

Sinfonia a 3 in Sol minore

C. A. Lonati (c. 1645 - c. 1715)

Violino II

6

11

15

19

23

27

31

36

41

46

51

Violino II

56

61

66

71

75

79

83

88

93

100

108

115

Sinfonia a 3 in La minore

C. A. Lonati (c. 1645 - c. 1715)

Violino II

6

11

16

21

27

33

38

43

48

54

60

Violino II

Violino II musical score, measures 65 to 119. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 65-70: Rapid sixteenth-note runs in the right hand, with a B-flat accidental in measure 70.

Measures 71-76: Continuation of the rapid sixteenth-note runs, featuring various accidentals including B-flat and B-natural.

Measures 77-82: Further development of the sixteenth-note patterns, ending with a repeat sign and a 3/4 time signature change.

Measures 83-87: A series of eighth and sixteenth notes, concluding with a repeat sign and a 3/4 time signature change.

Measures 88-91: A series of eighth and sixteenth notes, concluding with a repeat sign and a 3/4 time signature change.

Measures 92-96: A series of eighth and sixteenth notes, concluding with a repeat sign and a 3/4 time signature change.

Measures 97-101: A series of eighth and sixteenth notes, concluding with a repeat sign and a 3/4 time signature change.

Measures 102-106: A series of eighth and sixteenth notes, concluding with a repeat sign and a 3/4 time signature change.

Measures 107-112: A series of eighth and sixteenth notes, concluding with a repeat sign and a 3/4 time signature change.

Measures 113-118: A series of eighth and sixteenth notes, concluding with a repeat sign and a 3/4 time signature change.

Measures 119-123: A series of eighth and sixteenth notes, concluding with a repeat sign and a 3/4 time signature change.