

Sinfonia da Giove in Argo

Fagotto

A. Lotti (1667-1740)

[1.] Allegro

The musical score for the Bassoon (Fagotto) part of "Sinfonia da Giove in Argo" by A. Lotti. The score is in C major and 4/4 time. It consists of 16 staves of music, numbered 1 to 36. The bassoon part features eighth-note patterns, with dynamics like 'trio' and 'tutti'. Measure 4 includes a bassoon solo line. Measures 7 and 19 include dynamic markings 'trio' and 'tutti'. Measure 16 shows a transition with a key change to D major. Measures 29 and 33 show rhythmic patterns with sixteenth notes.

[2.] Adagio



6

Continuation of the musical score for Bassoon (Fagotto) in 3/2 time, key of B-flat major. Measures 6 through 10 are shown, continuing the eighth-note patterns.

12

Continuation of the musical score for Bassoon (Fagotto) in 3/2 time, key of B-flat major. Measures 12 through 16 are shown, continuing the eighth-note patterns.

18

Continuation of the musical score for Bassoon (Fagotto) in 3/2 time, key of B-flat major. Measures 18 through 22 are shown, continuing the eighth-note patterns.

24

Continuation of the musical score for Bassoon (Fagotto) in 3/2 time, key of B-flat major. Measures 24 through 28 are shown, continuing the eighth-note patterns. The instruction "piano" is written below the staff.

30

Continuation of the musical score for Bassoon (Fagotto) in 3/2 time, key of B-flat major. Measures 30 through 34 are shown, continuing the eighth-note patterns.

[3.] Allegro

Musical score for Bassoon (Fagotto) in 3/8 time, key of B-flat major. The score shows measures 1 through 5. The bassoon plays sixteenth-note patterns. The instruction "trio" is written below the staff.

13

Continuation of the musical score for Bassoon (Fagotto) in 3/8 time, key of B-flat major. Measures 13 through 17 are shown, continuing the sixteenth-note patterns. The instruction "tutti" is written above the staff.

26

Continuation of the musical score for Bassoon (Fagotto) in 3/8 time, key of B-flat major. Measures 26 through 30 are shown, continuing the sixteenth-note patterns. The instruction "trio" is written below the staff.

40

Continuation of the musical score for Bassoon (Fagotto) in 3/8 time, key of B-flat major. Measures 40 through 44 are shown, continuing the sixteenth-note patterns.

54

Continuation of the musical score for Bassoon (Fagotto) in 3/8 time, key of B-flat major. Measures 54 through 58 are shown, continuing the sixteenth-note patterns.