

Sinfonia in La maggiore

L. Leo (1694 - 1744)

Viola

[1.] Allegro assai

First movement, Allegro assai, in 3/8 time, key of D major (two sharps). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in a single line. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9'. The fourth staff is marked with a '13'. The fifth staff is marked with a '17'. The sixth staff is marked with a '21'. The seventh staff is marked with a '25'. The eighth staff is marked with a '28'. The ninth staff is marked with a '32'. The tenth staff is marked with a '36' and ends with a double bar line.

[2.] Andante

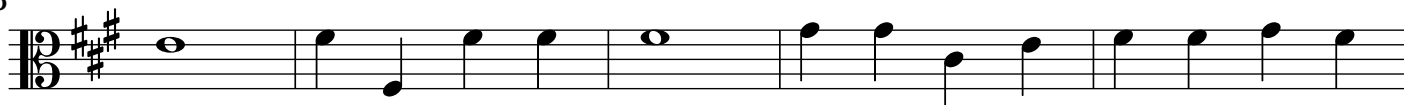
Second movement, Andante, in 3/8 time, key of D major (two sharps). The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in a single line. The second staff is marked with a '5' at the beginning.

Viola

9



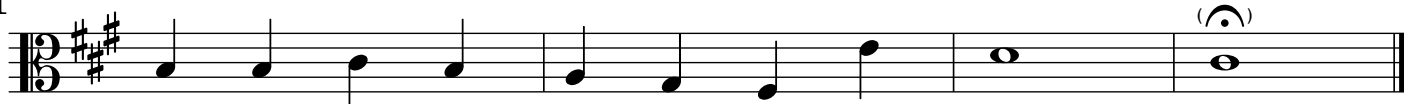
13



18



21



[3.] Allegro



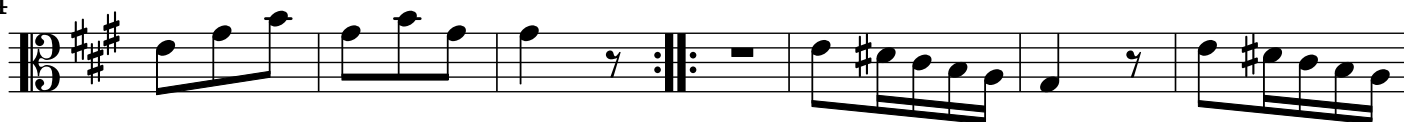
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17



24



31



38



46



54

