

Fuga a Otto

Voce VII

L. Leo (1694-1744)

Largo, e staccato

Can.

A musical score for voice VII, starting at measure 1. The key signature is common time (indicated by a 'C'). The music consists of two staves. The top staff begins with a half note followed by a quarter note, then a half note, then a quarter note. The bottom staff begins with a half note, then a quarter note, then a half note, then a quarter note. Measures 1-7 are shown.

8

Continuation of the musical score for voice VII, starting at measure 8. The key signature changes to G major (indicated by a 'G'). The music continues with eighth-note patterns on both staves. Measures 8-14 are shown.

16

Continuation of the musical score for voice VII, starting at measure 16. The key signature changes to A major (indicated by a 'A'). The music continues with eighth-note patterns on both staves. Measures 16-22 are shown.

23

Continuation of the musical score for voice VII, starting at measure 23. The key signature changes to B major (indicated by a 'B'). The music continues with eighth-note patterns on both staves. Measures 23-29 are shown.

32

Continuation of the musical score for voice VII, starting at measure 32. The key signature changes to C major (indicated by a 'C'). The music continues with eighth-note patterns on both staves. Measures 32-38 are shown.

40

Continuation of the musical score for voice VII, starting at measure 40. The key signature changes to D major (indicated by a 'D'). The music continues with eighth-note patterns on both staves. Measures 40-46 are shown.

48

Continuation of the musical score for voice VII, starting at measure 48. The key signature changes to E major (indicated by a 'E'). The music continues with eighth-note patterns on both staves. Measures 48-54 are shown.

55

Continuation of the musical score for voice VII, starting at measure 55. The key signature changes to F major (indicated by a 'F'). The music continues with eighth-note patterns on both staves. Measures 55-61 are shown.

63

Continuation of the musical score for voice VII, starting at measure 63. The key signature changes to G major (indicated by a 'G'). The music continues with eighth-note patterns on both staves. Measures 63-69 are shown.

71

Continuation of the musical score for voice VII, starting at measure 71. The key signature changes to A major (indicated by a 'A'). The music continues with eighth-note patterns on both staves. Measures 71-77 are shown.

77

Continuation of the musical score for voice VII, starting at measure 77. The key signature changes to B major (indicated by a 'B'). The music continues with eighth-note patterns on both staves. Measures 77-83 are shown.

84

Continuation of the musical score for voice VII, starting at measure 84. The key signature changes to C major (indicated by a 'C'). The music continues with eighth-note patterns on both staves. Measures 84-90 are shown.