

Sinfonia in La maggiore

L. Leo (1694 - 1744)

Violino I

[1.] Allegro assai

4

7

10

14

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33

36

Violino I

[2.] Andante

Andante section of the Violino I part. The music is in treble clef, key of A major (three sharps), and common time (C). It consists of four staves of music. The first staff starts with a treble clef, key signature of three sharps, and common time. The melody is composed of half notes and whole notes, with some slurs. The second staff continues the melody. The third staff continues the melody. The fourth staff ends with a double bar line and a fermata over the final note.

[3.] Allegro

Allegro section of the Violino I part. The music is in treble clef, key of A major (three sharps), and 3/8 time. It consists of eight staves of music. The first staff starts with a treble clef, key signature of three sharps, and 3/8 time. The melody is composed of eighth notes and sixteenth notes, with many triplets and slurs. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff ends with a double bar line and a fermata over the final note.