

Concerto di Violoncello n. 5 in Fa minore

Violoncello

L. Leo (1694-1744)

[1.] Andante grazioso

Sheet music for bassoon, page 13. The score consists of eight staves of music. The key signature is B-flat major (two flats). The time signature changes from common time to 4/4 at the end of the page. Measure numbers 13 and 4 are indicated above the staves. The music features various bassoon techniques, including slurs, grace notes, and dynamic markings like forte (f) and piano (p).

The sheet music consists of ten staves of musical notation for Violoncello. The key signature is three flats, and the time signature varies between common time and 6/8. The music includes various note heads, stems, and bar lines. Measure numbers 37, 39, 43, 45, 47, 51, 53, 55, 57, and 59 are indicated above the staves. Measure 47 features a '2' above the staff. Measures 51, 55, and 57 feature a '6' below the staff. Measure 59 features a '5' above the staff.

[2.] Allegro



4

4

The cello continues eighth-note patterns. Dynamic: forte (f). Articulation: slurs. Performance instruction: "for."

7

7

The cello continues eighth-note patterns. Dynamics: piano (p), forte (f), piano (p). Articulation: slurs. Performance instruction: "for."

9

9

The cello continues eighth-note patterns. Dynamics: forte (f), piano (p), forte (f), forte (f). Articulation: slurs. Performance instruction: "for."

11

11

The cello continues eighth-note patterns. Articulation: slurs. Performance instruction: "p."

14

14

The cello continues eighth-note patterns. Articulation: slurs.

24

24

The cello continues eighth-note patterns. Articulation: slurs.

27

27

The cello continues eighth-note patterns. Articulation: slurs.

30

30

The cello continues eighth-note patterns. Articulation: slurs. Dynamic: trill (tr).

34

34

The cello continues eighth-note patterns. Articulation: slurs.

38

38

The cello continues eighth-note patterns. Articulation: slurs.

Sheet music for Violoncello, Concerto di Violoncello n. 5, page 4. The music consists of 15 staves of musical notation for cello. The key signature is three flats, and the time signature varies between common time and 2/4. The music includes various note heads, stems, and beams, with some notes having dots or dashes indicating specific performance techniques. Measure numbers 41 through 79 are visible on the left side of each staff. Measure 59 contains a '2' above a note, and measure 79 contains a '3' above a note.

[3.] Cantabile - Largo e gustoso

10

15

18

21

25

30 3

37

41

45

52 3

[4.] Allegro



4

3

10

14

17

20

5

28

31

34

37

40

forte

43

47

53

56

59

63

for.

3