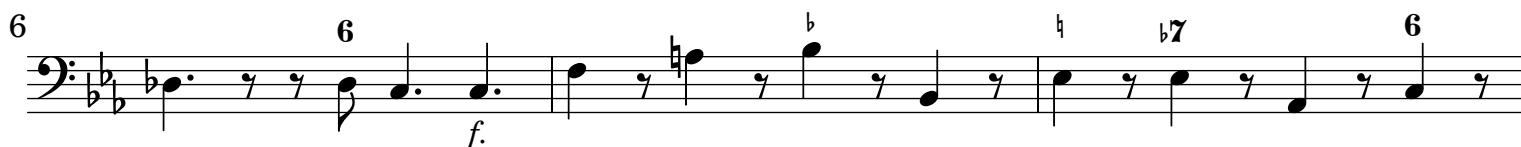
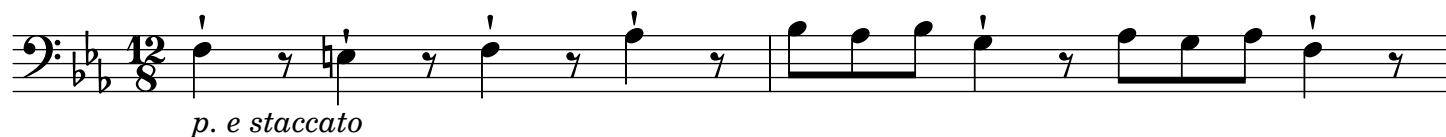
76

80 *for.* *siegue il Cantabile*

[3.] Cantabile - Largo e gustoso



[4.] Allegro



34 6 6 6 7
 37 7 7 7 7 6/4
 40 6 6
 44 6 6/5 6/4
 48 7 6/5 6
 52 6
 55 6 #6 6 6 6/5
 59 6/4 6/4 3 6 7 6 7 6/4
 62 6 6
 66 6/4 6/5 6/5
 69 6 6/4 6 7 6 6/5 6 6

for. *p.* *f.* *for. staccato* *f.*