

BAROQUEMUSIC.IT - CAL150508

CARLO AMBROGIO LONATI

SINFONIA A 3



EDIZIONI MARIO BOLOGNANI - ROMA 2008

2
[1. Andante - Allegro]

[Violino I]

[Violino II]

[Basso]

[B. C.]

7

14

18

21

System 1 (Measures 21-26): Four staves in 3/4 time, key of D major. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the beginning. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the beginning. The first staff contains eighth and sixteenth notes. The second staff contains eighth and sixteenth notes. The third staff contains eighth and sixteenth notes. The fourth staff contains eighth and sixteenth notes, with fingerings 6, 5, and #6 indicated above the notes.

27

System 2 (Measures 27-33): Four staves in 3/4 time, key of D major. The first staff contains eighth and sixteenth notes. The second staff contains eighth and sixteenth notes. The third staff contains eighth and sixteenth notes. The fourth staff contains eighth and sixteenth notes, with a fingering of 5 indicated above the notes.

34

System 3 (Measures 34-42): Four staves in 3/4 time, key of D major. The first staff contains eighth and sixteenth notes. The second staff contains eighth and sixteenth notes. The third staff contains eighth and sixteenth notes. The fourth staff contains eighth and sixteenth notes, with fingerings 6, 7/5, 4, and 3 indicated above the notes.

43

System 4 (Measures 43-48): Four staves in 3/4 time, key of D major. The first staff contains eighth and sixteenth notes. The second staff contains eighth and sixteenth notes. The third staff contains eighth and sixteenth notes. The fourth staff contains eighth and sixteenth notes, with fingerings 6 and #6 indicated above the notes.

4

49

56

64

69

74

79

83

87

[2. Largo]

System 1 (Measures 1-4): Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: common time (C). The bass staff includes figured bass notation: #6, #, b7, 4, 3, 9, 8, 6.

System 2 (Measures 5-8): Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: common time (C). The bass staff includes figured bass notation: #, #6, #, b7.

System 3 (Measures 9-12): Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: common time (C). The bass staff includes figured bass notation: 7, #, 4, 3, #6, #, b7.

System 4 (Measures 13-16): Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: common time (C). The bass staff includes figured bass notation: 7, #, 4, 3, #, 4, 3.

[3. Presto]

8

14

20

8

26

System 1 (measures 26-31) features four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with the same key signature. The music includes various note values, rests, and fingerings. A '6' with a sharp sign is present in the bottom staff at measure 27, and another '6' with a sharp sign is at measure 31.

32

System 2 (measures 32-36) continues the musical piece. It includes a '7' in the top staff at measure 32. The bottom staff contains several fingerings: '6', '6', '6', '#', '#6', '6', '5', '#', '#6', '6', '#', '6', and '#'. The system concludes with a double bar line.

37

System 3 (measures 37-42) continues the musical piece. The bottom staff contains fingerings: '#', '#', '#', '6', '6', '6', '6', and '#'. The system concludes with a double bar line.

43

System 4 (measures 43-48) concludes the musical piece. The bottom staff contains fingerings: '7', '5', '4', '3', '#', '7', '5', '4', '3'. The system concludes with a double bar line.

NOTE EDITORIALI

La partitura della Sinfonia si trova in una raccolta di manoscritti del 1660 nel volume Buono-Giordano 15 (Ms TO0265551), Biblioteca Nazionale Universitaria, Torino. Sulla prima pagina si trova la scritta “*Sinfonia di Carlo Ambrogio Lonati à 3*”.

L'editore ha trascritto scrupolosamente il manoscritto originale, piuttosto accurato, con la usuale omissione di qualche accidente. Se non altrimenti indicato, i rari interventi dell'editore sono tra parentesi.

La copertina include l'incipit del primo movimento.

La versione 1.0 è stata pubblicata il 15 maggio 2008. La versione 1.1 che corregge un errore nel nome dell'Autore e presenta un nuovo formato editoriale è del 4 marzo 2014.

EDITORIAL NOTES

Source of the Sinfonia is a ms. of the score included in volume Buono-Giordano 15 (Ms TO0265551, 1660), Biblioteca Nazionale Universitaria, Torino. Caption title : “*Sinfonia di Carlo Ambrogio Lonati à 3*”.

This is an urtext transcription. All editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of first movement incipit.

Version 1.0 has been published on May 15, 2008. Version 1.1 correcting the Author's name (Carlo instead of Marco) and with a new editorial format has been published on March 4, 2014.