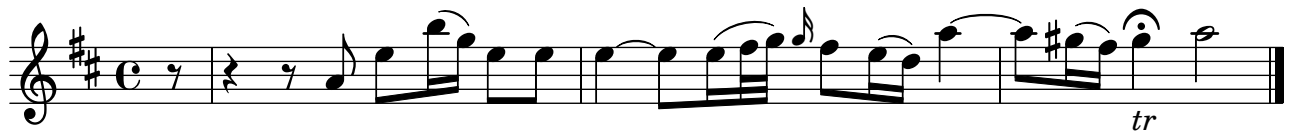


Trio per Violini, Oboi e Basso

Oboe I

L. Leo (1694-1744)

[1.] Adagio assai



[2.] All[egro] tempo comodo

Second movement, All[egro] tempo comodo. The notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody begins with a half note G4, followed by a series of eighth and sixteenth notes. The notation is divided into systems with measure numbers 5, 10, 16, 23, 29, 35, 41, 47, and 53. Trills (tr) are indicated at measures 10, 29, and 35.

58

63

69

76

81

87

92

98

104

111

117

123

130

This musical score for Oboe I consists of 13 staves, each containing 7 measures of music. The key signature is D major (two sharps). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Trills are indicated by 'tr' above notes in measures 104 and 130. Slurs are used to group notes across measures. The score ends with a double bar line at the final measure of the 13th staff.