

Sinfonia a 3 in Re maggiore

Violino I

C. A. Lonati (c.1645-c.1715)

[1.] [Allegro]

4

9

13

16

20

23

26

29

32

36

43

47

51

55

59

63

67

72

76

80

84

88

92

96

100

This image displays a musical score for the Violino I part, covering measures 51 through 100. The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps: F# and C#). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and full notes, often grouped with beams and slurs. There are also rests, accidentals (sharps and naturals), and repeat signs. The final measure (100) ends with a double bar line and repeat dots. The paper is white, and the notation is in black ink.

[2.] [Tripla]

8

15

21

28

35

42

48

55

[3.] [Allegro]

4

7

11

Violino I score, measures 4 to 26. The key signature is two sharps (F# and C#). The music is written in a single system with five staves. Measure 4 begins with a repeat sign. The notation includes various note values, rests, and slurs.

[4.] [Presto]

Violino I score, measures 27 to 50. The key signature is two sharps (F# and C#). The time signature is 3/4. The music is written in a single system with five staves. Measure 27 begins with a repeat sign. The notation includes various note values, rests, and slurs.