

Concerto III Op. IV

Violino II

P. A. Locatelli (1695-1764)

Allegro

Musical score for "The Rose Tree" by Franz Schubert. The score is written for a single melodic line in G major, 3/4 time. It consists of 50 measures, with measure numbers 5, 9, 12, 16, 20, 24, 28, 32, 36, 40, 45, and 50 indicated at the start of their respective staves. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings (p for piano, f for forte). The piece concludes with a final cadence in the 50th measure.

54 *tr* *tr*

58 *p*

62 *f* *tr*

Andante, sempre piano

66 *tr* *tr* *tr*

70 *tr*

73 *tr* *tr*

76

79 *Presto pp*

84 *Tutti*

90 *Soli* *p*

98 *f* *tr* *p*

104 *Soli*

111 *p*