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LEONARDO LEO

SINFONIA CONCERTANTE PER VIOLONCELLO, 2 VIOLINI, E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2007

[1.] Andante grazioso

[Violino I] {

[Violino II] {

[Violoncello]

[Basso]

This musical score page contains four staves. The top two staves are for Violin I and Violin II, both in common time (C) and in E-flat major (two flats). The Violin I staff begins with a eighth-note followed by sixteenth-note pairs. The Violin II staff follows with similar patterns. The third staff is for the Cello (Violoncello), which remains silent throughout the measures shown. The bottom staff is for the Basso (Bassoon/Bassoon Continuo), also in common time and E-flat major. It features eighth-note patterns with occasional sixteenth-note grace notes. Measure numbers 2, 3, 6, and 9 are indicated above the staves. Dynamic markings include *p.* (pianissimo) and *for.* (forza).

Unis

p.

for.

for.

p.

p.

for.

p.

p.

for.

p.

for.

p.

Musical score for orchestra and piano, page 12, measures 12-13. The score consists of five staves. The top two staves are for the orchestra, showing woodwind parts. The bottom three staves are for the piano, with the bass staff showing harmonic changes. Measure 12 ends with a forte dynamic. Measure 13 begins with a sustained note followed by eighth-note patterns. The piano part includes a dynamic marking "Unis" above the staff.

12

Unis

$\begin{matrix} \text{b} \\ \text{4} \end{matrix}$ 6 $\begin{matrix} \text{b} \\ \text{6} \end{matrix}$ $\begin{matrix} \text{b} \\ \text{6} \end{matrix}$ $\begin{matrix} \text{b} \\ \text{6} \end{matrix}$ $\begin{matrix} \text{b} \\ \text{#6} \end{matrix}$

Musical score for orchestra and piano, page 15, measures 15-16. The score consists of four staves. The top staff is for the piano (treble clef), the second staff is for the first violin (treble clef), the third staff is for the cello (bass clef), and the bottom staff is for the bassoon (bass clef). The key signature is two flats. Measure 15 starts with a piano dynamic. The first violin plays eighth-note patterns, and the cello provides harmonic support. Measure 16 begins with a forte dynamic for the piano, followed by eighth-note patterns from the first violin and cello. The bassoon enters with eighth-note patterns in measure 16.

Musical score page 18, measures 18-21. The score consists of four staves. The top two staves are treble clef, B-flat key signature, and common time. The bottom two staves are bass clef, B-flat key signature, and common time. Measure 18: Treble staff has a note at the beginning followed by a rest. Bass staff has a note at the beginning followed by a rest. Measure 19: Both staves have rests throughout. Measure 20: Both staves have rests throughout. Measure 21: Treble staff has a sixteenth-note eighth-note pattern starting with a C. Bass staff has a sixteenth-note eighth-note pattern starting with a C.

21

f.

Unis

f.

for.

4

24

p.

6 7 6 7 6 7

27

f.

f. Unis

b6 3 6 7 b 6

f.

30

6 6 b6 6 6

33

6 6 6 6

36

p.

This section consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. Measure 36 starts with eighth-note pairs in the top two staves. Measure 37 begins with a single eighth note in the top staff, followed by sixteenth-note patterns. Measure 38 continues with sixteenth-note patterns in all staves, with a prominent bass line in the bottom staff.

39

Unis

This section consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. Measures 39 and 40 show eighth-note patterns in the top two staves. Measure 41 begins with a dynamic marking *Unis*, followed by sixteenth-note patterns in the middle and bottom staves.

42

f.

f. *Unis*

$\frac{6}{4}$

$\frac{6}{4}$ $\frac{6}{4}$

This section consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. Measures 42 and 43 start with eighth-note pairs in the top two staves. Measure 44 begins with a dynamic marking *f.* followed by sixteenth-note patterns. Measure 45 shows a change in time signature between $\frac{6}{4}$ and $\frac{6}{4}$.

44

$\frac{6}{4}$

$\frac{6}{4}$ $\frac{6}{4}$

This section consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. Measures 44 and 45 continue with sixteenth-note patterns in the top two staves. Measure 46 shows a change in time signature between $\frac{6}{4}$ and $\frac{6}{4}$.

[2.] Non[?] presto

Musical score page 6, measures 1-10. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. The key signature is three flats. Measure 1 starts with a forte dynamic. Measures 2-4 show eighth-note patterns. Measure 5 begins with a sustained note. Measures 6-8 continue the eighth-note patterns. Measure 9 starts with a sustained note. Measure 10 ends with a dynamic marking *f.*

Musical score page 6, measures 11-20. The score continues with four staves. Measures 11-14 show eighth-note patterns. Measure 15 starts with a sustained note. Measures 16-19 continue the eighth-note patterns. Measure 20 ends with a dynamic marking *p.* followed by the instruction *Unis*.

Musical score page 6, measures 21-30. The score continues with four staves. Measures 21-24 show eighth-note patterns. Measure 25 starts with a sustained note. Measures 26-29 continue the eighth-note patterns. Measure 30 ends with a dynamic marking *p.*

Musical score page 6, measures 31-40. The score continues with four staves. Measures 31-34 show eighth-note patterns. Measure 35 starts with a sustained note. Measures 36-39 continue the eighth-note patterns. Measure 40 ends with a dynamic marking *f.*

39

p.
p.

9 8 7 5 6 3 5 7

44

7 7 7 7 6 5 5 6

49

5 6 5 16 6 4 b 4 6

55

b 6 5 b 6 7 #4 b f.

61

p.

poc. f.

6 6 6 7 6

67

for.

Unis

for.

5 16 5 5 6

2 5 6

f.

73

p.

p.

p.

p.

7 6. 4 6 7 6 6 4

79

p.

f.

f.

6 5

2 5 6 7 6 7 4

[3.] Larghetto

5

5

6/4 # 6/4 # 6/4 6

10

6/4 # 6/4 # 6/4 6/5

14

6 5 # 6 5 #

10



19

Unis p.

Unis p.

5

23

p.

6 6

5

27

p.

Unis p.

p.

31

p.

7 6

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Leo - Sinfonia concertata - Rev: 1.0

This image shows four staves of a musical score. The top two staves are treble clef, the third is bass clef, and the bottom is bass clef. Measure 19 starts with a rest followed by eighth-note pairs. Measure 20 continues with eighth-note pairs, with 'Unis' and 'p.' dynamics. Measures 21-22 show sixteenth-note patterns. Measure 23 begins with eighth-note pairs, followed by sixteenth-note patterns. Measures 24-25 continue with eighth-note pairs. Measure 26 starts with sixteenth-note patterns. Measure 27 begins with eighth-note pairs, followed by sixteenth-note patterns. Measures 28-29 continue with eighth-note pairs. Measure 30 starts with sixteenth-note patterns. Measures 31-32 end with eighth-note pairs.

35

f.

Unis

f.

39

p.

$\frac{6}{4}$

p.

43

p.

p.

p.

p.

47

p.

$\frac{6}{5}$

51

p.

f. p.

f. p.

f. p.

f. p.

p. assai

for.

#

6

4

#

6

4

55

for.

for.

p.

(#)p.

59

#

#

#

6

63

for.

p.

for.

for.

6

5

6

5

#

6

5

#

6

5

#

for.

p.

[4.] All.[egro]

4.

p.

f.

p.

for.

5

6

9

p.

f.

p.

Unis

Unis

p.

for.

6

7

16

13

Musical score for orchestra, page 17, measures 17-18. The score consists of four staves. The top two staves are in treble clef and B-flat key signature, showing sixteenth-note patterns. The third staff is in bass clef and B-flat key signature, starting with a 5/4 time signature followed by a 3/4 time signature. The bottom staff is in bass clef and B-flat key signature. The vocal part includes the instruction "Unis". Measure 17 ends with a fermata over the first note of the eighth measure. Measure 18 begins with a dynamic marking "3".

Musical score for orchestra and choir, measures 11-12. The score consists of four staves. The top two staves are for the orchestra, showing violins playing eighth-note patterns. The third staff is for the bassoon, featuring a sustained note followed by eighth-note patterns. The bottom staff is for the bassoon, showing eighth-note patterns. The vocal part, labeled "Unis", is in the bassoon part. The key signature is B-flat major (two flats), and the time signature is common time.

25

Unis

33

p.
Unis

37

Unis

41

Unis

45

for.

$\frac{6}{8}$ $\frac{5}{4}$ $\frac{3}{4}$

NOTE EDITORIALI

Il manoscritto autografo, che si trova presso il Conservatorio di musica S. Pietro a Majella, Napoli (Ms DM90133200421), riporta la seguente intestazione: “*Sinfonia concertata di Violoncello. con VV. al Solo servizio di S. Ecc.za / Sig.r Duca di Madalona, ottobre 1737 - L. Leo*”.

I rari interventi dell'editore sono tra parentesi () o [] e con legature tratteggiate. Le legature non sono particolarmente curate, né del tutto leggibili, quindi vi è molto spazio per l'interpretazione.

La versione 1.0 è stata pubblicata il 25 giugno 2007. La stessa versione è stata ripubblicata con un nuovo formato editoriale il 3 agosto 2013.

EDITORIAL NOTES

The autograph manuscript, located at Conservatorio di Musica S. Pietro a Majella, Naples (Ms DM90133200421), has the caption title: “*Sinfonia concertata di Violoncello. con VV. al Solo servizio di S. Ecc.za / Sig.r Duca di Madalona, ottobre 1737 - L. Leo*”.

Unless otherwise indicated, the interventions of the editor are always in brackets [] or () or with dashed lines. Ties and slurs are not always explicit, so there is space for subjective interpretation.

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