

Concerto X Op. IV

Violino II Ripieno

P. A. Locatelli (1695-1764)

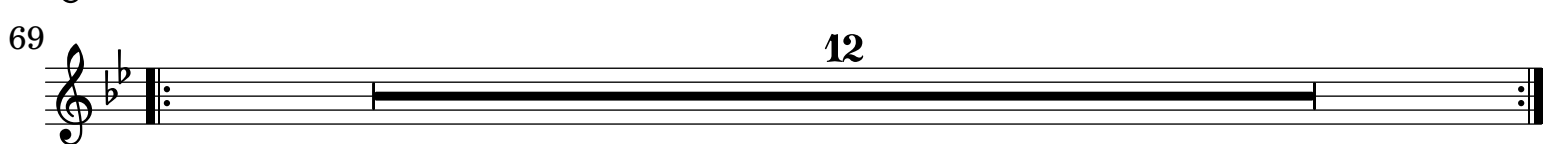
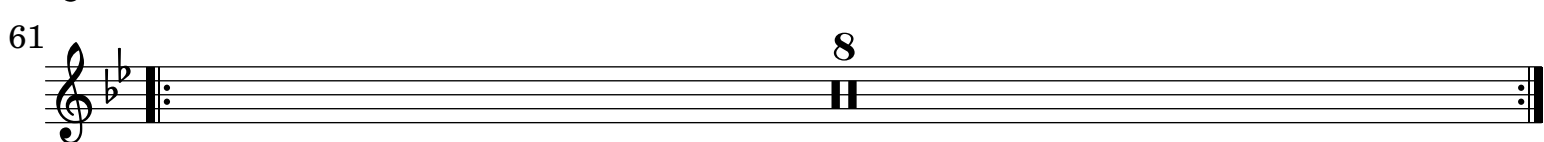
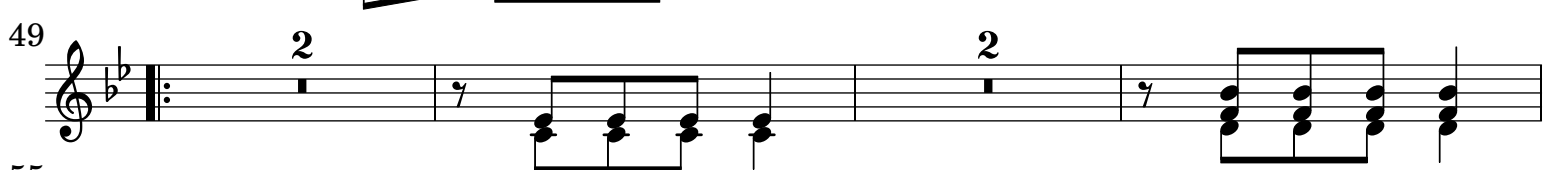
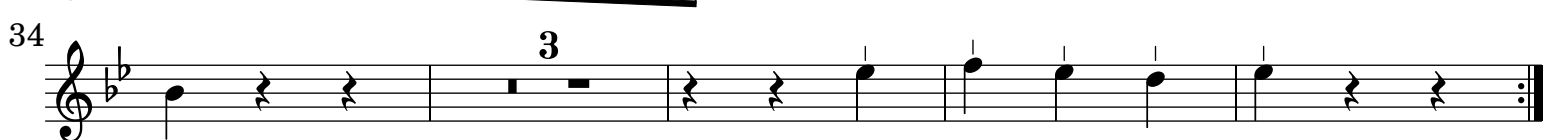
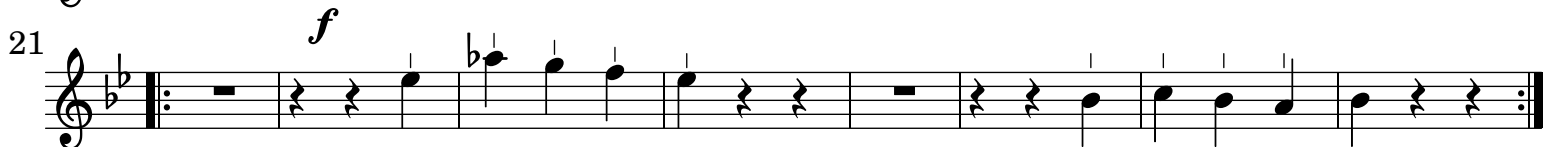
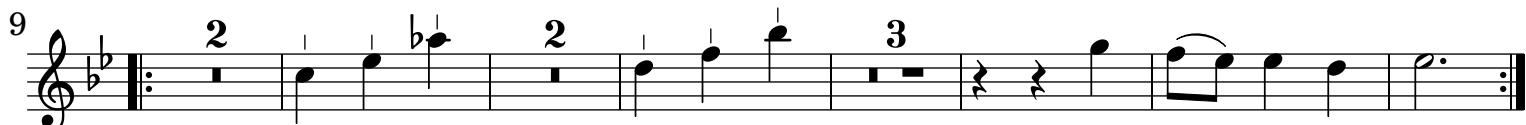
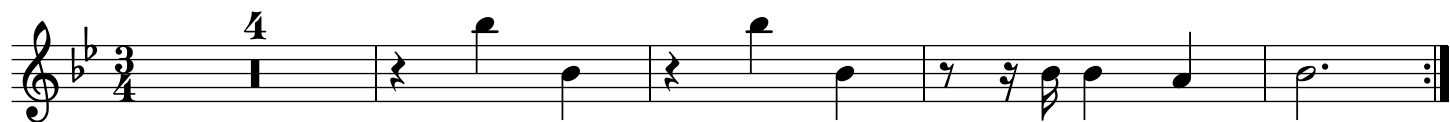
[1.] Adagio

First movement, Adagio, in G minor (three flats). The score is written for Violino II Ripieno. It consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The music features a series of eighth and sixteenth notes, with some slurs and ties. The second staff continues the melody, ending with a repeat sign. The third staff starts with a repeat sign and a triplet of eighth notes. The fourth staff includes a trill (tr) on a note. The fifth staff concludes the movement with a repeat sign.

[2.] Allegro

Second movement, Allegro, in G minor (three flats). The score is written for Violino II Ripieno. It consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The music is more rhythmic, featuring eighth and sixteenth notes, with some slurs and ties. The second staff includes a trill (tr) on a note. The third staff starts with a repeat sign and a triplet of eighth notes. The fourth staff continues the melody. The fifth staff concludes the movement with a trill (tr) on a note and a repeat sign.

[3.] Minuetto



Con il Sordino

92

95

101

109

114

121

129

135

141

143

146

149

152

155

La 2.a Volta Senza Sordino

Sempre Piano

f

Detailed description of the musical score: The score is for Violino II Ripieno, measures 92 to 155. It is written in G minor (three flats) and 3/4 time. The notation includes eighth notes, sixteenth notes, and triplets. Dynamic markings include 'f' (forte) at measure 141 and 'Sempre Piano' (always piano) at measure 121. The piece concludes with a double bar line and repeat dots at measure 155.