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SINFONIA A 3



EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1.] [Allegro]

[Violino I]

[Violino II]

[Liuto]

[Organo]

Violino I: Treble clef, key signature of two sharps (F# and C#), common time. Measure 1: quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F#5, G5, quarter notes G5, F#5, E5, D5. Measure 2: quarter notes C5, B4, A4, G4, quarter notes F#4, E4, D4, C4.

Violino II: Treble clef, key signature of two sharps, common time. Measure 1: whole rest. Measure 2: whole rest.

Liuto: Bass clef, key signature of two sharps, common time. Measure 1: whole rest. Measure 2: whole rest.

Organo: Bass clef, key signature of two sharps, common time. Measure 1: whole note C3. Measure 2: whole note C3.

3

Violino I: Treble clef, key signature of two sharps, common time. Measure 3: quarter note C4, eighth notes D4, E4, F#4, eighth notes G4, A4, B4, C5, quarter notes C5, B4, A4, G4. Measure 4: quarter notes F#4, E4, D4, C4, quarter notes B3, A3, G3, F#3.

Violino II: Treble clef, key signature of two sharps, common time. Measure 3: quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F#5, G5, quarter notes G5, F#5, E5, D5. Measure 4: quarter notes C5, B4, A4, G4, quarter notes F#4, E4, D4, C4.

Liuto: Bass clef, key signature of two sharps, common time. Measure 3: whole rest. Measure 4: whole rest.

Organo: Bass clef, key signature of two sharps, common time. Measure 3: whole note C3. Measure 4: whole note C3.

5

Violino I: Treble clef, key signature of two sharps, common time. Measure 5: quarter note C4, quarter rest. Measure 6: whole rest.

Violino II: Treble clef, key signature of two sharps, common time. Measure 5: quarter note C4, quarter rest. Measure 6: whole rest.

Liuto: Bass clef, key signature of two sharps, common time. Measure 5: eighth notes G3, F#3, E3, D3, eighth notes C3, B2, A2, G2, quarter notes G2, F#2, E2, D2. Measure 6: quarter notes C2, B1, A1, G1, quarter notes F#1, E1, D1, C1.

Organo: Bass clef, key signature of two sharps, common time. Measure 5: whole note C3. Measure 6: whole note C3.

7

Violino I: Treble clef, key signature of two sharps, common time. Measure 7: whole rest, quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, E5, quarter notes F#5, G5. Measure 8: quarter notes G5, F#5, E5, D5, quarter notes C5, B4, A4, G4.

Violino II: Treble clef, key signature of two sharps, common time. Measure 7: whole rest, quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, E5, quarter notes F#5, G5. Measure 8: quarter notes G5, F#5, E5, D5, quarter notes C5, B4, A4, G4.

Liuto: Bass clef, key signature of two sharps, common time. Measure 7: eighth notes G3, F#3, E3, D3, eighth notes C3, B2, A2, G2, quarter notes G2, F#2, E2, D2. Measure 8: quarter notes C2, B1, A1, G1, quarter notes F#1, E1, D1, C1.

Organo: Bass clef, key signature of two sharps, common time. Measure 7: whole note C3. Measure 8: whole note C3.

12

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of four staves. The first two staves are for the vocal melody, the third is for the piano accompaniment, and the fourth is for the bass line. The key signature is one sharp (F#), and the time signature is 2/4. The melody is characterized by a series of eighth and sixteenth notes, with a final cadence on a whole note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The bass line is a simple, rhythmic accompaniment.

15

Musical score for 'The Rose Tree' (1860). The score is written for four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in alto clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The music is in 3/4 time. The first two staves contain the melody, while the third and fourth staves provide a harmonic accompaniment. The melody consists of a series of eighth and sixteenth notes, with a final measure featuring a sharp sign. The accompaniment consists of a series of eighth and sixteenth notes, with a final measure featuring a sharp sign.

17

Musical score for 'The Rose Tree' in G major, 3/4 time. The score consists of four staves. The first two staves are for the vocal parts (Soprano and Alto), and the last two are for the piano accompaniment (Right and Left Hand). The key signature has one sharp (F#), and the time signature is 3/4. The melody is simple and folk-like, with a repeat sign at the end. The piano accompaniment provides a steady harmonic support.

20

Musical score for 'The Rose Tree' in G major (one sharp). The score consists of four staves. The first two staves are Treble Clef, and the last two are Bass Clef. The music is in 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music features a melody in the first staff, a harmony in the second staff, and a bass line in the third and fourth staves. The piece concludes with a double bar line and a repeat sign in the third staff, followed by a final measure in the fourth staff.

4

23

26

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32

36



System 36-39: Four staves (two treble, two bass) in D major. Measures 36-39 show a complex texture with various note values and rests.

40



System 40-43: Four staves (two treble, two bass) in D major. Measures 40-43 continue the musical development with active melodic lines and harmonic support.

44



System 44-47: Four staves (two treble, two bass) in D major. Measures 44-47 show a continuation of the musical themes with varying rhythmic patterns.

48



System 48-51: Four staves (two treble, two bass) in D major. Measures 48-51 conclude the system with a final cadence and sustained notes.

6

52

56

60

64

68

Measures 68-71 of the musical score. The score is written for four staves (two treble and two bass) in the key of D major (two sharps). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The first staff has a melodic line with some grace notes. The second staff has a more active line with eighth notes. The third and fourth staves provide a harmonic foundation with quarter and half notes.

72

Measures 72-75 of the musical score. The music continues with similar rhythmic patterns. The first staff shows a melodic phrase with a slur. The second staff has a more active line with eighth notes. The third and fourth staves provide a harmonic foundation with quarter and half notes.

76

Measures 76-79 of the musical score. The music continues with similar rhythmic patterns. The first staff shows a melodic phrase with a slur. The second staff has a more active line with eighth notes. The third and fourth staves provide a harmonic foundation with quarter and half notes.

80

Measures 80-83 of the musical score. The music concludes with a final cadence. The first staff shows a melodic phrase with a slur. The second staff has a more active line with eighth notes. The third and fourth staves provide a harmonic foundation with quarter and half notes. The piece ends with a double bar line and repeat dots.

84

Measures 84-88 of the musical score. The system consists of four staves: two treble staves and two bass staves. The key signature is D major (two sharps). Measure 84 begins with a repeat sign. The bass staves feature a 6/4 time signature change in measure 85. The music includes various note values, rests, and a fermata in measure 86.

89

Measures 89-93 of the musical score. The system consists of four staves: two treble staves and two bass staves. The key signature is D major. Measure 89 begins with a repeat sign. The music includes various note values, rests, and a fermata in measure 90.

94

Measures 94-98 of the musical score. The system consists of four staves: two treble staves and two bass staves. The key signature is D major. Measure 94 begins with a repeat sign. The music includes various note values, rests, and a fermata in measure 95.

99

Measures 99-103 of the musical score. The system consists of four staves: two treble staves and two bass staves. The key signature is D major. Measure 99 begins with a repeat sign. The music includes various note values, rests, and a fermata in measure 100.

[2.] [Tripla]

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21

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36

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52

52

[3.] [Allegro]

This musical score is for the third movement, [Allegro], of the Sinfonia a 3 in Re maggiore. It consists of four staves: two treble clefs (Violins I and II) and two bass clefs (Violas and Cellos/Double Basses). The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into four systems, each containing four staves. The first system (measures 1-3) shows the initial entry of the themes. The second system (measures 4-6) continues the development. The third system (measures 7-9) features more complex rhythmic patterns. The fourth system (measures 10-14) concludes the section with repeat signs at the end of each staff.

Measures 12-16 of the musical score. The score is written for four staves (two treble and two bass) in the key of D major (two sharps). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A repeat sign is present at the beginning of measure 12.

17

Measures 17-19 of the musical score. The notation continues with similar rhythmic patterns and melodic lines across the four staves. Measure 19 ends with a repeat sign.

20

Measures 20-23 of the musical score. The music shows a continuation of the melodic and harmonic themes established in the previous measures, with active movement in all four parts.

24

Measures 24-27 of the musical score. The final measures of this system show a more complex rhythmic texture with many sixteenth and thirty-second notes. The system concludes with repeat signs at the end of each staff.

[4.] [Presto]

This musical score is for the fourth movement, [Presto], of Sinfonia a 3 in Re maggiore. It consists of four systems of staves, each with two treble and two bass staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a repeat sign. The first system (measures 1-7) features a melody in the upper staves with eighth and sixteenth notes, and a bass line with dotted half notes. The second system (measures 8-14) continues the melodic development with more sixteenth-note passages. The third system (measures 15-21) includes a double bar line and a repeat sign, with a '6' and a sharp symbol below the first bass staff. The fourth system (measures 22-28) concludes the section with a final repeat sign. The notation is clear, with notes and rests precisely placed on the staves.

29



System 29: Four staves (two treble, two bass) in D major. The first staff has a repeat sign. The music features eighth and sixteenth note patterns in the upper staves and dotted half notes in the lower staves.

36



System 36: Four staves in D major. The first staff has a repeat sign. The music continues with similar rhythmic patterns. Below the fourth staff, there are figured bass notations: 7 #, 4, and #3.

43



System 43: Four staves in D major. The first staff has a repeat sign. The music continues with similar rhythmic patterns.

49



System 49: Four staves in D major. The first staff has a repeat sign. The music continues with similar rhythmic patterns, ending with double bar lines and repeat dots.

NOTE EDITORIALI

La partitura della Sinfonia si trova in una raccolta di manoscritti [1660-1690] nel volume Buono-Giordano 15 (Ms TO0265551), Biblioteca Nazionale Universitaria, Torino. Sulla prima pagina si trova la scritta “*Sinfonia di Carlo Ambrogio Lonati à 3*”.

L'editore ha trascritto scrupolosamente il manoscritto originale, piuttosto accurato, con la usuale omissione di qualche accidente. Se non altrimenti indicato, i rari interventi dell'editore sono tra parentesi.

La copertina include l'incipit del primo movimento.

La versione 1.0 è stata pubblicata l'11 aprile 2016.

EDITORIAL NOTES

Source of the Sinfonia is a ms. of the score included in volume Buono-Giordano 15 (Ms TO0265551, 1660-1690), Biblioteca Nazionale Universitaria, Torino. Caption title: “*Sinfonia di Carlo Ambrogio Lonati à 3*”.

This is an urtext transcription. All editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of first movement incipit.

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