

Sinfonia a 3 in Sol Minore

C. A. Lonati (c. 1645 - c. 1715)

Violino I

The image displays a musical score for the first violin part of a three-part symphony in G minor. The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 26, 29, 32, and 36 indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A repeat sign with a first ending bracket is present at measure 22. The score concludes with a double bar line and a repeat sign at measure 19.

Violino I

Violino I musical score, measures 40 to 80. The score is written for Violino I in G minor (one flat). The key signature is G minor (one flat). The time signature is 3/4. The score consists of 11 staves, each containing 4 measures. The measures are numbered 40, 43, 46, 49, 53, 56, 60, 65, 70, 74, and 77. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f). The score ends with a double bar line and repeat sign at measure 80.

40

43

46

49

53

56

60

65

70

74

77

80

Violino I

Violino I musical score, measures 83 to 115. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and repeat dots at measure 115.

Measures 83 to 115 are shown, with measure numbers indicated at the start of each line.

Sinfonia a 3 in Re Maggiore

C. A. Lonati (c. 1645 - c. 1715)

Violino I

6

11

15

19

24

27

31

35

39

43

47

Violino I

51

54

58

62

67

72

78

83

89

94

97

100

This musical score for Violino I spans measures 51 to 100. The key signature is D major (two sharps). The score is divided into systems of five measures each. Measures 51-53 feature a fast, rhythmic passage with eighth and sixteenth notes. Measures 54-57 continue this texture with some melodic movement. Measure 58 ends with a repeat sign and a 3/2 time signature change. Measures 62-66 are in 3/2 time, featuring a more melodic and sustained line. Measures 67-71 continue this melodic theme. Measures 72-77 show a return to a more active, eighth-note texture. Measures 78-82 return to a sustained, melodic line. Measures 83-88 continue this melodic passage. Measures 89-93 show a return to a more active texture. Measures 94-96 continue this texture. Measures 97-99 show a return to a sustained, melodic line. Measure 100 concludes the passage with a final melodic flourish.

Violino I

103

106

109

112

115

118

122

125

129

132

135

138

This musical score for Violino I consists of ten staves, each containing four measures of music. The key signature is D major (two sharps). The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals. A repeat sign with a first ending bracket appears at measure 135, leading to a second ending at measure 138. The piece concludes with a double bar line and repeat dots at the end of measure 138.