

Carlo Ambrogio Lonati

Sinfonia a 3 in Sol minore e Sinfonia a 3 in Re maggiore



Sinfonia a 3 in Sol Minore

C. A. Lonati (c. 1645 - c. 1715)

[Violino I]

[Violino II]

[Violoncello]

[Basso continuo]

4

vlI

vlII

vc

bc

6 7 6 7 6 7 6 7 6

7

vlI

vlII

vc

bc

#6

10

vlI

vlII

vc

bc

#6

7 6 7 6 7 6 7 6

14

vII

vIII

vc

bc

18

vII

vIII

vc

bc

22

vII

vIII

vc

bc

25

vII

vIII

vc

bc

28

viI

viIII

vc

bc

#6 6

34

vII

vIII

vc

bc

The image shows a musical score for four staves, labeled vII, vIII, vc, and bc. The key signature is one flat (B-flat). The time signature is 3/4. The score covers measures 34 through 37. The vII staff (treble clef) has a melodic line with some rests. The vIII staff (treble clef) has a more active melodic line. The vc (viola) and bc (bass) staves (both bass clef) play a similar rhythmic pattern, often in unison or octaves, consisting of eighth and sixteenth notes.

37

viI

viII

vc

bc

4 3

40

System 40: Four staves (vII, vIII, vc, bc) in B-flat major. The vII staff features a melodic line with a trill on the first measure. The vIII staff has a similar melodic line. The vc and bc staves provide a harmonic foundation with eighth-note patterns.

43

System 43: Four staves (vII, vIII, vc, bc) in B-flat major. The vII staff has a melodic line with a trill. The vIII staff has a melodic line with a trill. The vc and bc staves provide a harmonic foundation with eighth-note patterns. Below the bc staff, there are markings: 2, #4/2, 7, #6.

46

System 46: Four staves (vII, vIII, vc, bc) in B-flat major. The vII and vIII staves feature rapid sixteenth-note passages. The vc and bc staves provide a harmonic foundation with eighth-note patterns.

49

System 49: Four staves (vII, vIII, vc, bc) in B-flat major. The vII and vIII staves have a melodic line with a trill. The vc and bc staves provide a harmonic foundation with eighth-note patterns.

52

vII

vIII

vc

bc

#6

56

vII

vIII

vc

bc

6

61

vII

vIII

vc

bc

65

vII

vIII

vc

bc

6

70

vII

vIII

vc

bc

74

vII

vIII

vc

bc

7 #6 #6

78

vII

vIII

vc

bc

82

vII

vIII

vc

bc

86

vII

vIII

vc

bc

90

vII

vIII

vc

bc

94

vII

vIII

vc

bc

98

vII

vIII

vc

bc

102

vII

vII

vc

bc

105

vII

vII

vc

bc

109

vII

vII

vc

bc

113

vII

vII

vc

bc

Sinfonia a 3 in Re Maggiore

C. A. Lonati (c. 1645 - c. 1715)

[Violino I]

[Violino II]

[Violoncello]

[Basso continuo]

vII

vIII

vc

bc

vII

vIII

vc

bc

vII

vIII

vc

bc

18

vII

vIII

vc

bc

22

vII

vIII

vc

bc

26

vII

vIII

vc

bc

29

vII

vIII

vc

bc

33

vII

vIII

vc

bc

b6 # b 6 7

This system contains measures 33 through 36. It features four staves: vII (Violin II), vIII (Violin III), vc (Viola), and bc (Cello). The key signature is two sharps (F# and C#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (6, 7) are indicated below the bc staff in measures 34 and 35.

37

vII

vIII

vc

bc

This system contains measures 37 through 40. It features the same four staves as the previous system. The notation continues with complex rhythmic figures and melodic lines across all parts.

41

vII

vIII

vc

bc

This system contains measures 41 through 44. The musical texture remains dense with overlapping melodic and rhythmic lines in all four parts.

45

vII

vIII

vc

bc

b 6 3 b b6 7

This system contains measures 45 through 48. It concludes the page with final notes and rests. Fingering numbers (6, 3, b, b6, 7) are indicated below the bc staff in measure 48.

49

vII

vIII

vc

bc

53

vII

vIII

vc

bc

57

vII

vIII

vc

bc

62

vII

vIII

vc

bc

69

vII

vII

vc

bc

75

vII

vII

vc

bc

81

vII

vII

vc

bc

87

vII

vII

vc

bc

93

vII

vIII

vc

bc

98

vII

vIII

vc

bc

102

vII

vIII

vc

bc

106

vII

vIII

vc

bc

110

vII

vIII

vc

bc

114

vII

vIII

vc

bc

118

vII

vIII

vc

bc

122

vII

vIII

vc

bc

126

vII

vIII

vc

bc

130

vII

vIII

vc

bc

134

vII

vIII

vc

bc

138

vII

vIII

vc

bc

#6

NOTE EDITORIALI

La fonte delle Sinfonie a 3 in Sol minore e in Re maggiore è il manoscritto delle partiture che si trova nel volume Giordano 15 della Biblioteca Nazionale Universitaria, Torino - IT-TO0265. Identificativo: TO0265551. Sulla prima pagina si trova la scritta "*Sinfonia del Sig.re Carlo Ambrogio Lonati a 3*".

L'editore ha trascritto scrupolosamente il manoscritto originale, piuttosto accurato, con la usuale omissione di qualche accidente. Se non altrimenti indicato, i rari interventi dell'editore sono tra parentesi.

La copertina include l'incipit del primo movimento della Sinfonia in Sol minore.

La versione 1.0 è stata pubblicata il 21 ottobre 2024.

EDITORIAL NOTES

The source of Sinfonia in G minor and in D major is a manuscript of the scores included in the volume Giordano 15 Biblioteca Nazionale Universitaria, Torino - IT-TO0265. Identifier: TO0265551. Caption title: "*Sinfonia del Sig.re Carlo Ambrogio Lonati a 3*".

This is an urtext transcription. All editor suggestions regarding accidentals and articulation are in parentheses.

The cover page includes the incipit of Sinfonia in G minor.

The version 1.0 has been released on October 21, 2024.