

Sinfonia a 3 in Sol minore

C. A. Lonati (c. 1645 - c. 1715)

Basso continuo

The musical score consists of 14 staves of basso continuo music. The key signature is one flat (B-flat). The time signature varies throughout the piece. Measure numbers are indicated on the left side of each staff. Below the staff numbers, Roman numerals indicate harmonic progressions. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. The basso continuo part includes a bassoon line and a harpsichord/bassoon line.

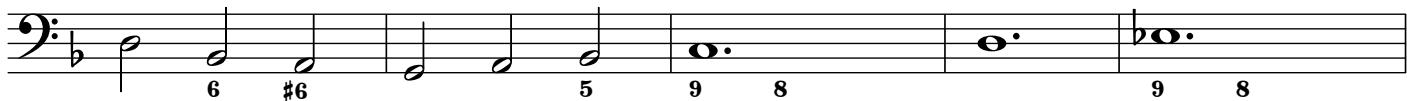
Measure numbers: 6, 11, 16, 21, 26, 30, 35, 40, 45, 50, 55.

Harmonic progressions (below staff numbers):

- Measure 6: $\text{I} \rightarrow \text{IV}$
- Measure 11: $\text{V} \rightarrow \text{I}$
- Measure 16: $\text{IV} \rightarrow \text{V}$
- Measure 21: $\text{V} \rightarrow \text{VI}$
- Measure 26: $\text{VI} \rightarrow \text{V}$
- Measure 30: $\text{V} \rightarrow \text{IV}$
- Measure 35: $\text{IV} \rightarrow \text{III}$
- Measure 40: $\text{III} \rightarrow \text{II}$
- Measure 45: $\text{II} \rightarrow \text{I}$
- Measure 50: $\text{I} \rightarrow \text{IV}$
- Measure 55: $\text{IV} \rightarrow \text{V}$

Basso continuo

59



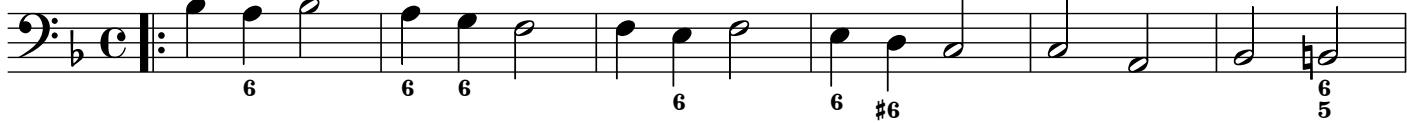
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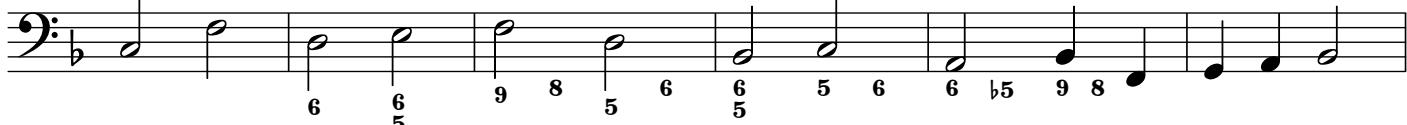
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74



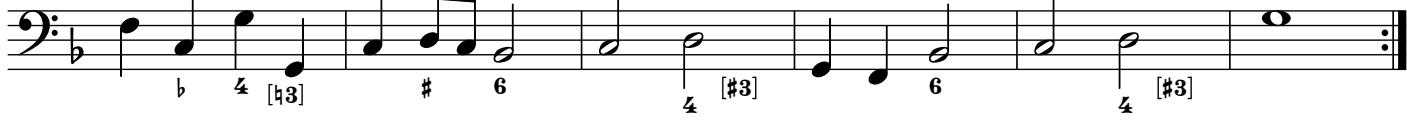
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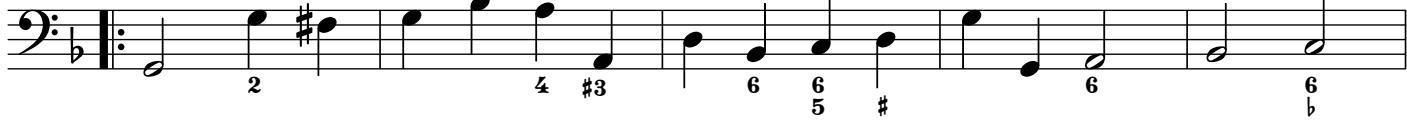
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92



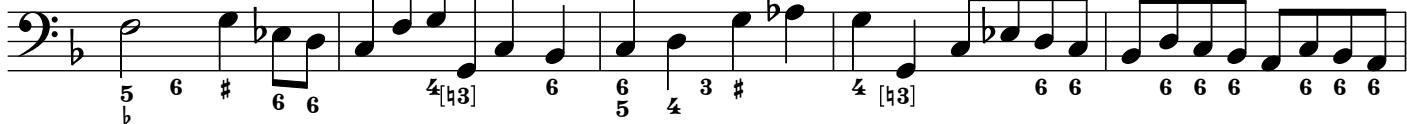
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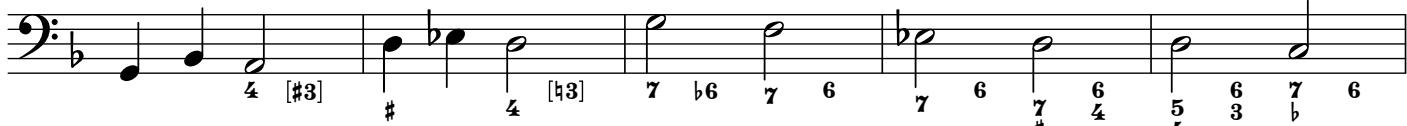
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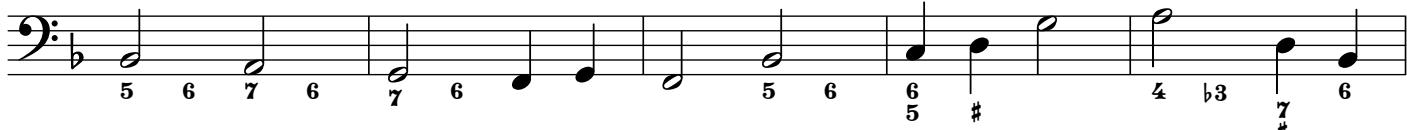
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113



118

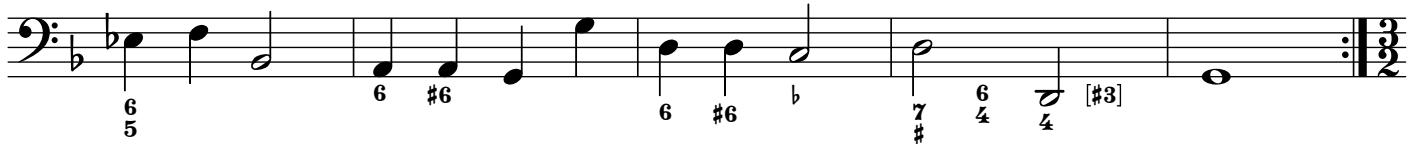


Basso continuo

123



128



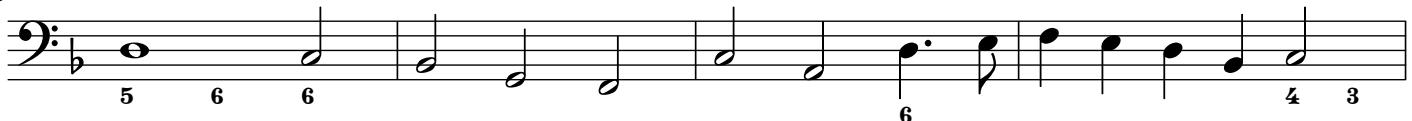
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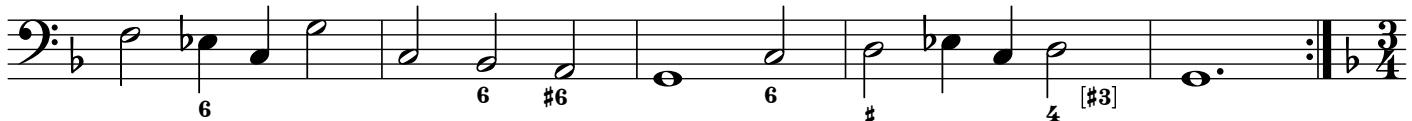
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143



147



152



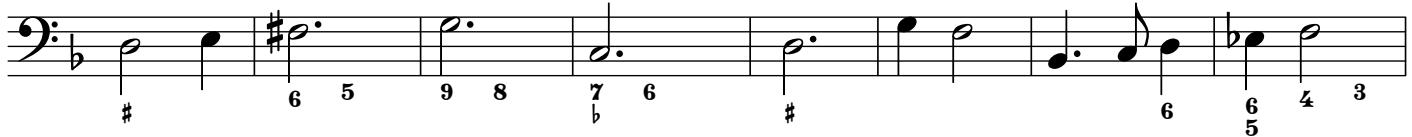
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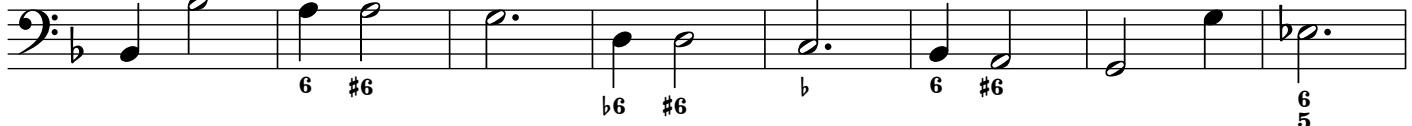
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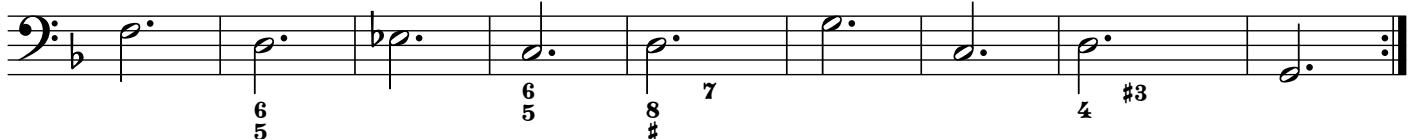
178



186



194



Sinfonia a 3 in Do maggiore

C. A. Lonati (c. 1645 - c. 1715)

Basso continuo

8



15



21



28



34



39



44



49



54



59

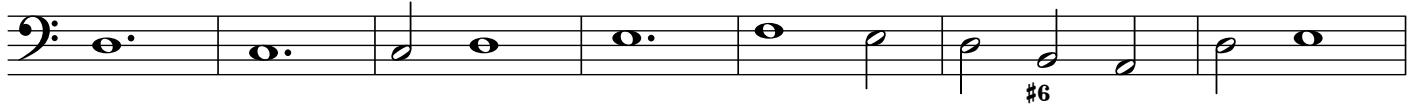


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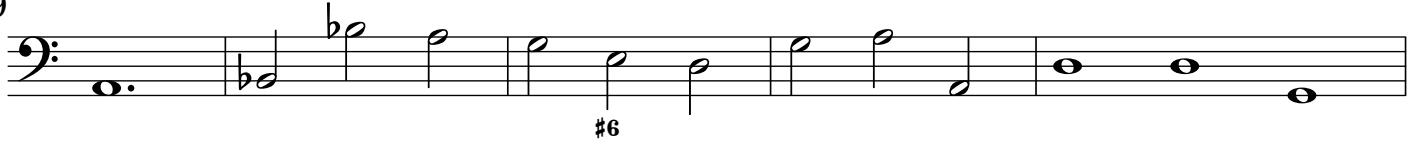


Basso continuo

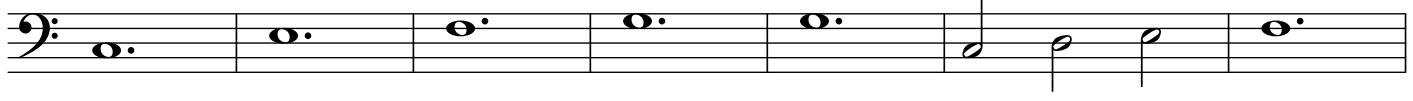
72



79



85



92



98



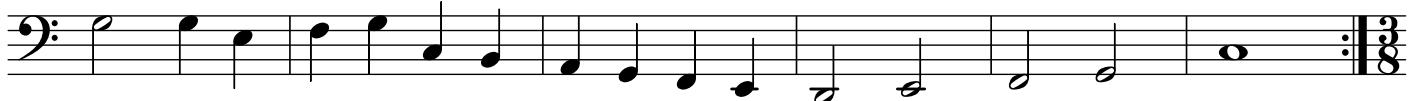
104



110



117



123



135



148



162



Sinfonia a 3 in Do maggiore

C. A. Lonati (c. 1645 - c. 1715)

Basso continuo

The musical score for the Basso continuo part of C. A. Lonati's Sinfonia a 3 in Do maggiore consists of 14 staves of music. The music is in common time and D major (Do maggiore). The bass clef is used throughout. The score includes various note heads (solid black, open, etc.) and rests. Measure numbers are indicated above each staff: 6, 7, 12, 17, 23, 29, 36, 42, 47, 52, 58, and 64. Figured bass notation is provided below the staff in measures 6, 7, 12, 17, 23, 29, 36, 42, 47, 52, 58, and 64. The notation uses numerals (6, 7, 8, 9) and symbols (#6, #7, #6, #6) placed under specific notes.

Basso continuo

69



75



81



88



96



103



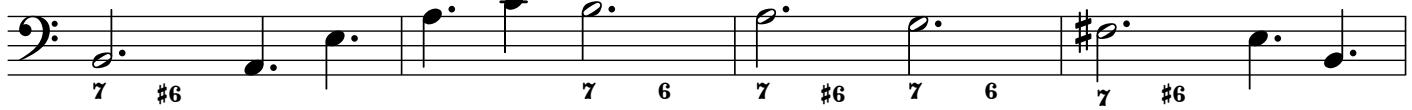
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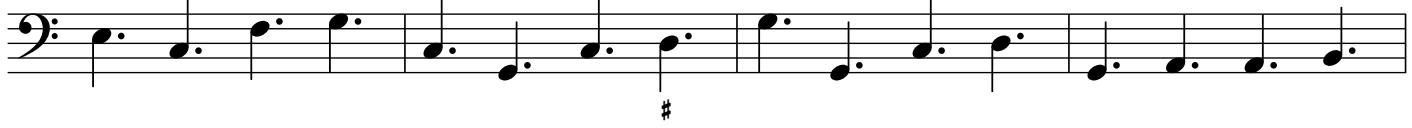
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114



118



122



126

