

BAROQUEMUSIC.IT - AL110314

ANTONIO LOTTI

POLIDORO; SINFONIA



EDIZIONI MARIO BOLOGNANI - ROMA 2014

[1.] Sinfonia

Score for Trombe [I], Trombe [II], Oboe [I], Oboe [II], Violini [I], Violini [II], [Viola], and [Basso]. The score is in G major (one sharp) and common time (C). The first system shows the initial measures of the piece.



Score for the second system of the Sinfonia, measures 5-8. The score continues the musical themes established in the first system.



9

Measures 9-11 of a musical score in D major (two sharps). The score is written for a full orchestra. Measures 9 and 10 feature a woodwind entry with eighth-note patterns. Measure 11 continues the woodwind melody. The strings provide a steady accompaniment with eighth-note figures. The woodwinds play a melodic line with eighth-note patterns, while the strings provide a rhythmic accompaniment with eighth-note figures.

12

Measures 12-14 of the musical score. Measure 12 shows the woodwinds continuing their melodic line. Measures 13 and 14 feature a more complex woodwind texture with sixteenth-note passages. The strings continue their accompaniment. The woodwinds play a melodic line with eighth-note patterns, while the strings provide a rhythmic accompaniment with eighth-note figures.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. It consists of eight staves. The first two staves are for the piano accompaniment, and the remaining six staves are for the voice. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is written in a single melodic line. The score is divided into three measures. The first measure contains the first line of the song, the second measure contains the second line, and the third measure contains the third line. The piano part is marked with a 'p' for piano. The voice part is marked with a 'v' for voice. The score is written in a standard musical notation style.

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Musical score for measures 21-23. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is D major (two sharps). The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and brass sections have more active parts in measures 22 and 23, while the strings provide a steady accompaniment.

Musical score for measures 24-26. The score continues the orchestral piece. The key signature remains D major. The time signature is 4/4. The woodwinds and brass sections have more active parts in measures 25 and 26, while the strings provide a steady accompaniment. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

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[2.] Adagio - Andante

6

Andante

Flauti e Viol[ini]

p

6

6

11

11

16

16

[3.] Allegro

Trombe [I]
 Trombe [II]
 Oboe e Violini [I]
 Oboe e Violini [II]

9

17

NOTE EDITORIALI

La fonte principale della Sinfonia è il manoscritto della partitura di “*Polidoro*”, opera in cinque atti di Antonio Lotti, Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli. Nei casi dubbi è stato consultato anche anche il manoscritto delle parti di un arrangiamento con i corni al posto delle trombe e l’aggiunta dei flauti traversieri, che si trova presso SLUB, Dresden (<http://digital.slub-dresden.de/ppn309365171>).

Il manoscritto è corretto. Ogni intervento del curatore, limitato allo stretto necessario, è tra parentesi o con linee tratteggiate.

In copertina è riportata copia dell’incipit della partitura.

La versione 1.0 è stata pubblicata l’11 marzo 2014.

EDITORIAL NOTES

The main source is the ms. of the score of the Sinfonia from the opera “*Polidoro*”, opera in five acts by Antonio Lotti, online available at Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli. A second source is a ms. of parts of an arrangement with horns in place of trumpets and the addition of flutes traversieres, SLUB, Dresden (<http://digital.slub-dresden.de/ppn309365171>).

The ms. is almost flawless. All rare suggestions of the editor are in parentheses or with dashed slurs.

The cover includes a copy of incipit from the score.

Version 1.0 has been published on March 11, 2014.