

Sinfonia a 3 in Sol minore

C. A. Lonati (c. 1645 - c. 1715)

Violino I

6

11

15

19

23

27

32

36

41

46

51

Violino I

56

61

66

71

76

80

84

88

93

100

107

115

The image displays a musical score for Violino I, consisting of eleven staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score begins at measure 56 and ends at measure 115. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The score includes repeat signs at measures 61, 93, and 100. The final measure, 115, concludes with a double bar line and repeat dots.

Sinfonia a 3 in La minore

C. A. Lonati (c. 1645 - c. 1715)

Violino I

6

11

17

22

27

33

38

43

49

55

60

Violino I

Violino I musical score, measures 65 to 119. The score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features various melodic lines, including eighth and sixteenth notes, and rests. Measure 65 starts with a half note G4. Measure 70 has a key signature change to one sharp (F#). Measure 75 has a key signature change to one sharp (F#). Measure 79 has a key signature change to one sharp (F#). Measure 83 has a key signature change to one sharp (F#). Measure 88 has a key signature change to one sharp (F#). Measure 92 has a key signature change to one sharp (F#). Measure 98 has a key signature change to one sharp (F#). Measure 102 has a key signature change to one sharp (F#). Measure 106 has a key signature change to one sharp (F#). Measure 112 has a key signature change to one sharp (F#). Measure 119 has a key signature change to one sharp (F#). The score ends with a double bar line and repeat dots in measure 119.

65

70

75

79

83

88

92

98

102

106

112

119