

Concerto X Op. IV

Violino I Solo

P. A. Locatelli (1695-1764)

[1.] Adagio

1

4

6

8

10

13

17

19

[2.] Allegro

Musical score for Violino I Solo, [2.] Allegro. The score consists of 11 staves of music in G minor, 3/4 time. The dynamics are marked as Soli and Tutti. The score includes various musical ornaments and techniques such as trills (tr), triplets (3), and slurs. The piece concludes with a repeat sign at the end of the final staff.

[3.] Minuetto



41 *3.a*
Soli

45 *Tutti* *tr*

49 *Soli* *Tutti* *Soli*

53 *Tutti* *Soli*

57 *Tutti* *tr*

61 *4.a*
Soli

63

66

69

72

75

78 *tr*

Detailed description: This page of a musical score for Violino I Solo contains measures 41 through 78. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into several measures, each with a measure number at the beginning. Measure 41 starts with a repeat sign and a first ending bracket labeled '3.a'. The dynamics 'Soli' and 'Tutti' are indicated throughout. Trills (tr) are present in measures 45, 57, and 78. The piece features intricate rhythmic patterns, including sixteenth-note runs and slurs. The key signature changes to one flat (B-flat) in measure 57. The score concludes with a repeat sign and a first ending bracket in measure 78.

81 *5.a*
Solo all'Ottava

85

89

94

101 *6.a*
Soli *Tutti*

105 *Soli* *Tutti*

109 *Soli* *Tutti*

112 *Soli* *Tutti* *Soli*

117 *Tutti*

121 *7.a*
Sempre Piano

129

135 *Solo*

141 *8.a*
f

143

146

149

152

155 *Solo*

158 *Tutti*