

Ascanio - Sinfonia

A. Lotti (1667 - 1740)

Violino I

1. [Ouverture]

3

6

9

12

15

19

25

31

36

41

60

1.2.

p

13

Violino I

Violino I musical score, measures 66 to 138. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 66-71: First system, measures 66 to 71. Measure 66 starts with a treble clef and a B-flat key signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 71 ends with a B-flat accidental on the final note.

Measures 72-77: Second system, measures 72 to 77. Measure 72 continues the melody with a B-flat accidental. Measure 77 ends with a B-flat accidental.

Measures 78-83: Third system, measures 78 to 83. Measure 78 includes a fermata over a quarter note. Measure 83 ends with a B-flat accidental.

Measures 84-89: Fourth system, measures 84 to 89. Measure 84 includes a sharp accidental on the second note. Measure 89 ends with a B-flat accidental.

Measures 90-95: Fifth system, measures 90 to 95. Measure 90 includes a sharp accidental on the second note. Measure 95 ends with a B-flat accidental.

Measures 96-101: Sixth system, measures 96 to 101. Measure 96 includes a fermata over a quarter note. Measure 101 ends with a B-flat accidental.

Measures 102-107: Seventh system, measures 102 to 107. Measure 102 starts with a quarter rest. Measure 107 ends with a B-flat accidental.

Measures 108-113: Eighth system, measures 108 to 113. Measure 108 includes a sharp accidental on the second note. Measure 113 ends with a B-flat accidental.

Measures 114-119: Ninth system, measures 114 to 119. Measure 114 includes a sharp accidental on the second note. Measure 119 ends with a B-flat accidental.

Measures 120-125: Tenth system, measures 120 to 125. Measure 120 includes a sharp accidental on the second note. Measure 125 ends with a B-flat accidental.

Measures 126-131: Eleventh system, measures 126 to 131. Measure 126 includes a sharp accidental on the second note. Measure 131 ends with a B-flat accidental.

Measures 132-138: Twelfth system, measures 132 to 138. Measure 132 includes a sharp accidental on the second note. Measure 138 ends with a double bar line.

Violino I

2. [Sarabande]

Violino I, 2. [Sarabande] score. The piece is in 3/4 time and B-flat major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is characterized by a slow, graceful pace with a mix of eighth and quarter notes. The second staff (measures 6-10) features a more active passage with sixteenth-note runs. The third staff (measures 10-13) continues with similar rhythmic patterns. The fourth staff (measures 13-17) shows a return to a more melodic style. The piece concludes with a final measure on the fifth staff.

3. [Passepied]

Violino I, 3. [Passepied] score. The piece is in 3/8 time and B-flat major. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The melody is characterized by a lively, dance-like pace with a mix of eighth and quarter notes. The second staff (measures 6-12) continues the melodic line. The third staff (measures 12-17) features a more active passage with sixteenth-note runs. The fourth staff (measures 17-22) shows a return to a more melodic style. The fifth staff (measures 22-28) features a more active passage with sixteenth-note runs. The sixth staff (measures 28-34) continues the melodic line. The piece concludes with a final measure on the seventh staff, which includes a first and second ending.