

# Sinfonia da Giove in Argo

## Violino I

A. Lotti (1667-1740)

[1.] Allegro



A continuation of the musical score for Violin I, page 1, starting at measure 4. It features a sixteenth-note pattern followed by a measure rest, then a sixteenth-note pattern. The measure number '3' is written above the staff.

A continuation of the musical score for Violin I, page 1, starting at measure 10. It features a sixteenth-note pattern followed by a measure rest, then a sixteenth-note pattern.

A continuation of the musical score for Violin I, page 1, starting at measure 13. It features a sixteenth-note pattern followed by a measure rest, then a sixteenth-note pattern.

A continuation of the musical score for Violin I, page 1, starting at measure 17. It features a sixteenth-note pattern followed by a measure rest, then a sixteenth-note pattern.

A continuation of the musical score for Violin I, page 1, starting at measure 20. It features a sixteenth-note pattern followed by a measure rest, then a sixteenth-note pattern.

A continuation of the musical score for Violin I, page 1, starting at measure 24. It features a sixteenth-note pattern followed by a measure rest, then a sixteenth-note pattern.

A continuation of the musical score for Violin I, page 1, starting at measure 27. It features a sixteenth-note pattern followed by a measure rest, then a sixteenth-note pattern.

A continuation of the musical score for Violin I, page 1, starting at measure 30. It features a sixteenth-note pattern followed by a measure rest, then a sixteenth-note pattern.

A continuation of the musical score for Violin I, page 1, starting at measure 33. It features a sixteenth-note pattern followed by a measure rest, then a sixteenth-note pattern.

A continuation of the musical score for Violin I, page 1, starting at measure 36. It features a sixteenth-note pattern followed by a measure rest, then a sixteenth-note pattern.

## [2.] Adagio

Musical score for Violin I, Adagio section. The score consists of six staves of music. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 begins with a sixteenth note followed by eighth notes. Measures 3 and 4 continue the melodic line with eighth and sixteenth notes.

Measures 5-8 continue the melodic line with eighth and sixteenth notes. Measure 5 features a trill over a sixteenth note. Measures 6-8 also include trills over sixteenth notes.

Measures 9-12 continue the melodic line with eighth and sixteenth notes. Measure 10 includes a trill over a sixteenth note. Measures 11-12 also include trills over sixteenth notes.

Measures 13-16 continue the melodic line with eighth and sixteenth notes. Measure 14 includes a trill over a sixteenth note. Measures 15-16 also include trills over sixteenth notes.

Measures 17-20 continue the melodic line with eighth and sixteenth notes. Measure 18 includes a trill over a sixteenth note. Measures 19-20 also include trills over sixteenth notes.

Measures 21-24 continue the melodic line with eighth and sixteenth notes. Measure 22 includes a trill over a sixteenth note. Measures 23-24 also include trills over sixteenth notes. The dynamic marking "piano" is placed at the end of measure 24.

Measures 25-28 continue the melodic line with eighth and sixteenth notes. Measure 26 includes a trill over a sixteenth note. Measures 27-28 also include trills over sixteenth notes.

## [3.] Allegro

Musical score for Violin I, Allegro section. The score consists of five staves of music. Measures 1-4 show a continuous pattern of eighth and sixteenth notes. Measure 4 ends with a repeat sign and a new section.

Measures 5-8 continue the continuous eighth and sixteenth note pattern established in the previous section.

Measures 9-12 continue the continuous eighth and sixteenth note pattern.

Measures 13-16 continue the continuous eighth and sixteenth note pattern.

Measures 17-20 continue the continuous eighth and sixteenth note pattern.