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LEONARDO LEO

CONCERTO N. 5 IN FA MINORE PER VIOLONCELLO, 2 VIOLINI, E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2008

2
[1.] Andante grazioso

[Violino I]

[Violino II]

Unisoni

[Violoncello]

[Basso]

3

p.

for.

p.

for.

[Violoncello]

[Basso]

5

6

6

6

6

[Violoncello]

[Basso]

7

(1)

(1)

[Violoncello]

[Basso]

9

System 9: Treble and Bass staves. Treble staff has two staves with notes and slurs. Bass staff has notes and slurs. Dynamics: *p.* (piano). Fingering: 6, 7.

11

System 11: Treble and Bass staves. Treble staff has notes and slurs. Bass staff has notes and slurs. Dynamics: *for.* (for). Fingering: 2, 6, 6, 7, 2, 6, (b) 4.

13

System 13: Treble and Bass staves. Treble staff has notes and slurs. Bass staff has notes and slurs. Dynamics: *p.* (piano), *f.* (forte). Fingering: 6, 6, 5, 6, (b) 4, 6, 6, 6, 4, 3.

15

System 15: Treble and Bass staves. Treble staff has notes and slurs. Bass staff has notes and slurs. Dynamics: *p.* (piano). Fingering: 6, 6, 6.

17

System 17: Treble and Bass staves. Treble staff has a whole rest followed by a half note G4, then a quarter note F#4, and a quarter note E4. Bass staff has a whole rest followed by a half note G3, then a quarter note F#3, and a quarter note E3. A 6/4 time signature change is indicated at the end of the system.

19

System 19: Treble and Bass staves. Treble staff has a whole rest followed by a half note G4, then a quarter note F#4, and a quarter note E4. Bass staff has a whole rest followed by a half note G3, then a quarter note F#3, and a quarter note E3. A 6/4 time signature change is indicated at the end of the system.

21

System 21: Treble and Bass staves. Treble staff has a whole rest followed by a half note G4, then a quarter note F#4, and a quarter note E4. Bass staff has a whole rest followed by a half note G3, then a quarter note F#3, and a quarter note E3. A 6/4 time signature change is indicated at the end of the system.

23

System 23: Treble and Bass staves. Treble staff has a whole rest followed by a half note G4, then a quarter note F#4, and a quarter note E4. Bass staff has a whole rest followed by a half note G3, then a quarter note F#3, and a quarter note E3. A 6/4 time signature change is indicated at the end of the system.

27

29

31

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33

35

37

p.

Unisoni

p.

39

p.

41

for.

p.

6 7

43

6

45

6

47

for.

for.

Unisoni

6

7 6

8

49

6

6

6

6

6

p.

51

p.

p.

6

6

53

Unisoni

55

6

6

57 *p.*

Unisoni

6

59 *f.*

6

6

f.

61

6

63

6

6

6

6

siegue l'allegro

System 1: Treble and bass staves with a 12/8 time signature and key signature of two flats. The treble staff contains whole rests. The bass staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

System 2: Treble and bass staves. The treble staff contains whole rests. The bass staff continues the melodic line. Fingering numbers 6, 7, 6, 5, and 6 are indicated below the notes. The word "for." appears at the end of the system.

System 3: Treble and bass staves. The treble staff contains whole rests. The bass staff continues the melodic line with dynamic markings *p.* and *f.*. Fingering numbers 6, 5, 6, 5, and 6 are indicated below the notes. The word "for." appears at the end of the system.

System 4: Treble and bass staves. The treble staff contains whole rests. The bass staff continues the melodic line with dynamic markings *f.* and *p.*. Fingering numbers 6, 6, 5, 4, and 6 are indicated below the notes.

13

f. *tr.* *f.* *tr.*

16

Unisoni

for.

19

Unisoni

p.

22

f.

for.

25

p. *for.*

28

p. *for.* *tr*

31

p.

34

p.

37

p.

40

for.

tr.

tr.

for.

6/4

5

43

Unisoni

for.

46

49

Unisoni

f.

52

f.

tr.

f.

55

Unisoni

58

for.

tr.

for.

61

tr.

tr.

for.

6

for.

64

for.

for.

for.

6

for.

67

p.

(b)

(b)

6

for.

70

(b)

(b)

(b)

6

for.

73

76

Unisoni

79

for.

82

Unisoni

for.

segue il Cantabile

[3.] Cantabile - Largo e gustoso

Musical score for [3.] Cantabile - Largo e gustoso, measures 1-11. The score is for a piano and cello/violoncello. It features a 6/8 time signature and a key signature of two flats. The piano part has two staves (treble and bass) and the cello part has one staff (bass). Dynamics include *f.*, *p.*, *for.*, and *p. assai*. The score includes fingerings (6, 7, #6) and articulations like accents and slurs.

Measures 1-4: Piano introduction with *f.* and *Unisoni* markings. Cello part begins with *f.* and *p.* dynamics.

Measures 5-8: Piano continues with *f.* and *p.* dynamics. Cello part includes fingerings 6, 7, and #6.

Measures 9-11: Piano part features *p. assai* and *Unisoni* markings. Cello part continues with *p.* and *for.* dynamics.

15

for. p. f. p.

18

for. p. for. p. for.

21

p. assai poc.[o]? f

24

p. poc.[o]? f p.

28

32

35

39

#6

#

7

p.

f.

p.

f.

for.

p.

for.

p.

f.

p. assai

Unisoni

p. assai

p.

f.

p.

p. assai

for.

p.

f.

p.

7

#

7

6

43

p. assai

p. assai

f. *p.* *f.*

$\frac{6}{4}$

47

p. *f.* *p.* *f.*

$\frac{6}{4}$ $\#$ $\flat$ $\#6$

51

p. *for.* *p.* *for.*

$\flat$ $\flat$ $\flat$ $\flat$

55

p. *f.* *for.*

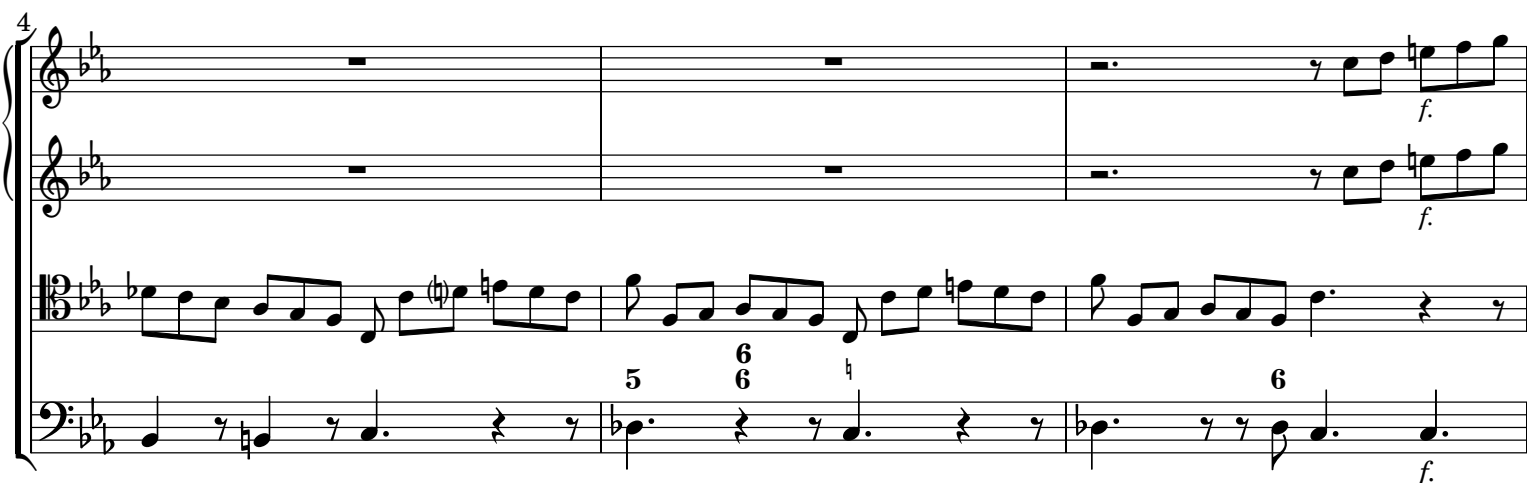
$\flat$ $\flat$ $\flat$ $\flat$

for. *siegue l'allegro*

[4.] Allegro



First system of the musical score. It features a grand staff with two treble staves and two bass staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The first two treble staves contain whole rests. The third staff (alto clef) has a melodic line starting with a half note G2, followed by eighth and quarter notes. The fourth staff (bass clef) has a bass line with eighth notes and quarter notes, marked *p. e staccato*.



Second system of the musical score, starting with a measure rest. The first two treble staves have whole rests, while the third staff continues the melodic line. The fourth staff has a bass line with notes marked with fingerings 5 and 6. The system concludes with a measure rest in the first two staves and a half note G2 in the third staff, marked *f.*



Third system of the musical score, starting with a measure rest. The first two staves (treble and alto) play a unison melodic line, marked *Unisoni*. The fourth staff (bass) has a bass line with notes marked with fingerings 6, 7, and 6. The system concludes with a measure rest in the first two staves and a half note G2 in the third staff.



Fourth system of the musical score, starting with a measure rest. The first two staves have notes marked *p.* The third staff has a melodic line with a slur. The fourth staff has a bass line with notes marked *p.* and fingerings 6 and 6. The system concludes with a measure rest in the first two staves and a half note G2 in the third staff.

13

16

20

24

28

p.

f.

Unisoni

for.

32

p.

for.

Unisoni

for.

36

p.

p.

p.

forte

40

forte

44

p. *Unisoni*

6 $\frac{6}{5}$ $\frac{6}{4}$

48

Unisoni

for. $\frac{6}{5}$

51

p.

6 $\frac{6}{5}$ $\frac{6}{4}$

54

p. *p.*

6 $\frac{6}{5}$ $\frac{6}{4}$

57

Unisoni

for.

f.

Unisoni

f.

61

p.

6

7

6

6

6

64

Unisoni

for.

6

7

6

6

68

for.

Unisoni

for.

Unisoni

for.

staccato

f.

NOTE EDITORIALI

Il manoscritto autografo, che si trova presso il Conservatorio di musica S. Pietro a Majella, Napoli (Ms DM90133200423), riporta la seguente intestazione: “*Concerto di Violoncello, con VV. al Solo servizio di S. Ecc.za / Il Sig.r Duca di Madalona: L. Leo*”.

I rari interventi dell'editore sono tra parentesi () o [] e con legature tratteggiate. Le legature non sono particolarmente curate, né del tutto leggibili, quindi vi è molto spazio per l'interpretazione.

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EDITORIAL NOTES

The autograph manuscript, located at Conservatorio di Musica S. Pietro a Majella, Naples (Ms DM90133200423), has the caption title: “*Concerto di Violoncello, con VV. al Solo servizio di S. Ecc.za / Il Sig.r Duca di Madalona: L. Leo*”.

Unless otherwise indicated, the interventions of the editor are always in brackets [] or () or with dashed lines. Ties and slurs are not always explicit, so there is space for subjective interpretation.

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