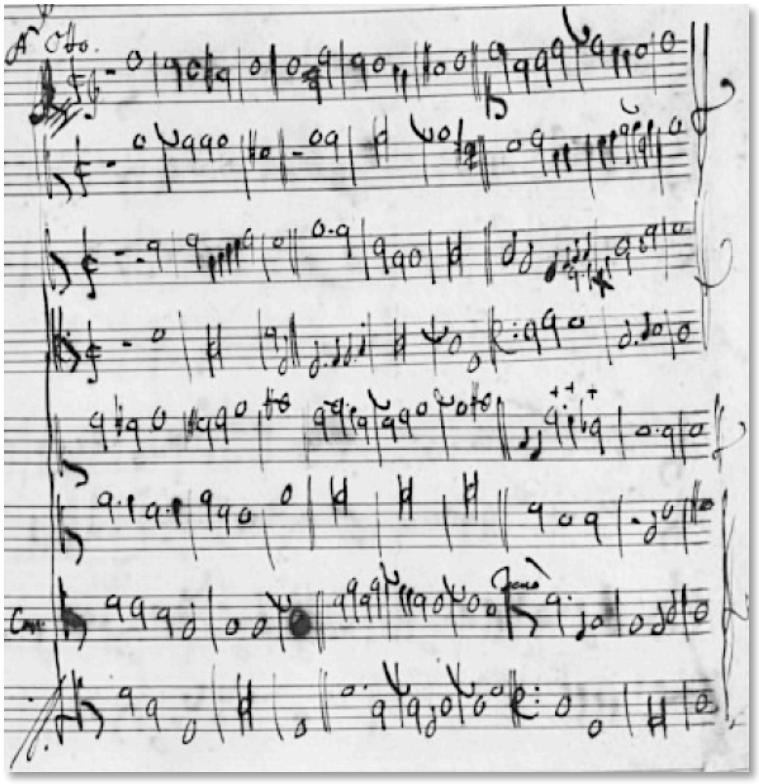
BAROQUEMUSIC.IT - LL060109

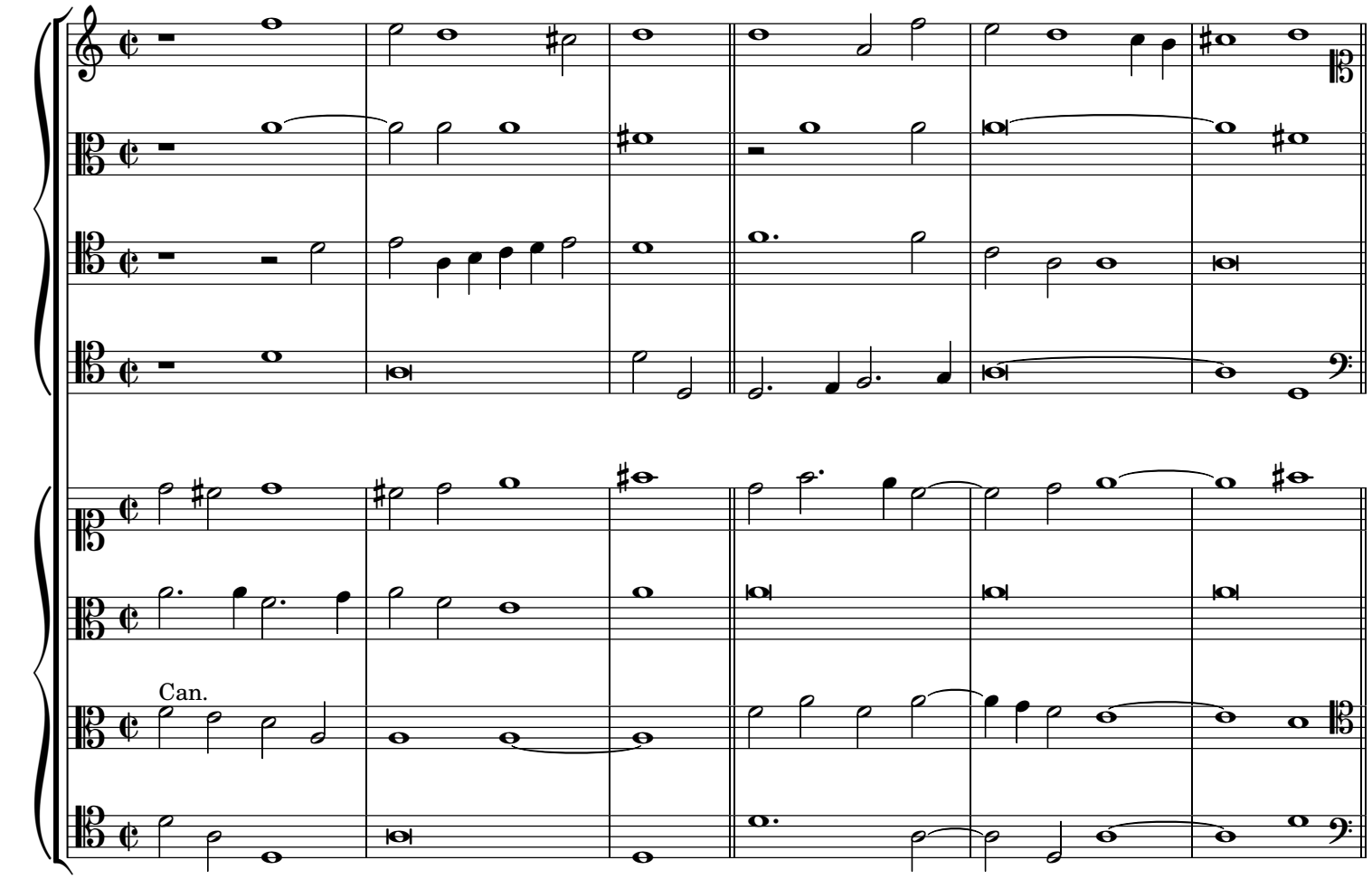
LEONARDO LEO

FUGA A 8 VOCI



EDIZIONI MARIO BOLOGNANI - ROMA 2009

Largo, e staccato



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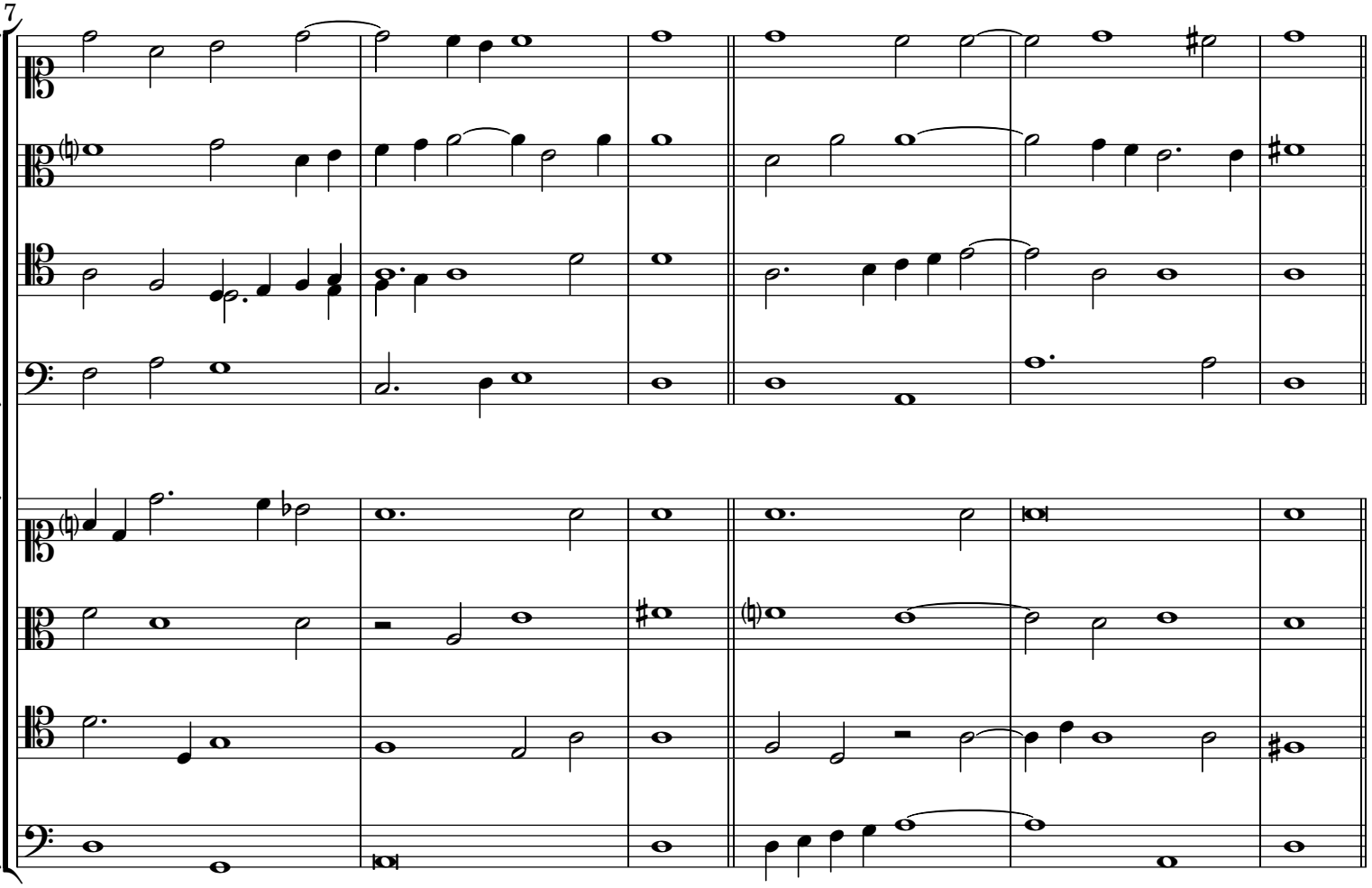

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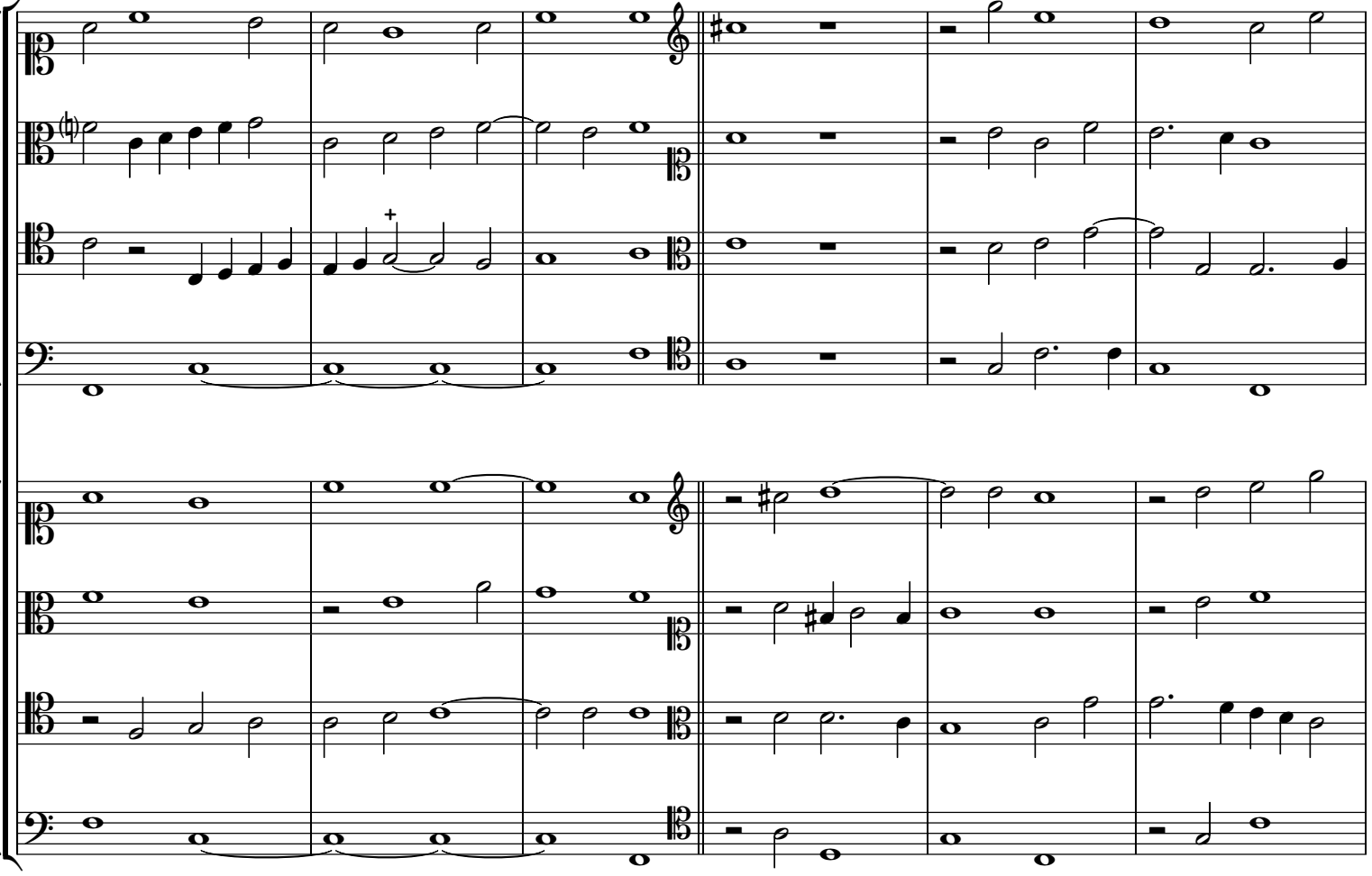

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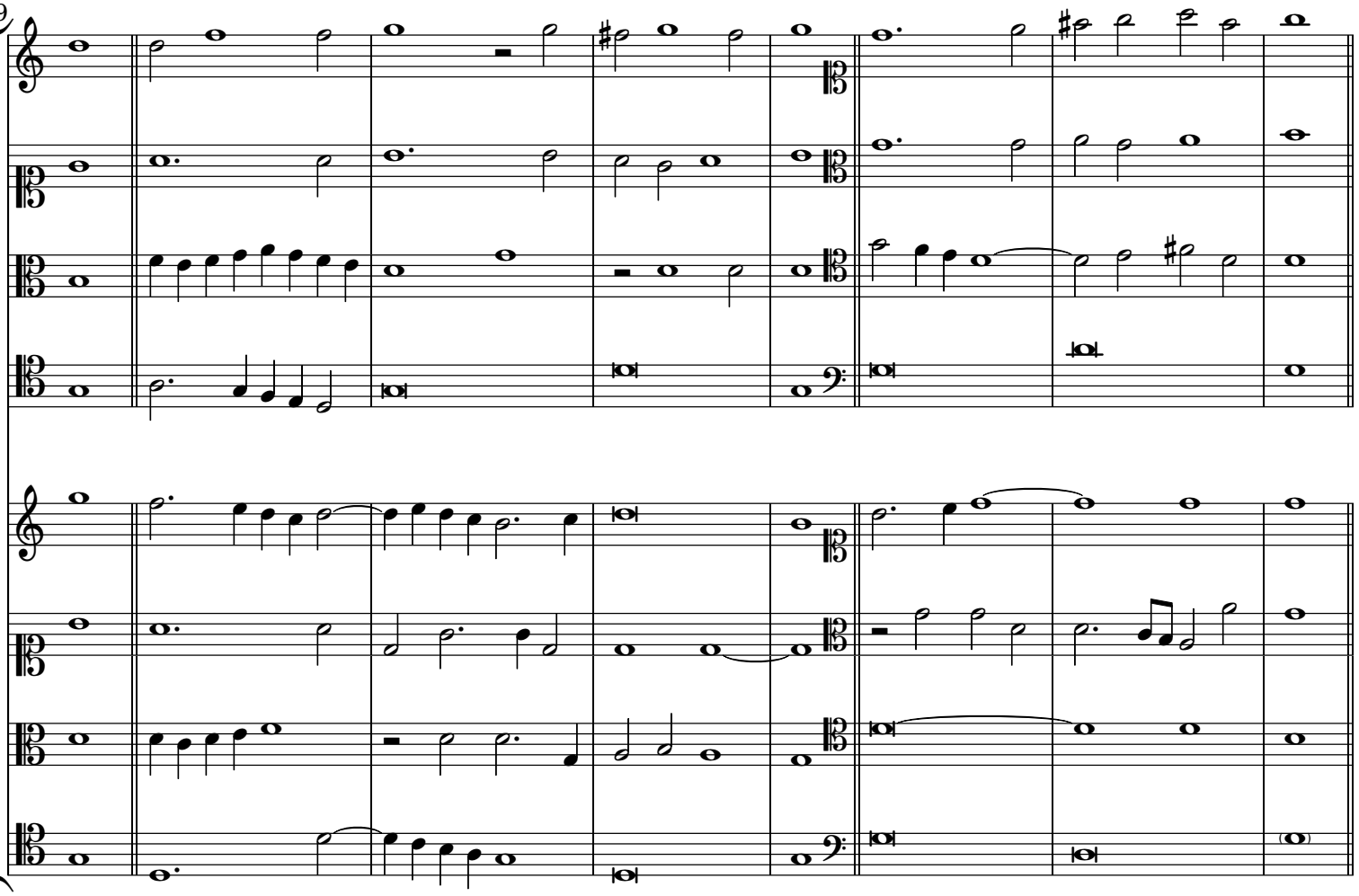

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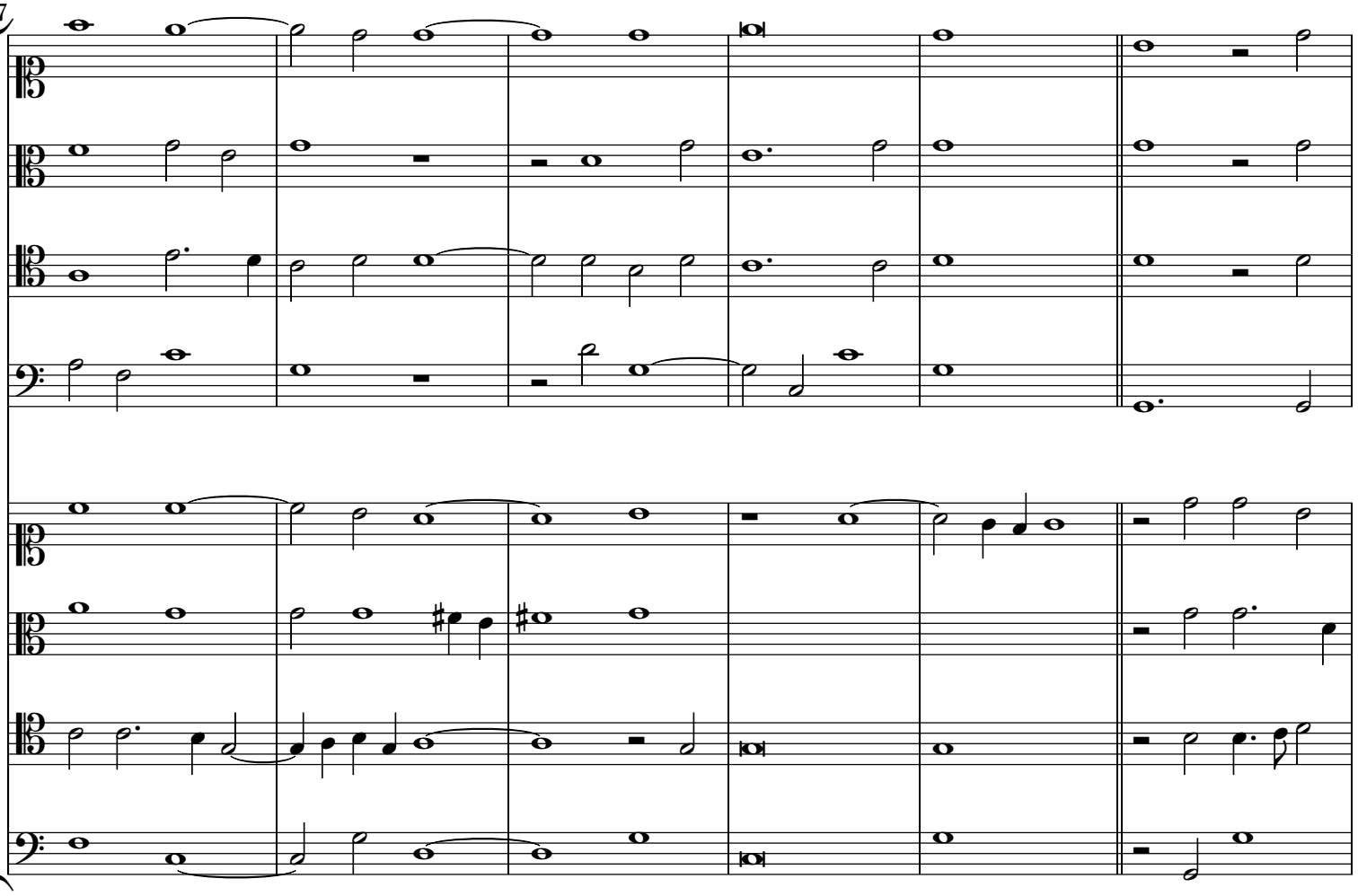

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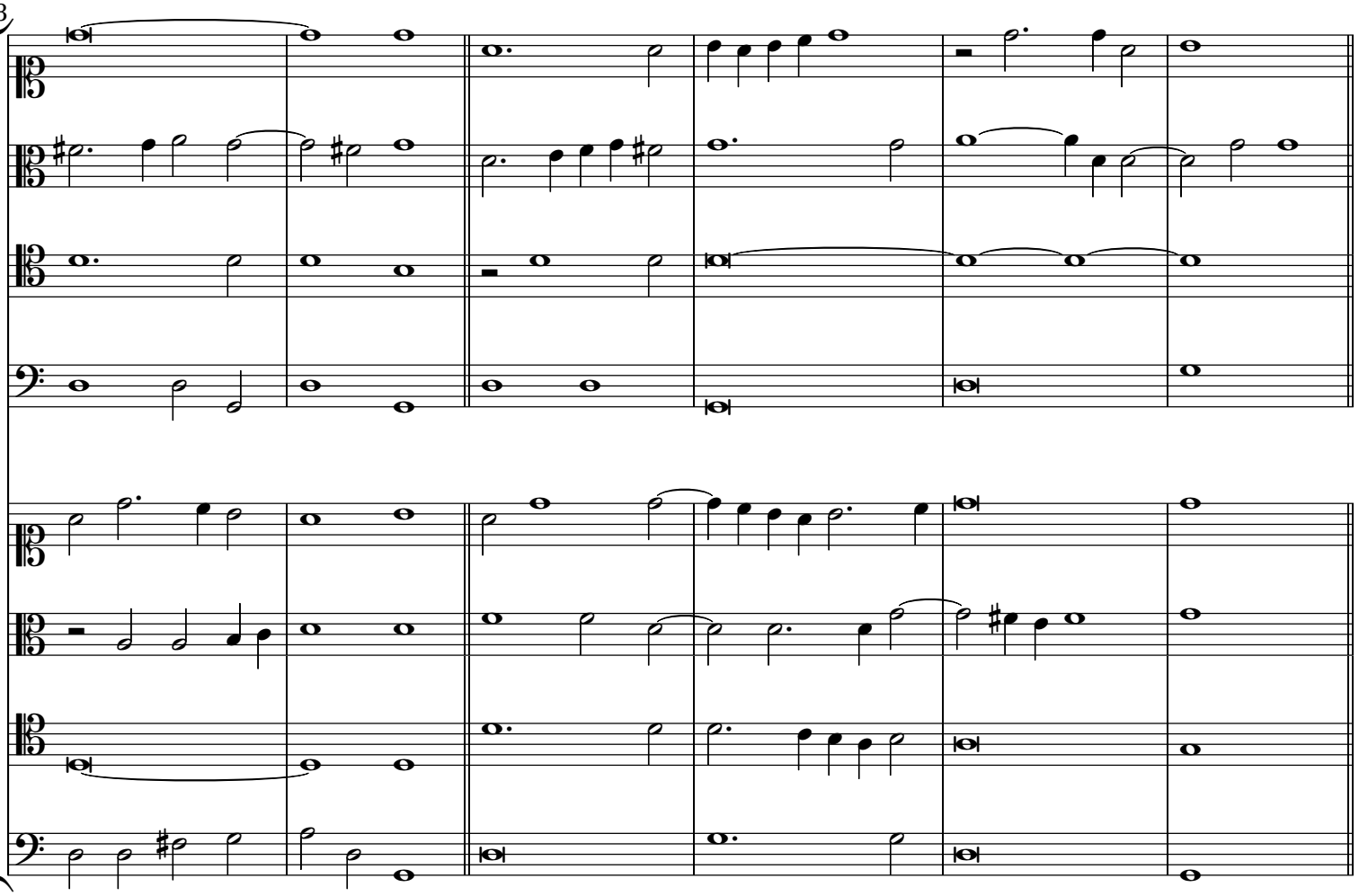

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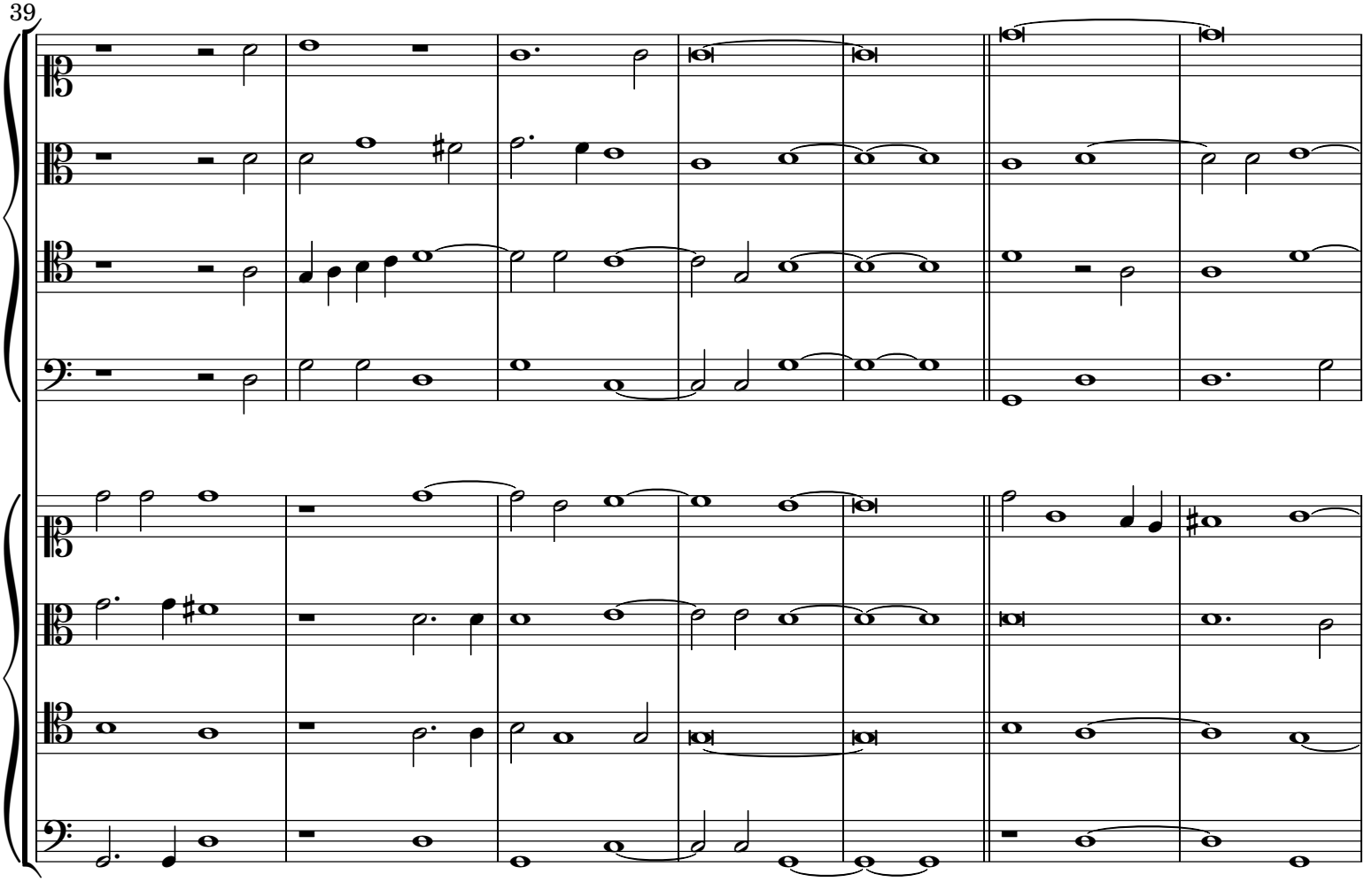

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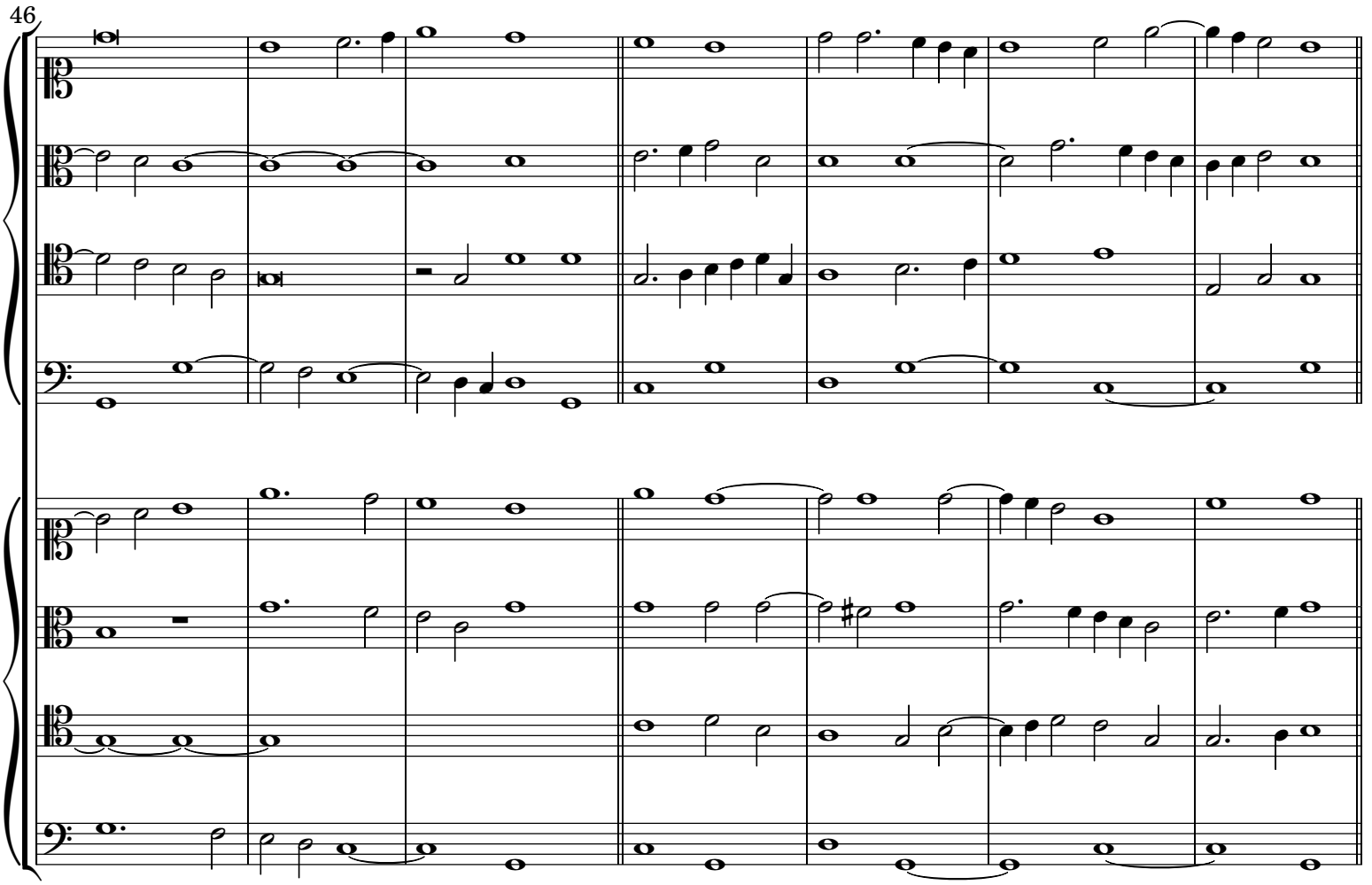

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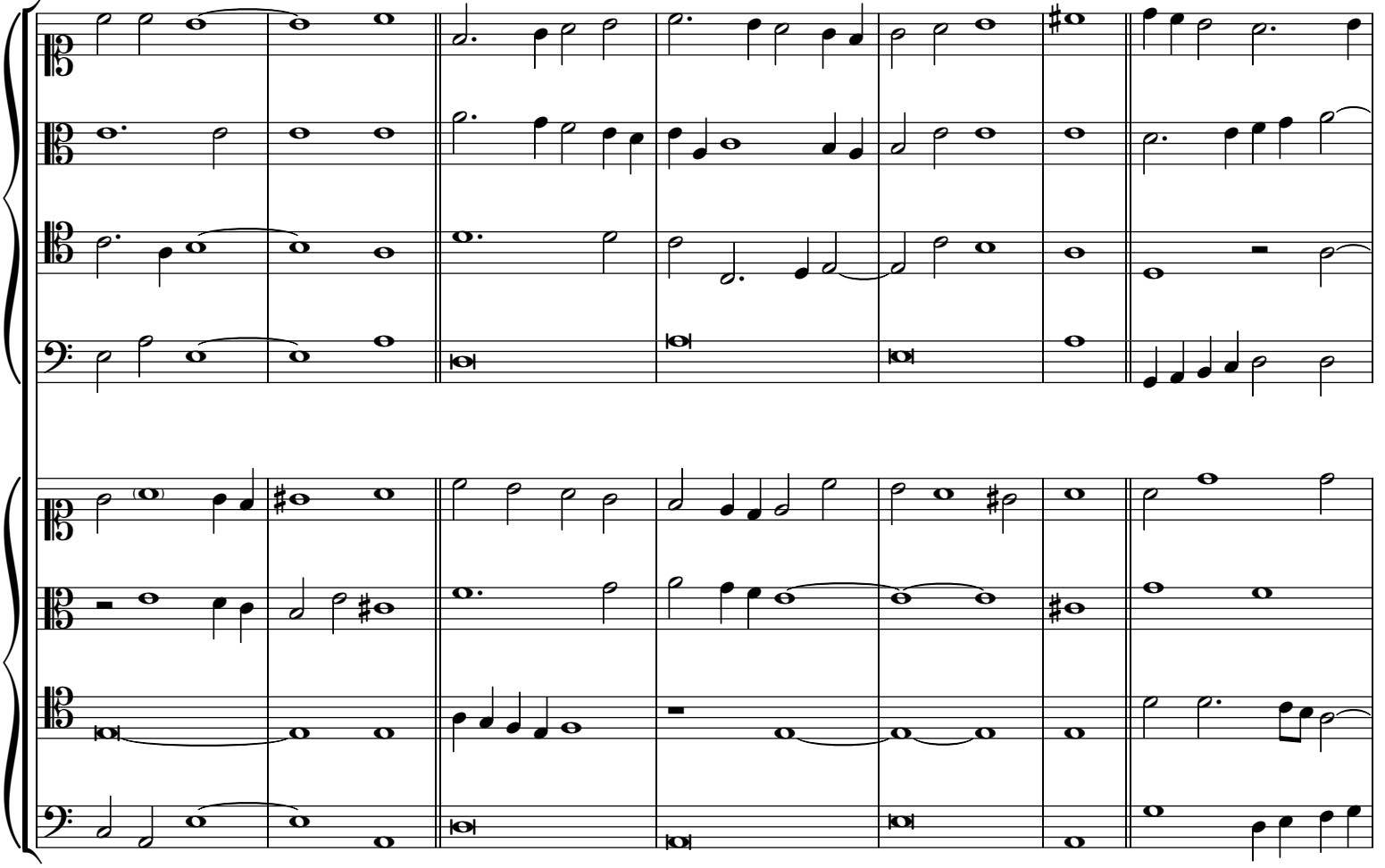

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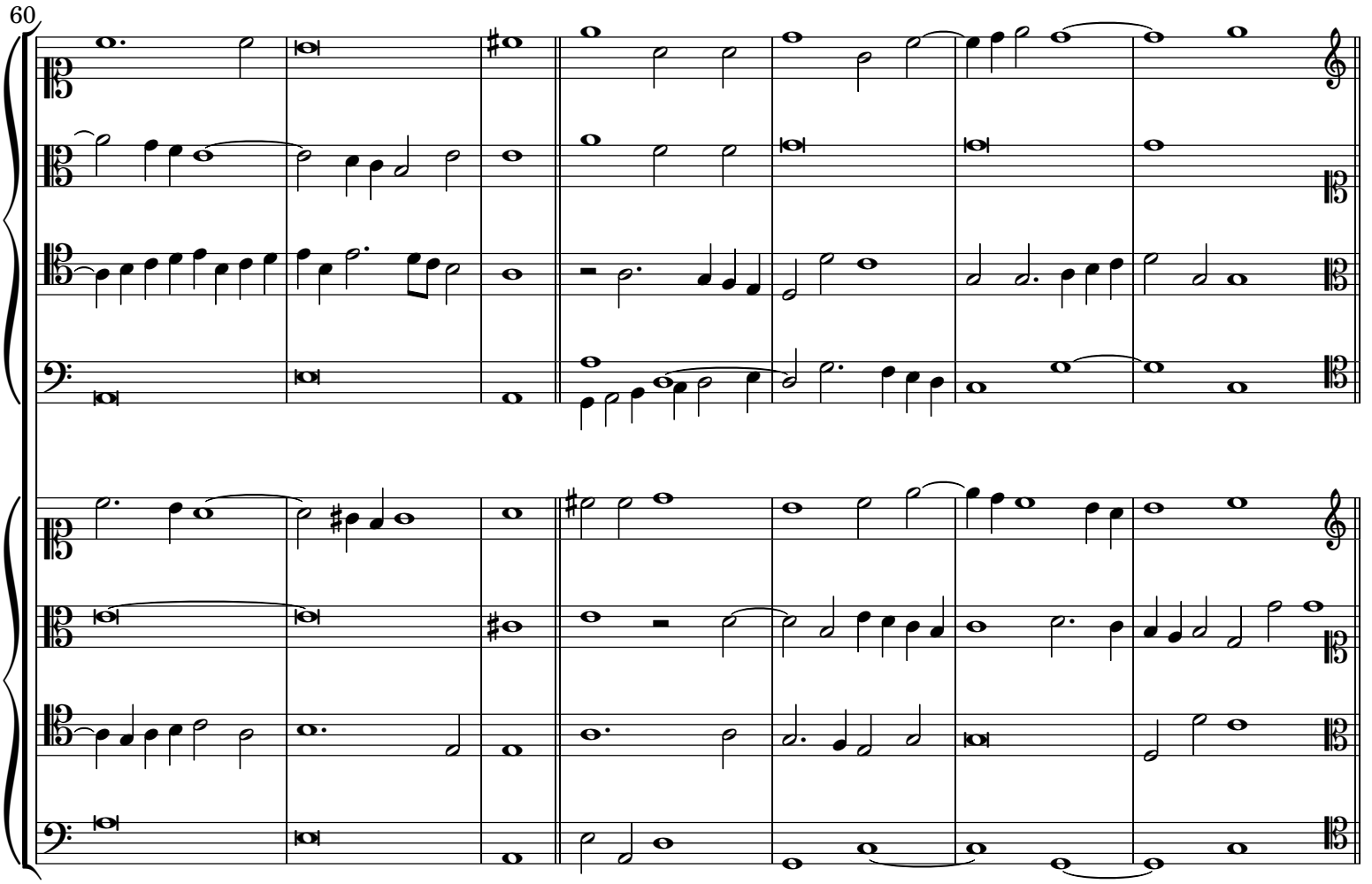

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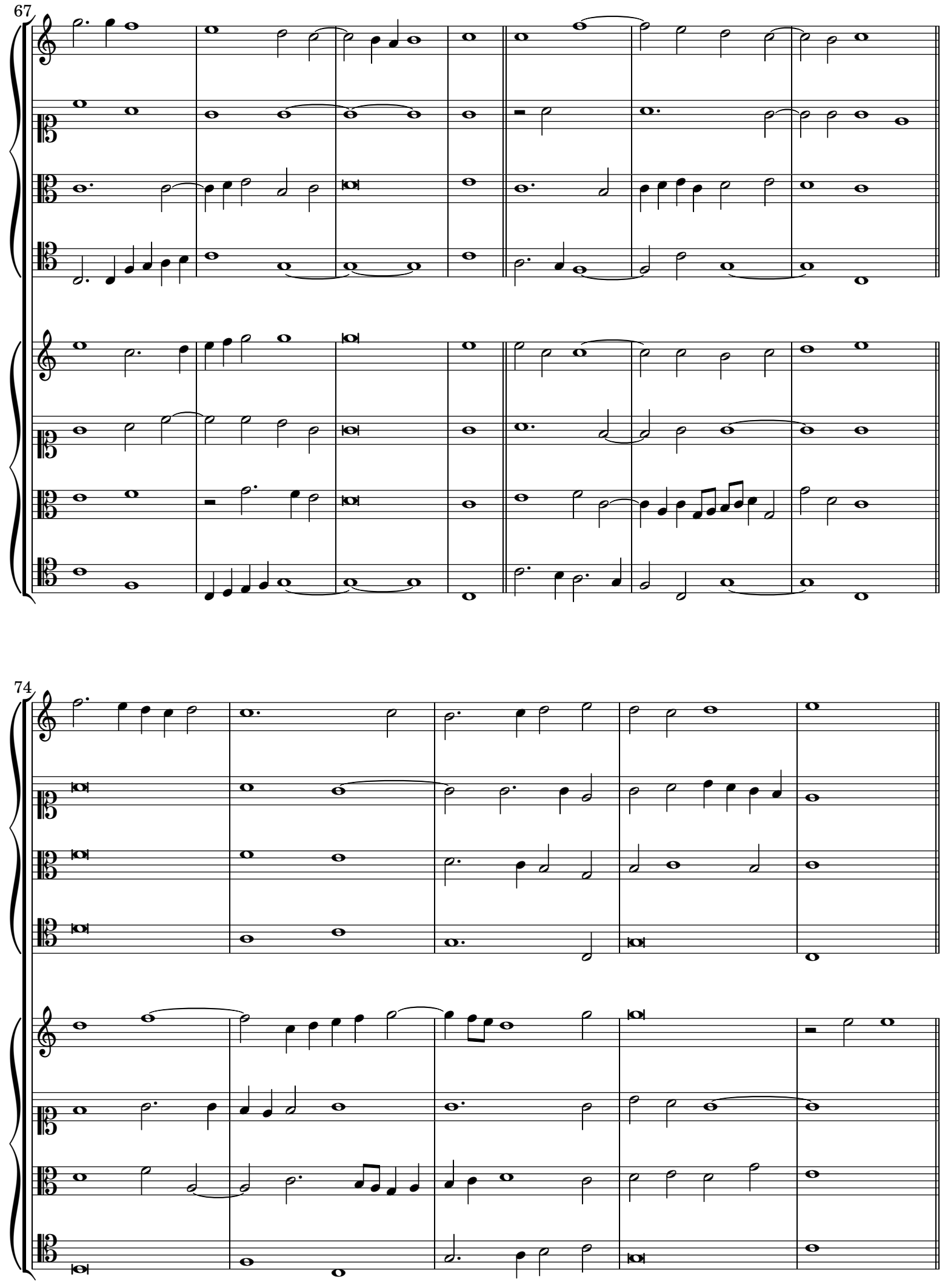

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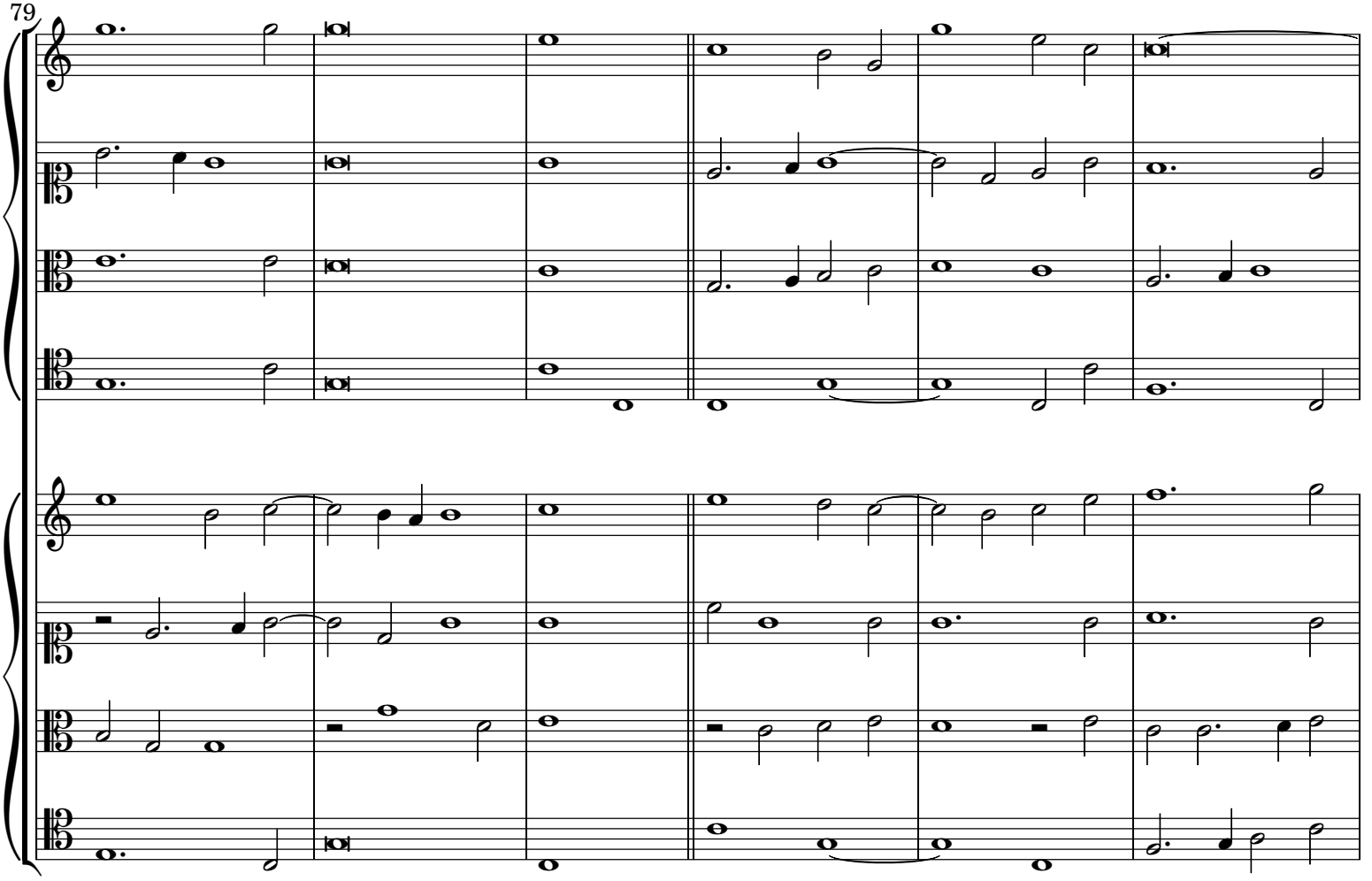

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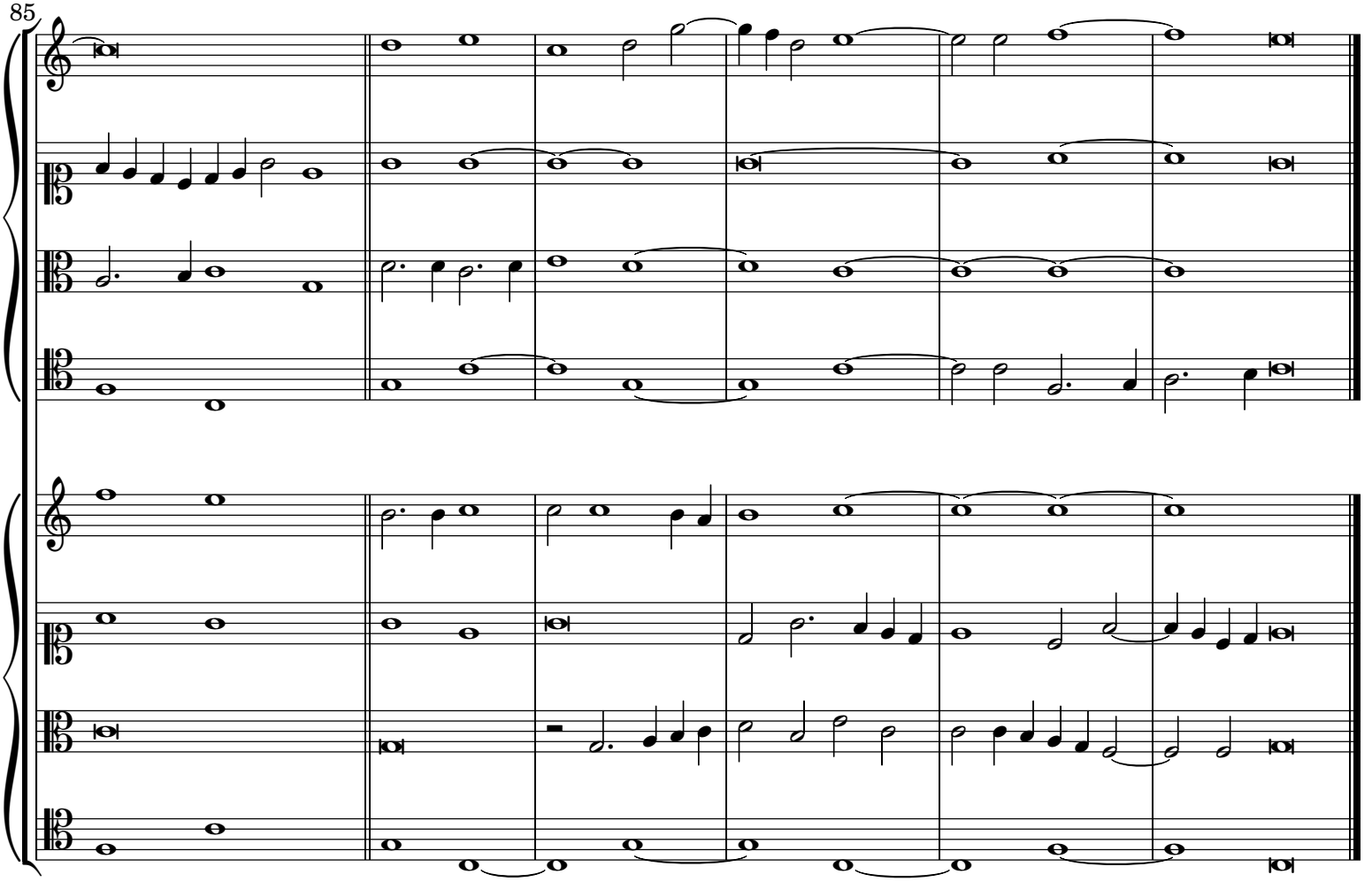

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NOTE EDITORIALI

La fonte è il manoscritto autografo DM90133400133 dalla raccolta di "*Fughe a 4, 6, 8 voci. Studio di contrappunto*" della Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli.

L'autografo presenta numerose ambiguità, come battute di lunghezza diversa, battute vuote e qualche nota non decifrabile. L'edizione riporta l'originale con la massima fedeltà. Se non altrimenti indicato, gli interventi dell'editore sono sempre tra parentesi [ ] o ( ).

La partitura conserva le chiavi originali, mentre le parti separate sono state trascritte nelle chiavi oggi di uso più corrente.

La copertina riporta l'incipit del ms.

La versione 1.0 è stata pubblicata il 6 gennaio 2009. Il 22 settembre 2013 è stata ripubblicata con un nuovo formato editoriale.

EDITORIAL NOTES

Source is an autograph manuscript, located at the Conservatorio di Musica S. Pietro a Majella, Napoli (ms. DM90133400133). Caption title: "*Fughe a 4, 6, 8 voci. Studio di contrappunto*".

Ms. includes errors, illegible notes, empty bars, and other readability problems. Unless otherwise indicated, the interventions of the editor are always in brackets [] or ().

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