

# Concerto di Violoncello n. 5 in Fa minore

Basso

L. Leo (1694-1744)

[1.] Andante grazioso



Musical score for Cello Concerto No. 5, Basso part, measures 4-6. The score is in common time (indicated by 'C') and F major (indicated by a capital 'F' with a sharp sign). The key signature changes to F minor (indicated by a capital 'F' with a flat sign) at measure 6. Measure 4 starts with a half note followed by eighth-note pairs. Measure 5 continues with eighth-note pairs. Measure 6 begins with a half note.

Musical score for Cello Concerto No. 5, Basso part, measures 7-9. The score is in common time (indicated by 'C') and F major (indicated by a capital 'F' with a sharp sign). The key signature changes to F minor (indicated by a capital 'F' with a flat sign) at measure 9. Measure 7 starts with a half note followed by eighth-note pairs. Measure 8 continues with eighth-note pairs. Measure 9 begins with a half note.

Musical score for Cello Concerto No. 5, Basso part, measures 10-12. The score is in common time (indicated by 'C') and F major (indicated by a capital 'F' with a sharp sign). The key signature changes to F minor (indicated by a capital 'F' with a flat sign) at measure 12. Measure 10 starts with a half note followed by eighth-note pairs. Measure 11 continues with eighth-note pairs. Measure 12 begins with a half note.

Musical score for Cello Concerto No. 5, Basso part, measures 13-15. The score is in common time (indicated by 'C') and F major (indicated by a capital 'F' with a sharp sign). The key signature changes to F minor (indicated by a capital 'F' with a flat sign) at measure 15. Measure 13 starts with a half note followed by eighth-note pairs. Measure 14 continues with eighth-note pairs. Measure 15 begins with a half note.

Musical score for Cello Concerto No. 5, Basso part, measures 17-19. The score is in common time (indicated by 'C') and F major (indicated by a capital 'F' with a sharp sign). The key signature changes to F minor (indicated by a capital 'F' with a flat sign) at measure 19. Measure 17 starts with a half note followed by eighth-note pairs. Measure 18 continues with eighth-note pairs. Measure 19 begins with a half note.

Musical score for Cello Concerto No. 5, Basso part, measures 21-23. The score is in common time (indicated by 'C') and F major (indicated by a capital 'F' with a sharp sign). The key signature changes to F minor (indicated by a capital 'F' with a flat sign) at measure 23. Measure 21 starts with a half note followed by eighth-note pairs. Measure 22 continues with eighth-note pairs. Measure 23 begins with a half note.

Musical score for Cello Concerto No. 5, Basso part, measures 24-26. The score is in common time (indicated by 'C') and F major (indicated by a capital 'F' with a sharp sign). The key signature changes to F minor (indicated by a capital 'F' with a flat sign) at measure 26. Measure 24 starts with a half note followed by eighth-note pairs. Measure 25 continues with eighth-note pairs. Measure 26 begins with a half note.

28

31

34

38

41

45

48

51

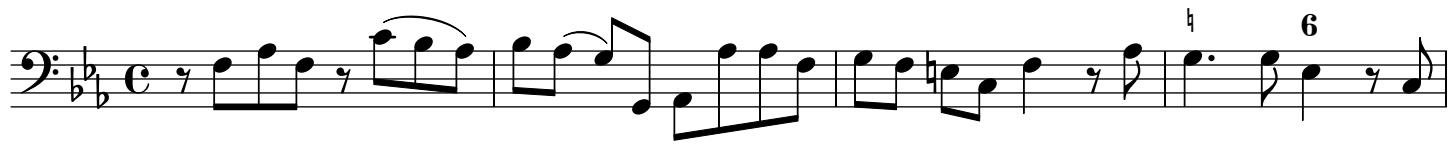
54

59

62

*siegue l'allegro*

## [2.] Allegro



5

Musical score for Basso part, measures 5-8. The key signature remains B-flat major. Measure 5 starts with a 7/8 measure followed by a 6/8 measure. Measures 6-8 show a pattern of 6/8 and 5/8 measures.

10

Musical score for Basso part, measures 9-12. The key signature remains B-flat major. Measures 9-12 show a continuation of the rhythmic patterns established in the previous measures.

15

Musical score for Basso part, measures 13-16. The key signature remains B-flat major. Measure 16 contains the instruction "for."

20

Musical score for Basso part, measures 17-20. The key signature changes to A major (no sharps or flats). Measure 20 contains the instruction "for."

25

Musical score for Basso part, measures 21-24. The key signature changes to E major (one sharp). Measure 24 contains the instruction "for."

30

Musical score for Basso part, measures 25-28. The key signature changes to A major (one sharp). Measure 28 ends with a repeat sign and a 6/4 time signature.

36

Musical score for Basso part, measures 29-32. The key signature changes to E major (one sharp). Measure 32 ends with a 6/4 time signature.

41

for.

46

f.

50

55

61

for.

66

71

76

siegue il Cantabile

80

## [3.] Cantabile - Largo e gustoso

Bassoon part (Measures 1-6)

**Measure 1:**  $f.$

**Measure 2:**  $\text{6}$

**Measure 3:**  $p.$

**Measure 4:**  $for.$

**Measure 5:**  $p.$

**Measure 6:**  $\natural$

**Measure 7:**  $7 \ \sharp 6$

**Measure 8:**  $7 \ \sharp 6$

**Measure 9:**  $p.$

**Measure 10:**  $for.$

**Measure 11:**  $p.$

**Measure 12:**  $assai$

**Measure 15:**

**Measure 22:**

**Measure 29:**

**Measure 30:**  $\sharp$

**Measure 31:**  $7$

**Measure 32:**  $p.$

**Measure 33:**  $\natural$

**Measure 34:**  $for.$

**Measure 35:**  $p.$

**Measure 36:**  $f.$

**Measure 37:**

**Measure 38:**  $p.$

**Measure 39:**  $assai$

**Measure 45:**

**Measure 46:**  $\flat 6$

**Measure 47:**  $4$

**Measure 48:**  $\sharp$

**Measure 49:**  $\flat 6$

**Measure 50:**  $4$

**Measure 51:**  $\sharp$

**Measure 52:**  $\flat$

**Measure 53:**

**Measure 54:**  $\flat 6$

**Measure 55:**  $7$

**Measure 56:**  $6$

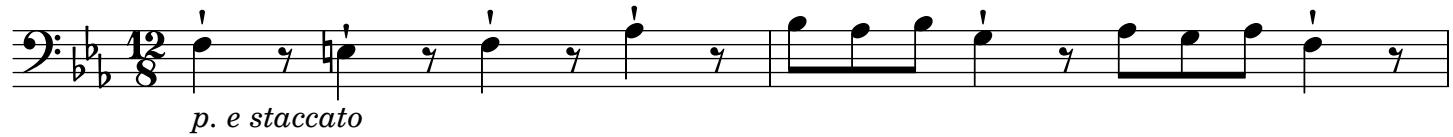
**Measure 57:**  $\flat 6$

**Measure 58:**  $5$

**Measure 59:**  $\flat$

**Measure 60:**  $sieguen l'allegro$

## [4.] Allegro



3

Measures 3-4: Bass clef, 12/8 time, key signature of two flats. Measures end with measure numbers 5 and 6 above the staff.

6

Measures 6-7: Bass clef, 12/8 time, key signature of two flats. Measure 7 ends with a dynamic *f.*

9

Measures 9-10: Bass clef, 12/8 time, key signature of two flats. Measure 10 ends with a dynamic *p.*

12

Measures 12-13: Bass clef, 12/8 time, key signature of two flats. Measures end with measure numbers 14 and 15 above the staff.

15

Measures 15-16: Bass clef, 12/8 time, key signature of two flats. Measures end with measure numbers 17 and 18 above the staff.

18

Measures 18-19: Bass clef, 12/8 time, key signature of two flats. Measures end with measure numbers 20 and 21 above the staff.

22

Measures 22-23: Bass clef, 12/8 time, key signature of two flats. Measure 23 ends with a dynamic *staccato*.

25

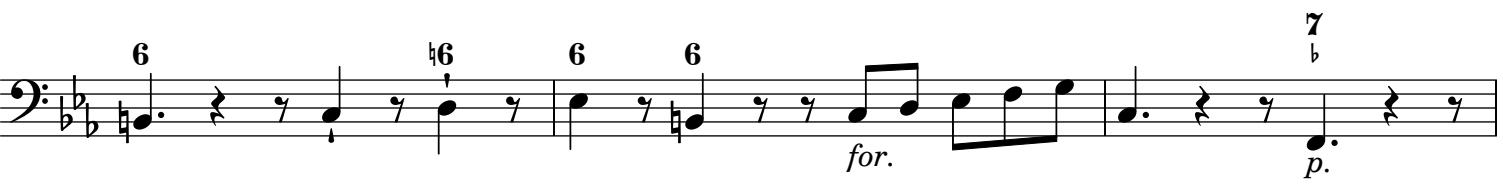
Measures 25-26: Bass clef, 12/8 time, key signature of two flats. Measures end with measure numbers 27 and 28 above the staff.

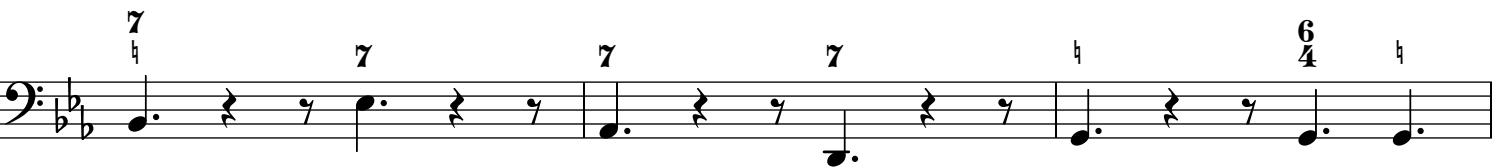
28

Measures 28-29: Bass clef, 12/8 time, key signature of two flats. Measures end with measure numbers 30 and 31 above the staff.

31

Measures 31-32: Bass clef, 12/8 time, key signature of two flats. Measures end with measure numbers 33 and 34 above the staff.

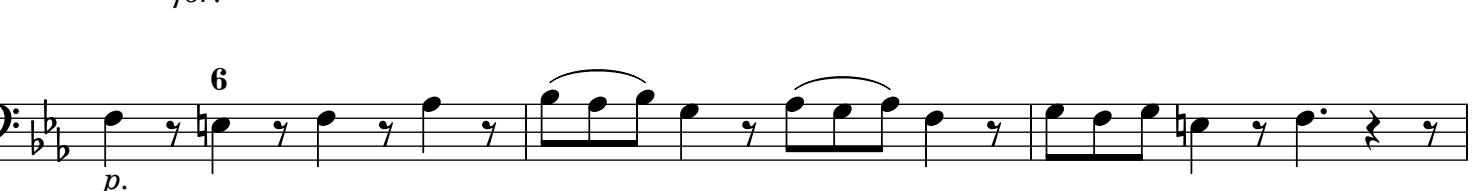
34                    6                    6                    6                    7  


37                    7                    7                    7                    6 4  


40                    6                    6  


44                    6                    6 5 6 4  

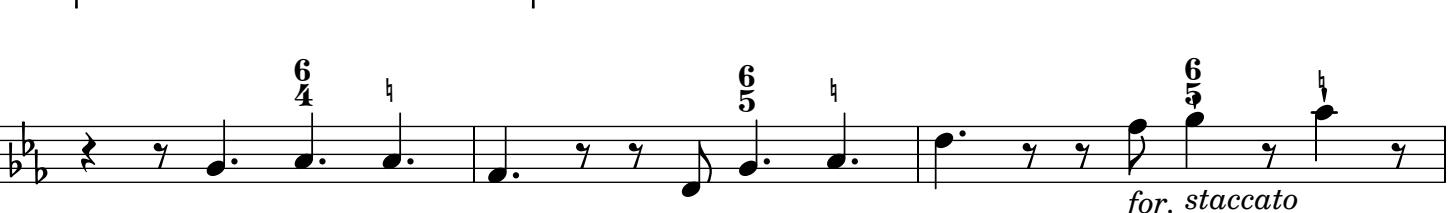

48                    7                    5  


52                    6  


55                    6                    #6                    6                    6                    6 5  


59                    6 4                    6 3                    6                    7                    6                    7                    6  


62                    6                    6  


66                    6 4                    6 5                    6 5  


69                    6                    6                    7                    6 5                    6                    6  
