

Chari zephyri fontes

A. Lotti (1667 - 1740)

Oboe I

[1.] Aria - Chari Zephyri fontes

3

6

9 *Solo*

11 *Tutti*

14 *Solo*

16

18 7 *Solo*

27 5 *Tutti*

34

37

39 14 *Da Capo*

[2.] Recitativo Tacet. [3.] Ritornello

Measures 2-16 of the Oboe I part. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music consists of a single melodic line. Measure 2 starts with a whole rest. Measures 3-16 contain various rhythmic patterns, including eighth and sixteenth notes, with some measures featuring slurs and ties. Measure 16 ends with a double bar line.

[4.] Aria. Tacet. [5.] Alleluja

Measures 17-30 of the Oboe I part. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The music continues with a single melodic line. Measures 17-30 feature various rhythmic patterns, including eighth and sixteenth notes, with some measures featuring slurs and ties. Measure 30 ends with a double bar line.

Oboe I

35 *Oboe*

38

40 *[Tutti]*

42

44

46 2

50

52 *Oboe*

54 *[Tutti]*

56

58 2 *Tutti*

63