

Antonio Lotti

Sinfonia da “Alessandro Severo”



Sinfonia da "Alessandro Severo" [1717]

A. Lotti (1667-1740)

[1.] Allegro

The musical score is written for six parts: Violino 1, Oboe 1, Violino 2, Oboe 2, Viola, and Basso. The key signature is two sharps (D major or F# minor), and the time signature is common time (C). The score is divided into four systems, each containing four measures. The first system is labeled with a bracket and the number 4. The second system is labeled with a bracket and the number 7. The third system is labeled with a bracket and the number 10. The fourth system is labeled with a bracket and the number 13. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a key signature of two sharps (D major or F# minor).

13

v11

v12

vla

bc

Oboe 1. solo

Oboe 2. solo

16

v11

v12

vla

bc

p

p

p

19

v11

v12

vla

bc

Tutti

Tutti

f

f

22

v11

v12

vla

bc

25

v11

v12

vla

bc

p

f

28

v11

v12

vla

bc

30

v11

v12

vla

bc

32

v11

v12

vla

bc

34

v11

v12

vla

bc

37

v11

v12

vla

bc

40

v11

v12

vla

bc

42

v11

v12

vla

bc

[Violino 1]

[Violino 2]

[Viola]

[Basso]

6

vl1

vl2

vla

bc

12

vl1

vl2

vla

bc

17

vl1

vl2

vla

bc

23

System 23: Violin I (v11) and Violin II (v12) play a melodic line with eighth and sixteenth notes, including a triplet. Viola (vla) and Bassoon (bc) provide harmonic support with sustained notes and chords.

28

System 28: Continuation of the melodic lines from system 23. The violins play a more active line with eighth notes, while the viola and bassoon maintain a steady harmonic accompaniment.

33

System 33: Violin I (v11) and Violin II (v12) play a melodic line with eighth notes and slurs. The viola (vla) and bassoon (bc) play sustained notes, providing a harmonic foundation.

39

System 39: Violin I (v11) and Violin II (v12) play a melodic line with eighth notes and slurs. The viola (vla) and bassoon (bc) play sustained notes, providing a harmonic foundation.

[3.] Presto

[Violino 1]

[Violino 2]

[Viola]

[Basso]

10

v11

v12

vla

bc

22

v11

v12

vla

bc

30

v11

v12

vla

bc

36

System 1 (measures 36-42) features four staves: v11, v12, vla, and bc. The key signature is two sharps (F# and C#). Measures 36-42 show a complex texture with rapid sixteenth-note passages in the violin parts and a more rhythmic, dotted-note pattern in the viola and bassoon. The system concludes with a whole rest in the violin parts and a dotted half note in the viola and bassoon.

43

System 2 (measures 43-49) continues the musical texture. Measures 43-48 are characterized by sustained notes and dotted rhythms in the violin parts, while the viola and bassoon play a steady eighth-note pattern. In measure 49, the violin parts enter with a new melodic line, and the viola and bassoon provide harmonic support.

51

System 3 (measures 51-59) shows a more active texture. The violin parts feature a mix of eighth and sixteenth notes, often beamed together. The viola and bassoon continue with their rhythmic patterns, providing a solid foundation for the upper parts. The system ends with a half note in the violin parts and a dotted half note in the lower parts.

60

System 4 (measures 60-65) is the final system on the page. It features a climactic texture with rapid sixteenth-note passages in the violin parts. The viola and bassoon play a rhythmic pattern of eighth notes. The system concludes with a double bar line and repeat signs, indicating the end of a section.

NOTE EDITORIALI

La fonte è il manoscritto della partitura dell'Opera "*Alessandro Severo*" (1717), Dresden, (Dresden, (D-Dl)), Mus.2159-F-2, RISM ID no.: 21200610. Il titolo del manoscritto è: "*ALESSANDRO SEVERO / DRAMA / Rappresentato nel Teatro di S. Gio: Grisostomo / Il Carnovale [sic!] dell'Anno MDCCXVII / POESIA / Dell'Illmo Sig.r Apostolo Zen [sic!] / MUSICA / Del Sig.r Antonio Lotti*".

Il manoscritto è corretto ad eccezione dell'omissione di alcuni accidenti, legature e abbellimenti. I suggerimenti dell'editore si riducono all'essenziale e sono evidenziati con parentesi.

La copertina include l'incipit della Sinfonia avanti l'Opera.

La versione 1.0 è stata pubblicata il 15 dicembre 2023.

EDITORIAL NOTES

The source is the manuscript the score of "*Alessandro Severo*" (1717), Dresden, (Dresden, (D-Dl)), Mus.2159-F-2, RISM ID no.: 21200610. Title page: "*ALESSANDRO SEVERO / DRAMA / Rappresentato nel Teatro di S. Gio: Grisostomo / Il Carnovale [sic!] dell'Anno MDCCXVII / POESIA / Dell'Illmo Sig.r Apostolo Zen [sic!] / MUSICA / Del Sig.r Antonio Lotti*".

The manuscript is almost flawless except for the usual omissions of accidentals, slurs and ornaments. All rare editor suggestions are in parentheses.

The cover page includes copy of incipit of "*Sinfonia avanti l'Opera*".

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