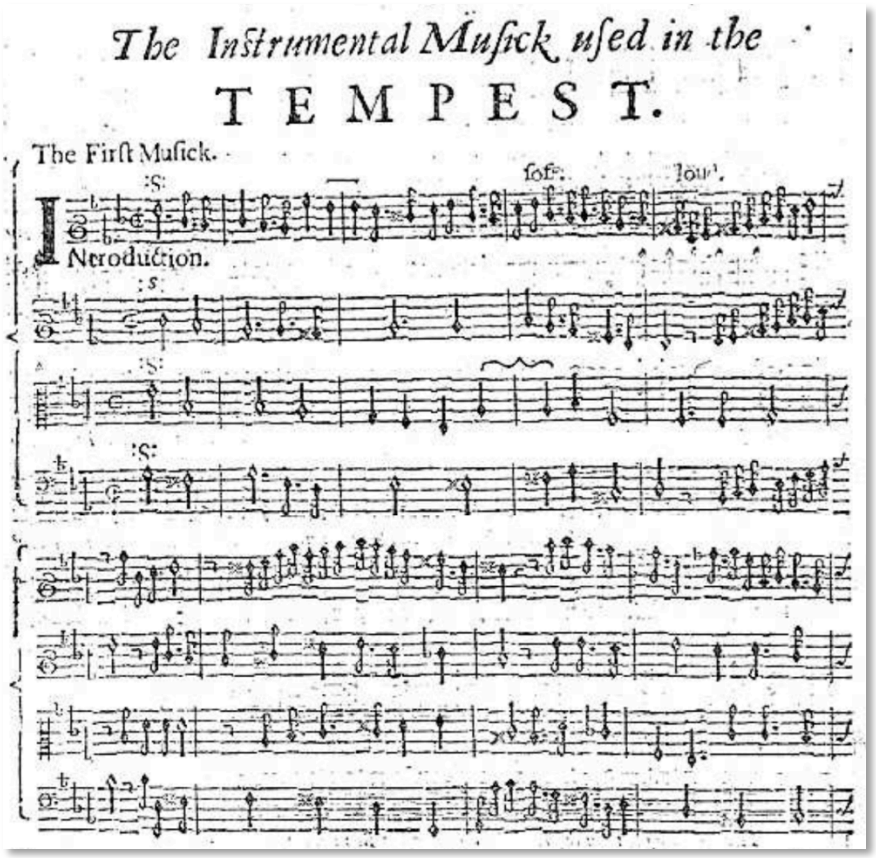
BAROQUEMUSIC.IT - ML090117

Matthew Locke

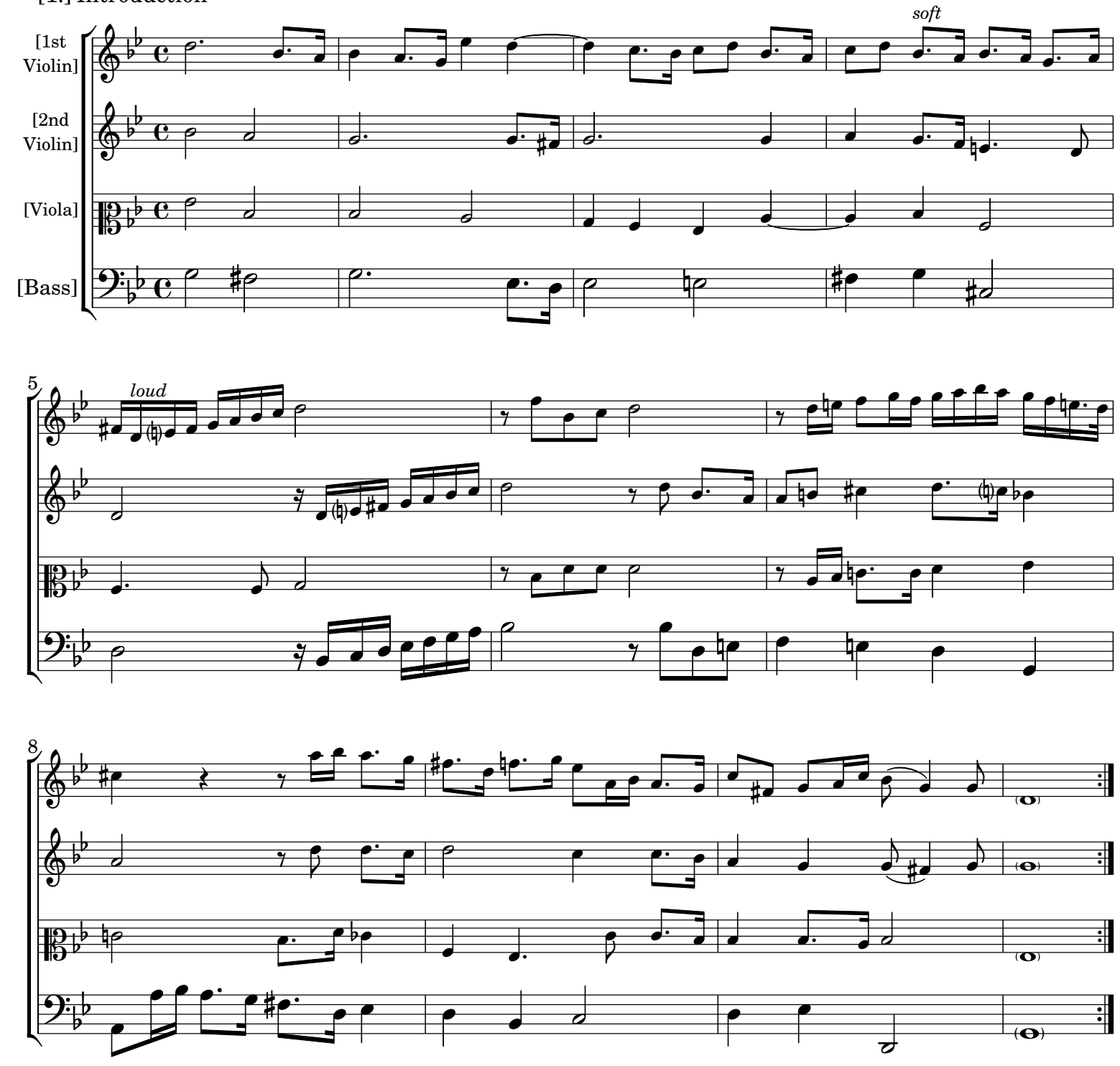
The Instrumental Musick used in the TEMPEST



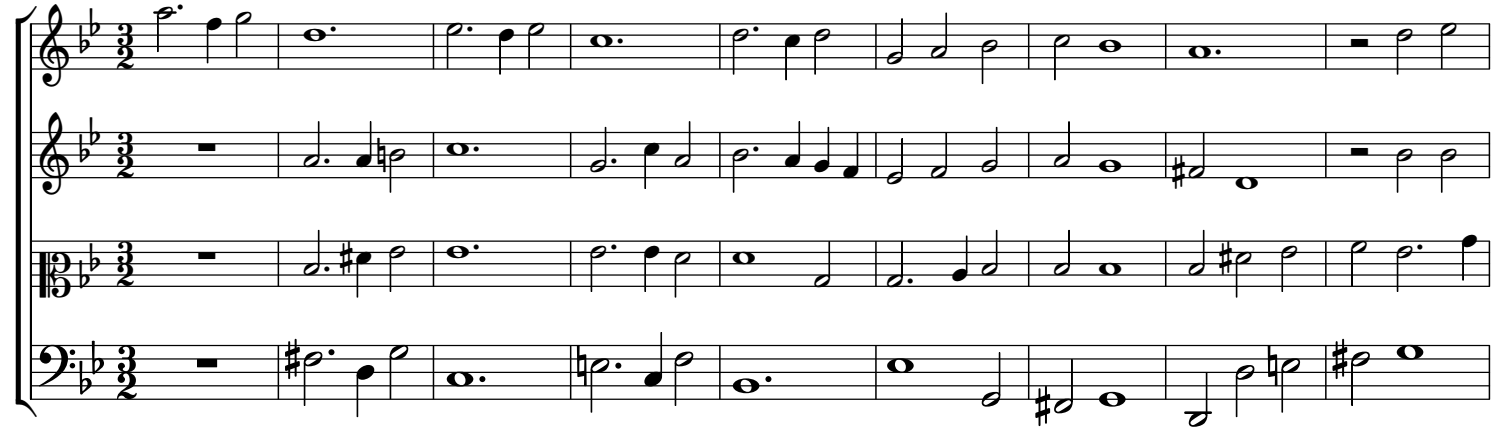
EDIZIONI MARIO BOLOGNANI - ROMA 2017

The First Musick

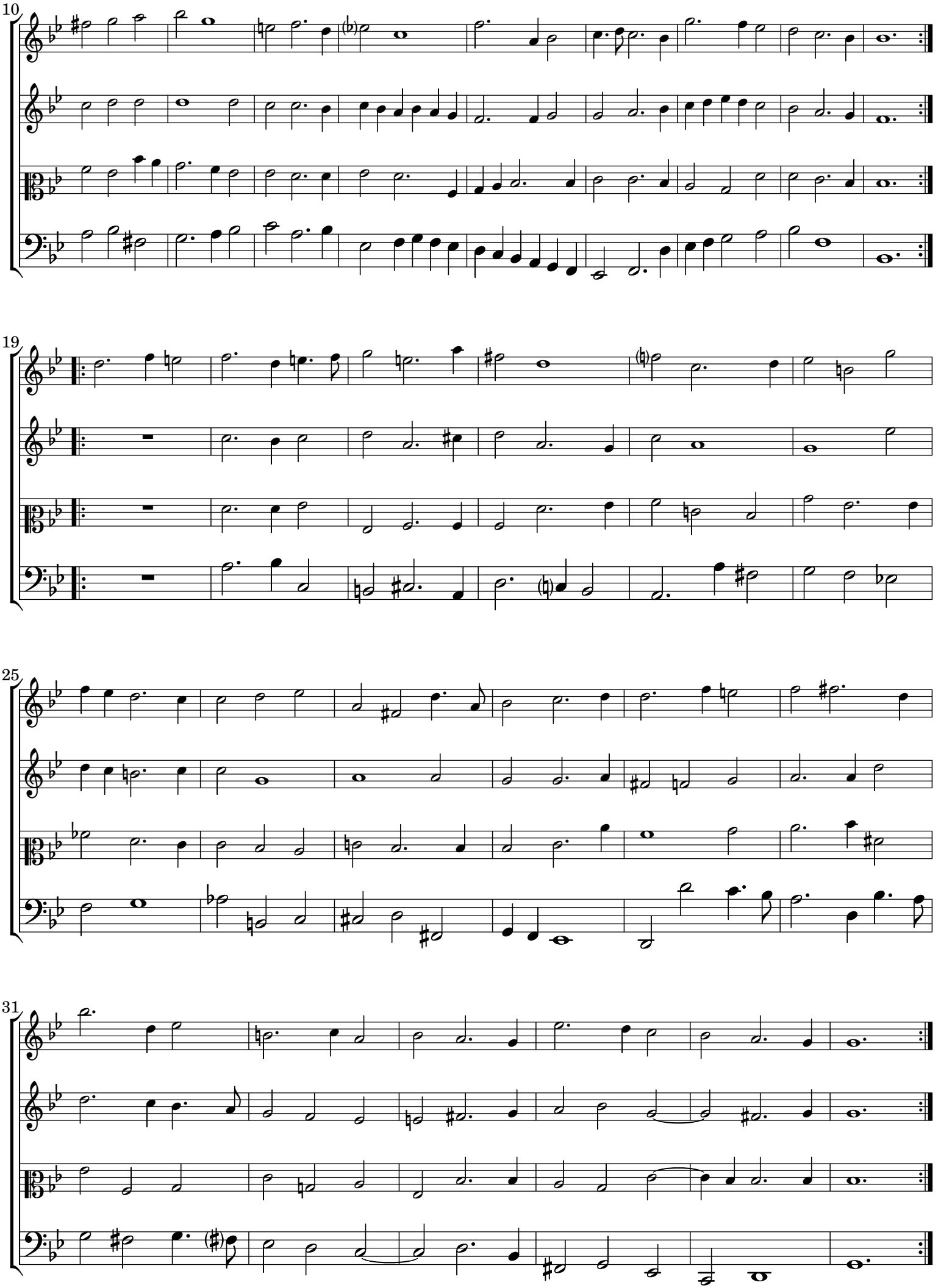
[1.] Introduction



[2.] Galliard

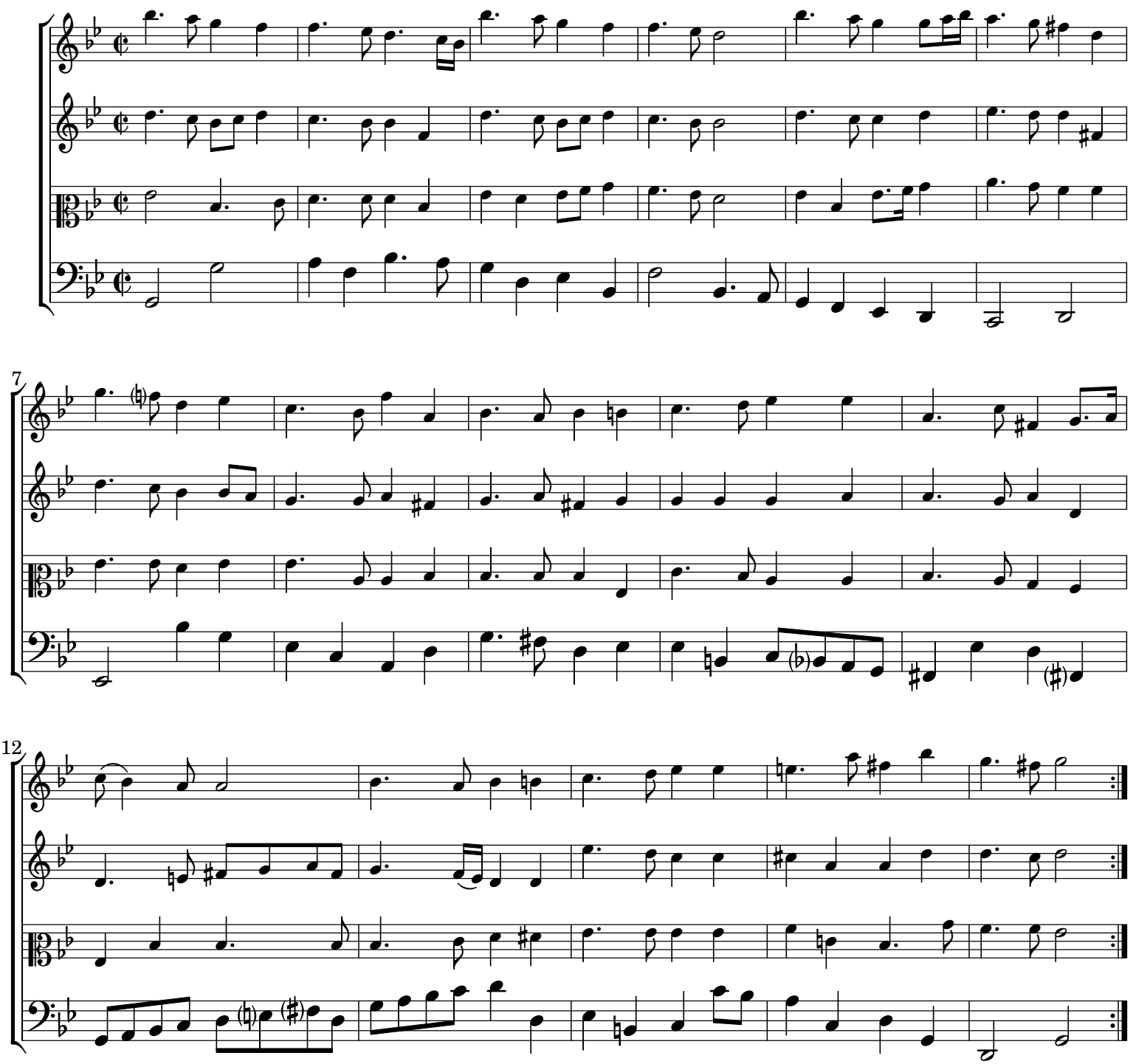


 CC License 4.0 BY-NC-ND



 CC License 4.0 BY-NC-ND

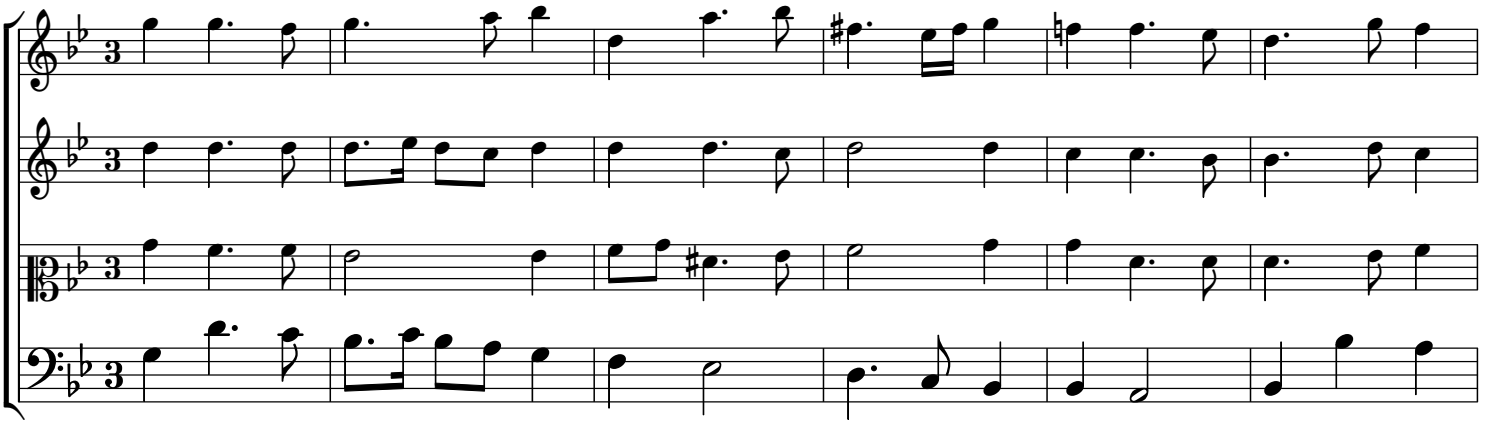
[3.] Gavot



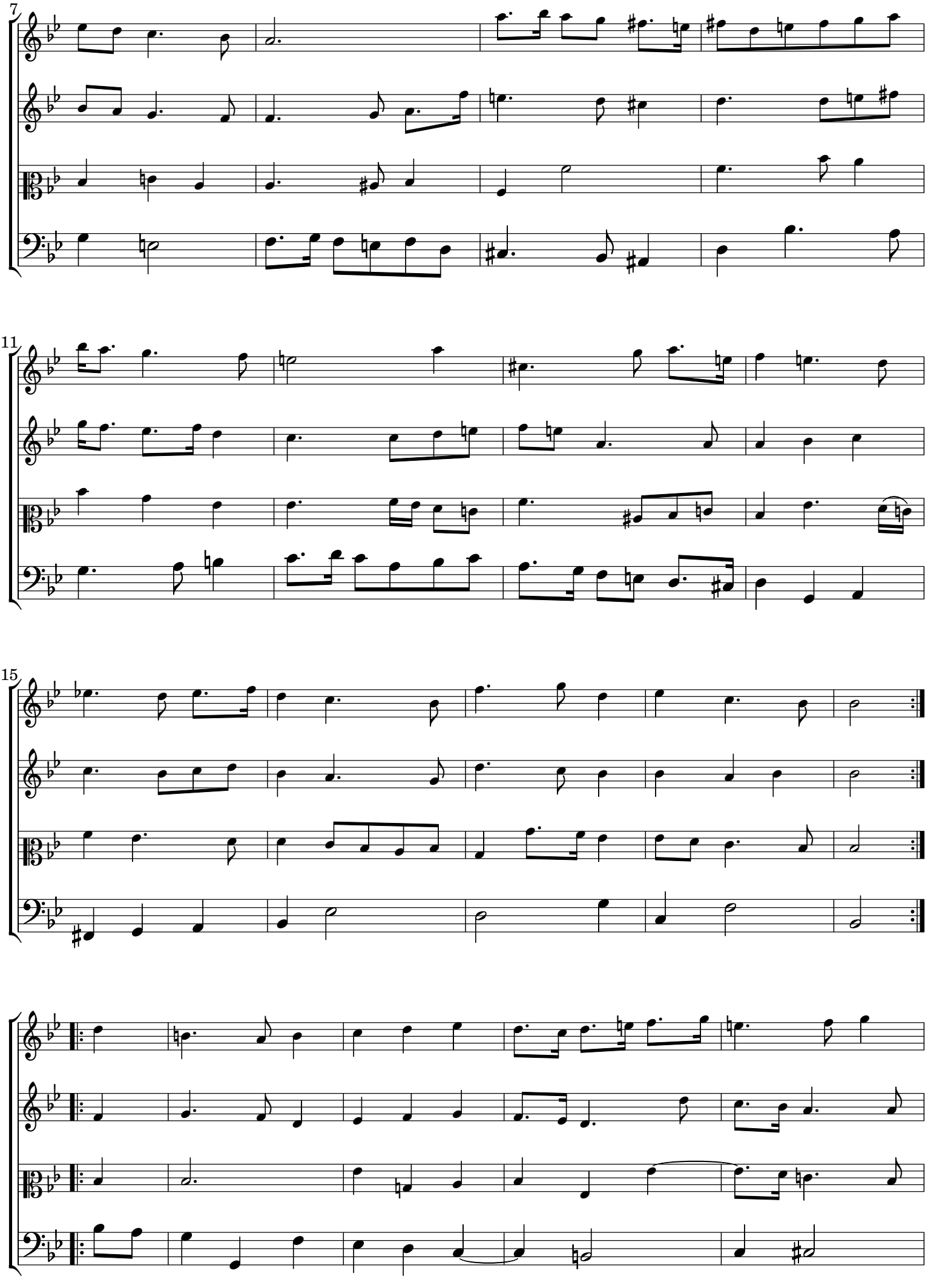
The end of the First Musick

The Second Musick

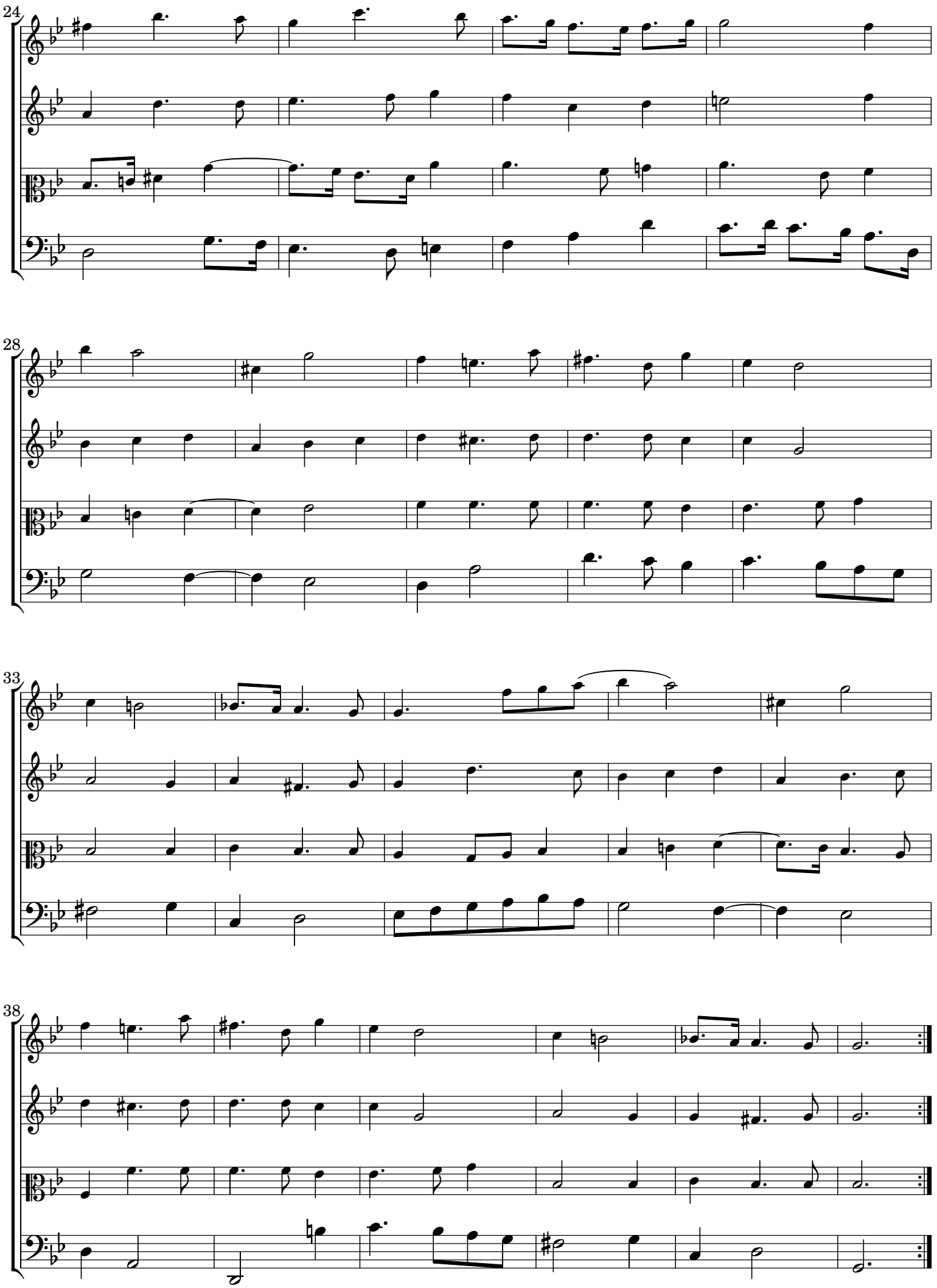
[4.] Sarabrand



 CC License 4.0 BY-NC-ND

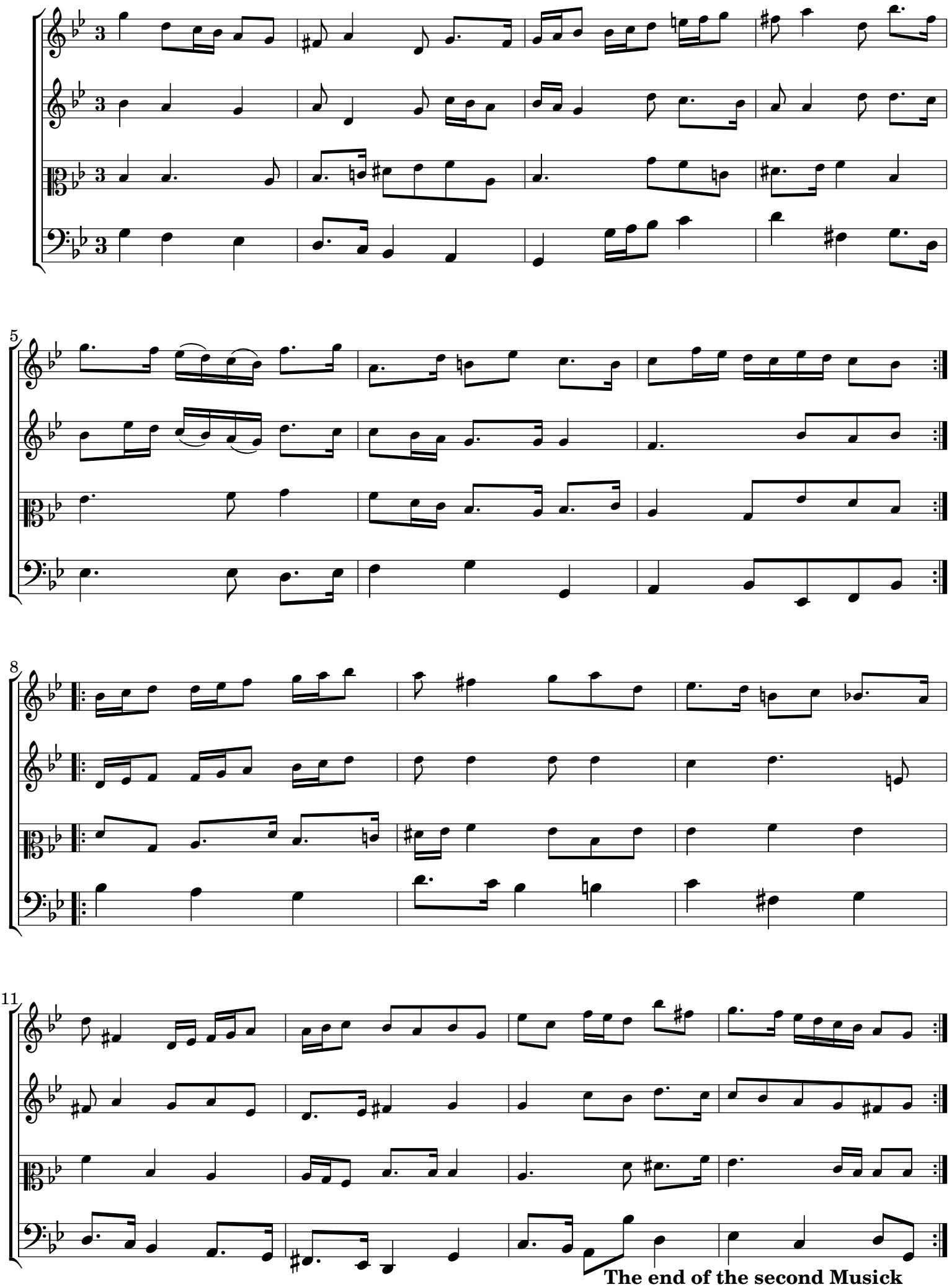


 CC License 4.0 BY-NC-ND



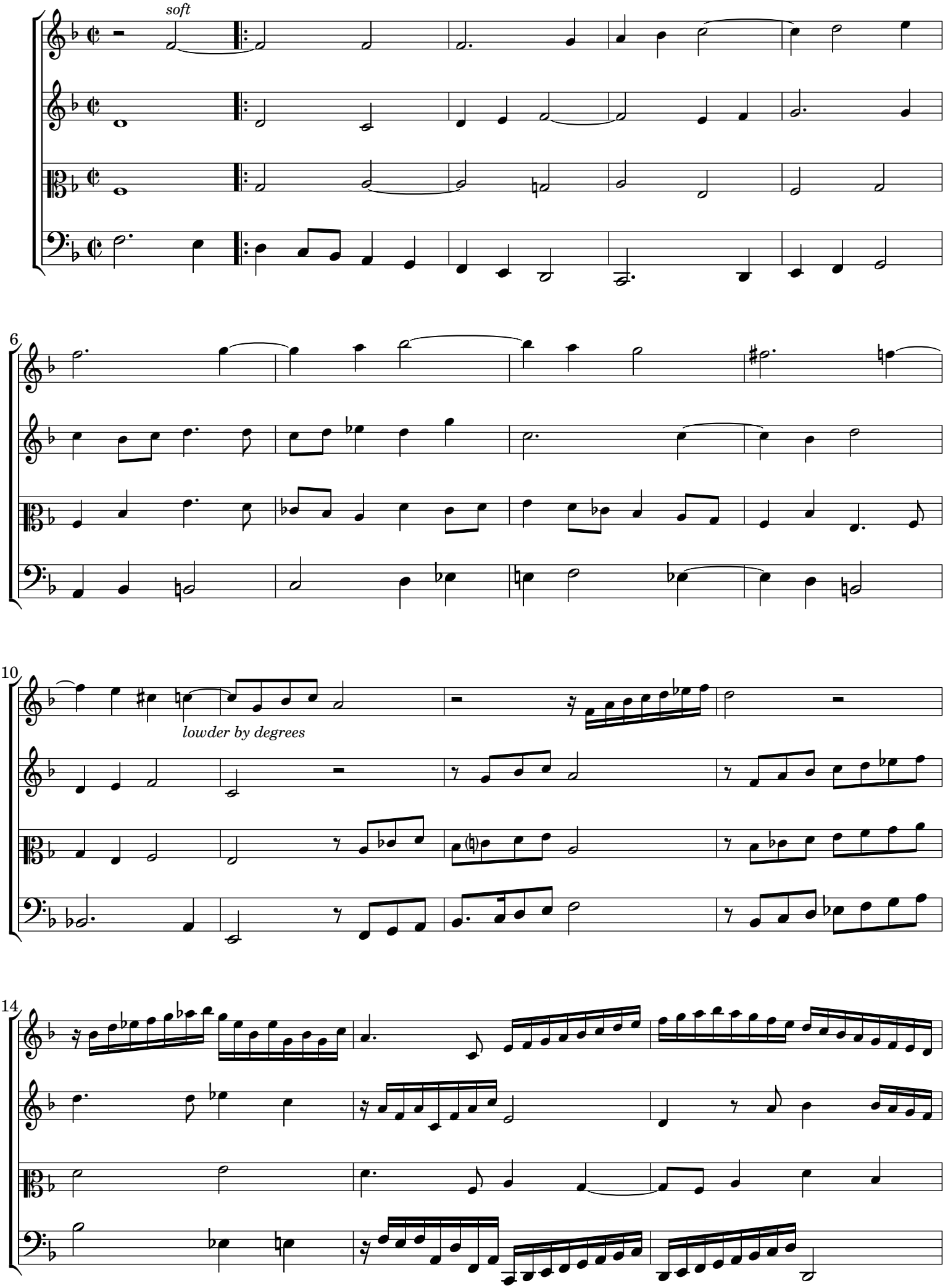
 CC License 4.0 BY-NC-ND

[5.] Lilk

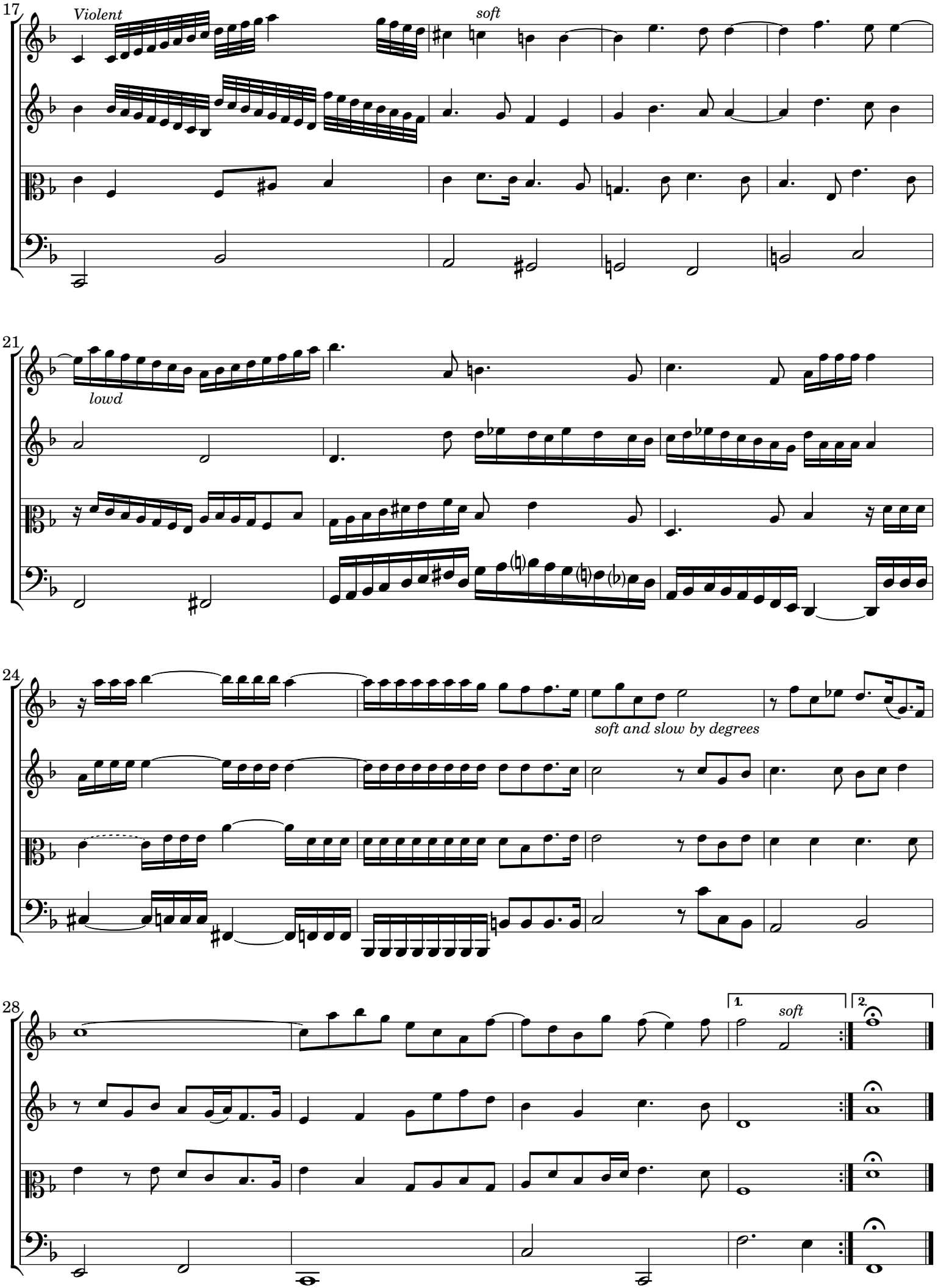


 CC License 4.0 BY-NC-ND

[6.] Curtain Tune in the TEMPEST

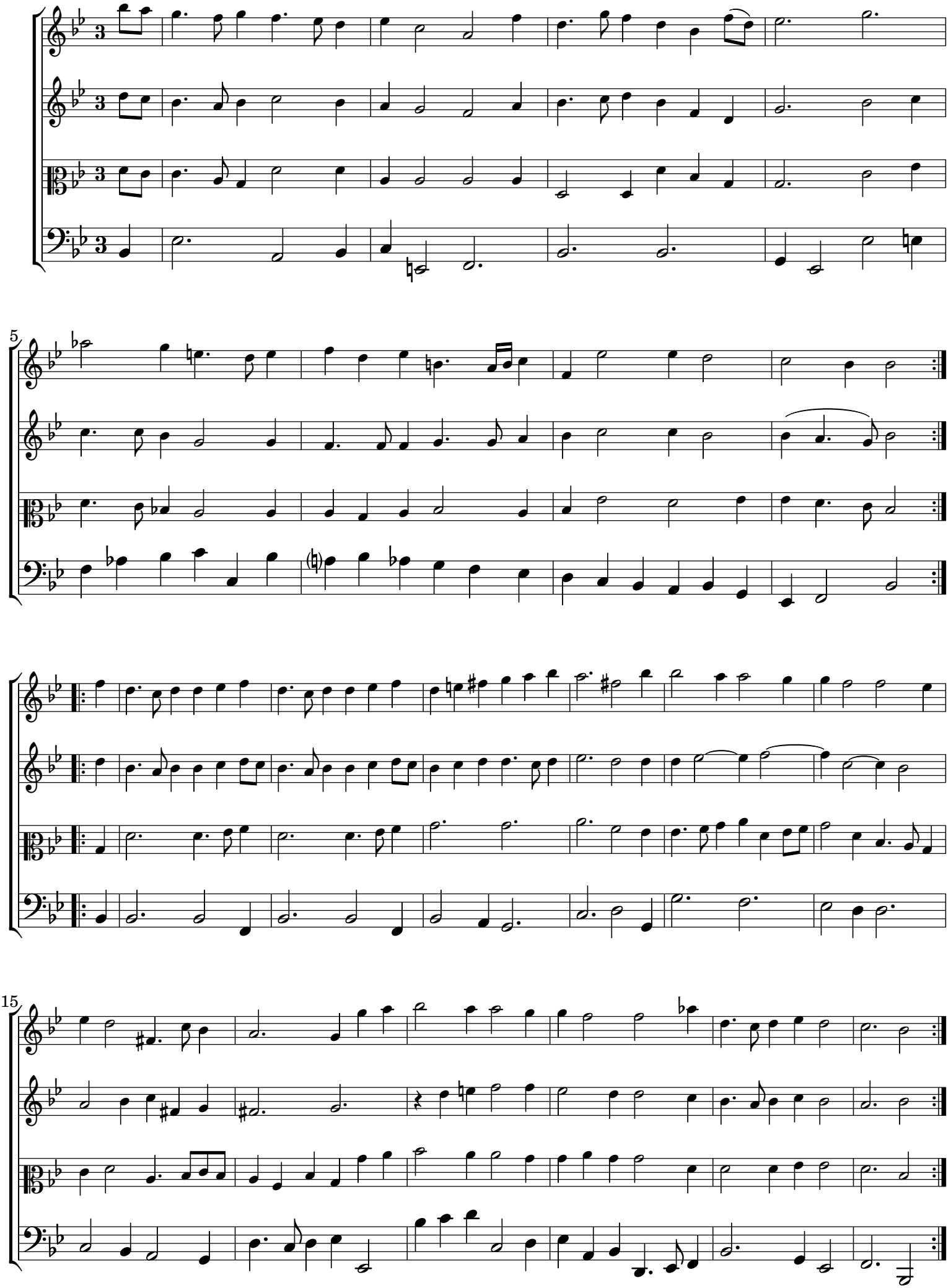


 CC License 4.0 BY-NC-ND



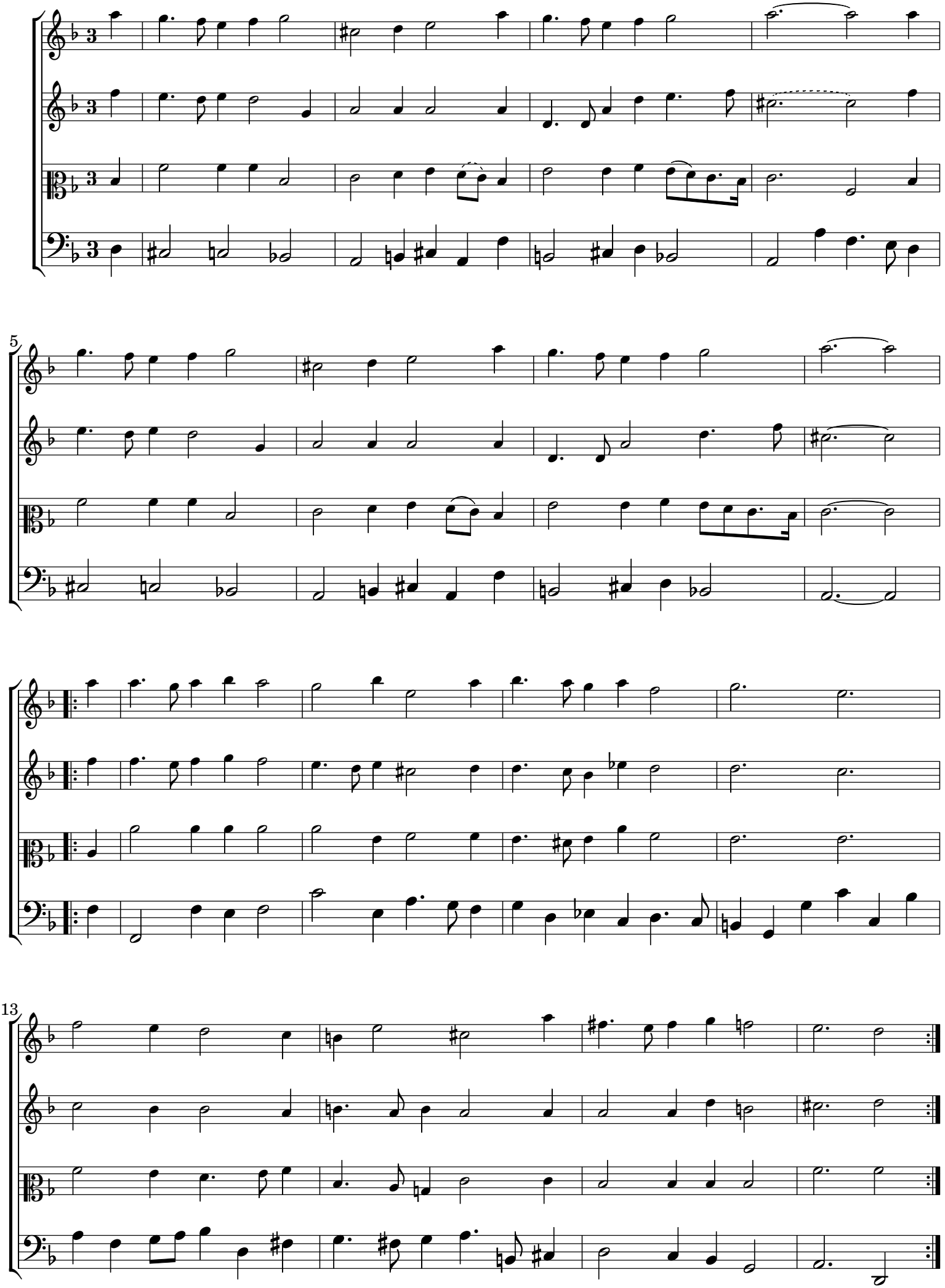
 CC License 4.0 BY-NC-ND

[7.] The First Act Tune - Rustick Air



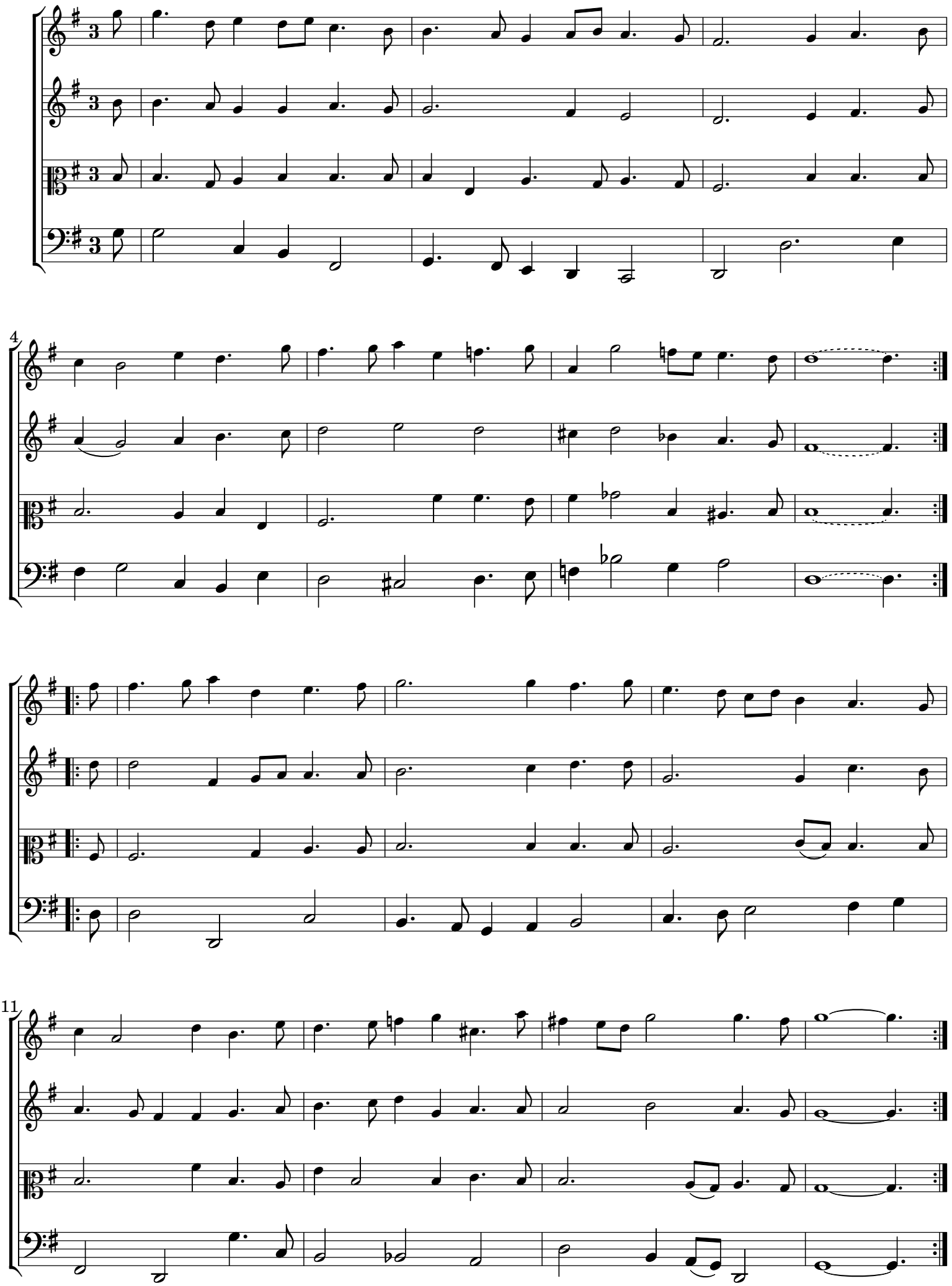
 CC License 4.0 BY-NC-ND

[8.] The Second Act Tune - Minoit



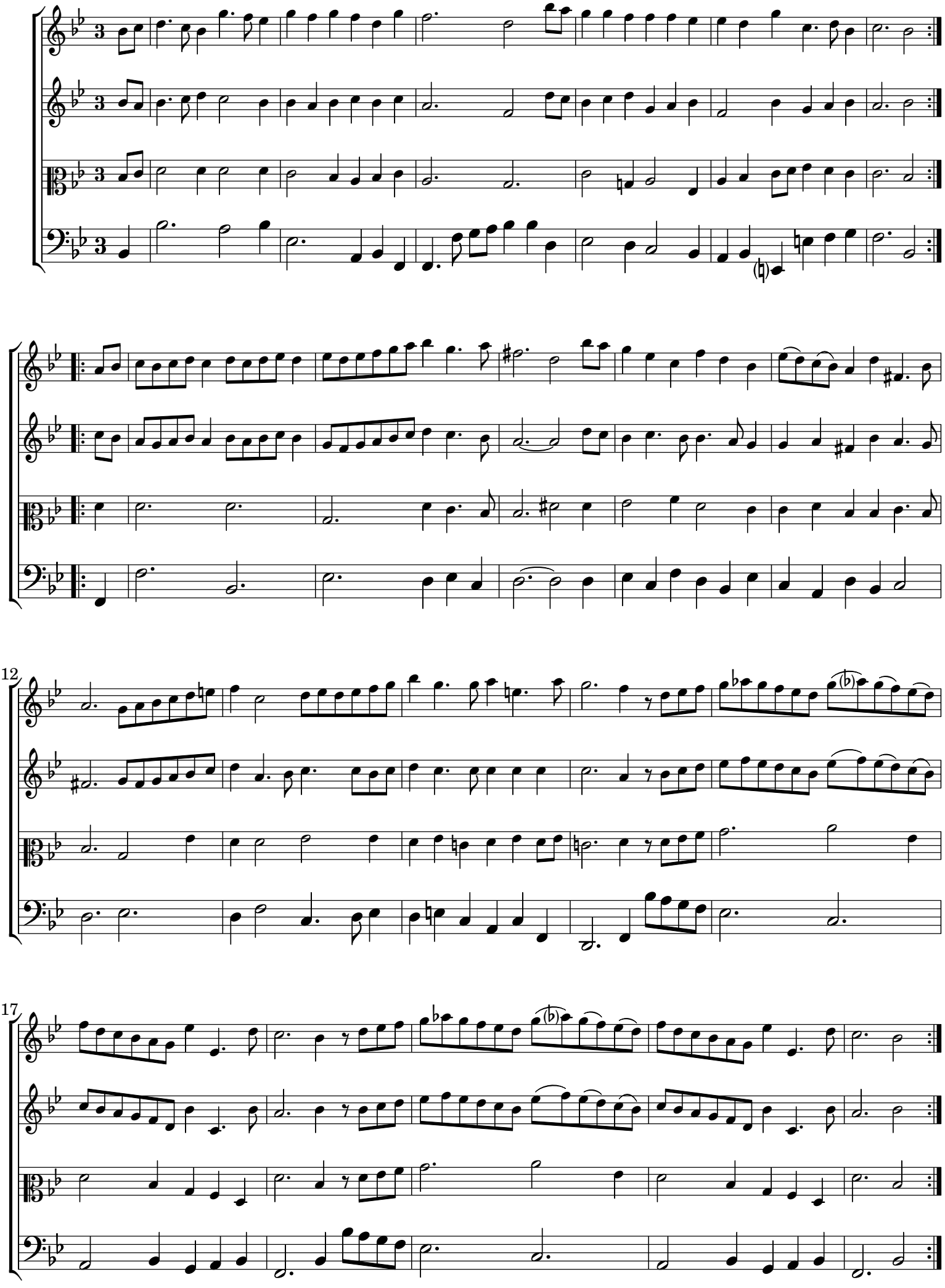
 CC License 4.0 BY-NC-ND

[9.] The Third Act Tune - Corant



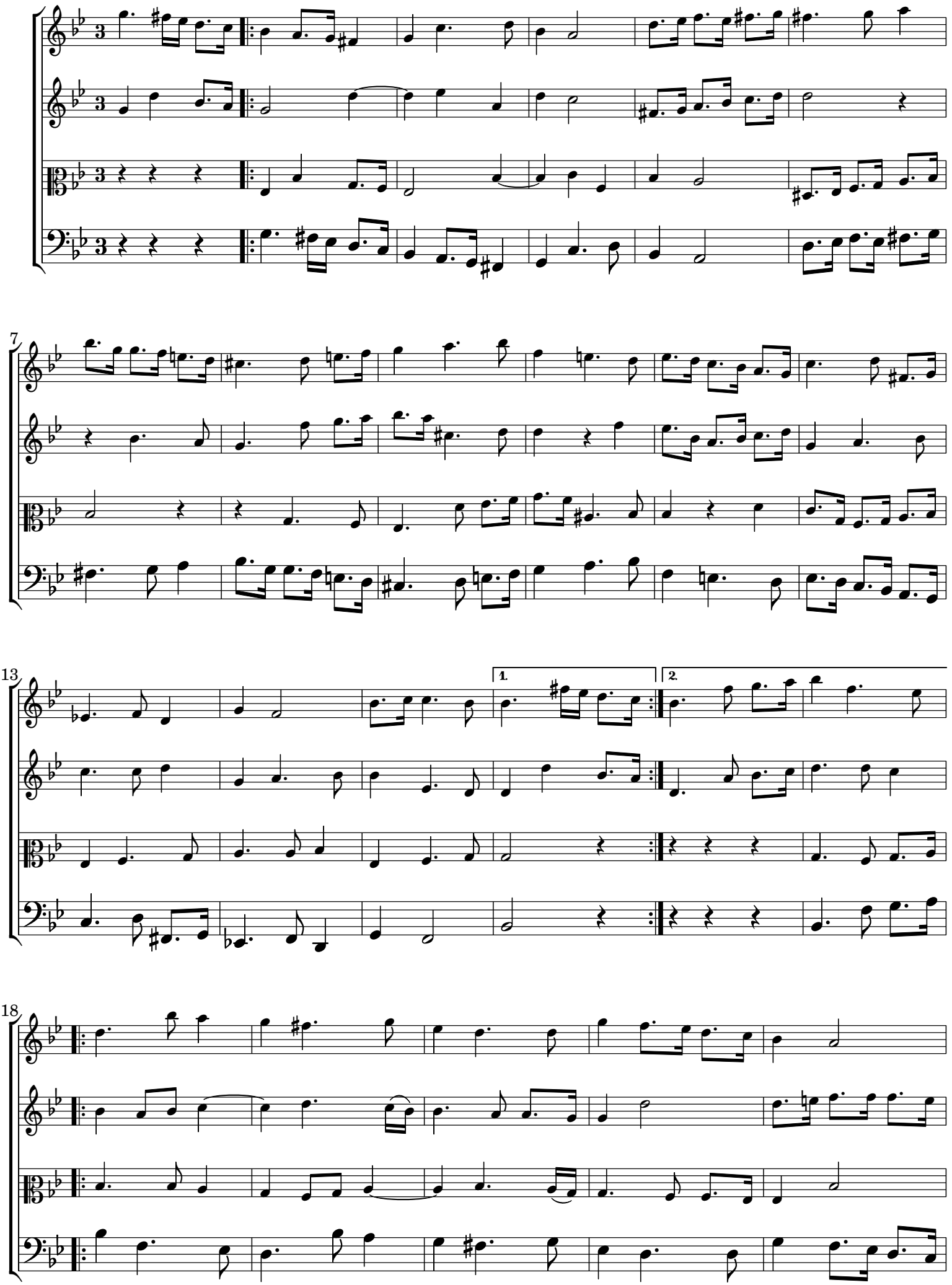
 CC License 4.0 BY-NC-ND

[10.] The Fourth Act Tune - A Martial Jigge

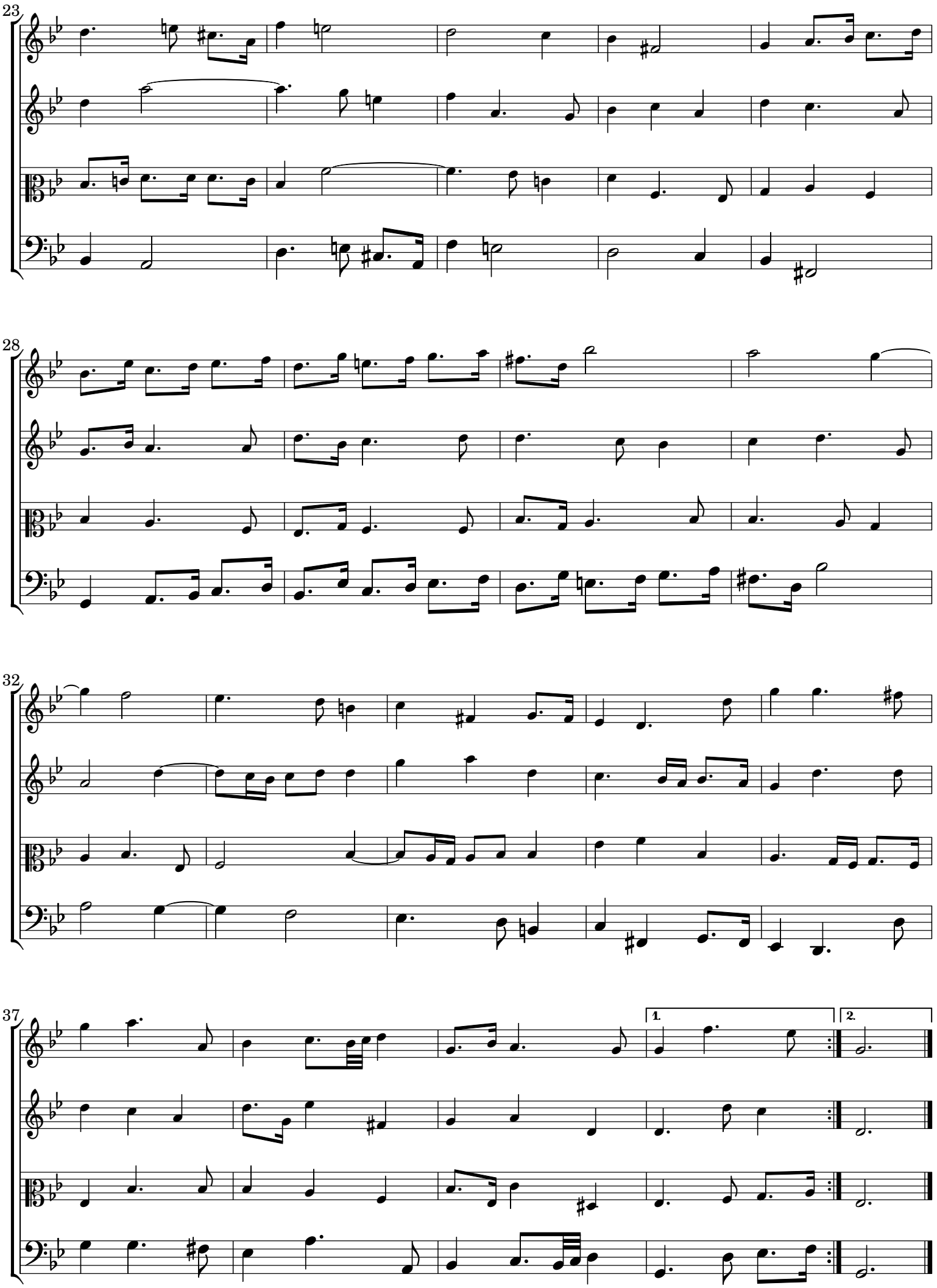


 CC License 4.0 BY-NC-ND

[11.] Conclusion - A Canon 4 in 2



 CC License 4.0 BY-NC-ND



 CC License 4.0 BY-NC-ND

NOTE EDITORIALI

La fonte è l'edizione a stampa della partitura della partitura a cura di T. Ratcliff & N. Thompson (1675), Nanki Music Library at Digital Nanki Auditorium (J-Tn), Tokio, Japan. Il titolo è: "*The Instrumental Musick used in the TEMPEST*".

L'edizione è poco leggibile e include errori e omissioni. La trascrizione è urtext. Ogni limitata aggiunta dell'editore è evidenziata tra parentesi o con legature tratteggiate.

In copertina si trova copia dell'incipit.

La versione 1.0 è stata pubblicata il 9 gennaio 2017.

EDITORIAL NOTES

The source is a printed edition of the score by T. Ratcliff & N. Thompson (1675), Nanki Music Library at Digital Nanki Auditorium (J-Tn), Tokio, Japan. Caption title: "*The Instrumental Musick used in the TEMPEST*".

The edition is difficult to read and includes mistakes and omission of slurs and accidentals. This is an urtext edition. All suggestions of the editor are in parentheses or with dashed lines.

The cover includes a copy of incipit.

The version 1.0 has been published on January 9, 2017.