

Sinfonia in La maggiore

L. Leo (1694 - 1744)

Cembalo

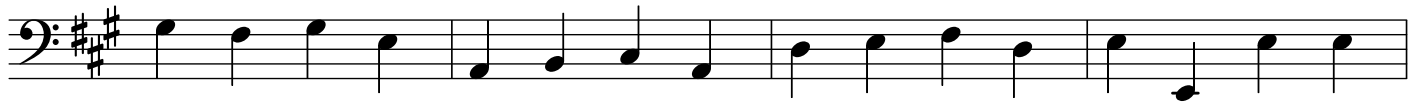
[1.] Allegro assai

First movement of the Cembalo part, Allegro assai. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of 36 measures, divided into systems of five measures each. The notation includes various note values, rests, and fingerings (e.g., 4, 3, 6, 7, 6, 5). The piece concludes with a final cadence in the 36th measure.

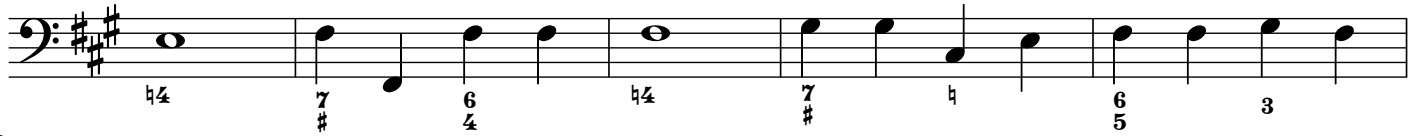
[2.] Andante

Second movement of the Cembalo part, Andante. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of 5 measures, divided into two systems of two measures each. The notation includes various note values and rests. The piece concludes with a final cadence in the 5th measure.

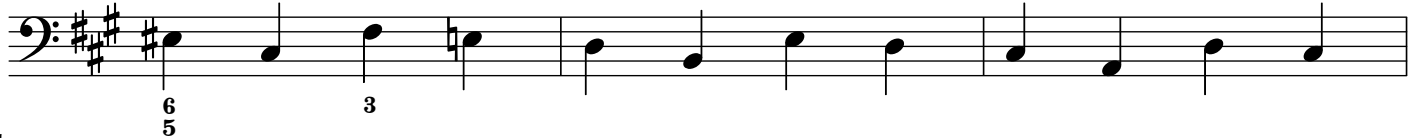
9



13



18



21



[3.] Allegro



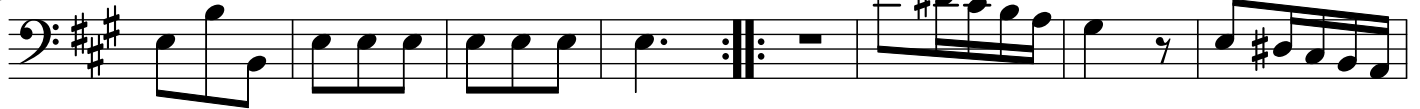
8



16



23



31



39



47



55

