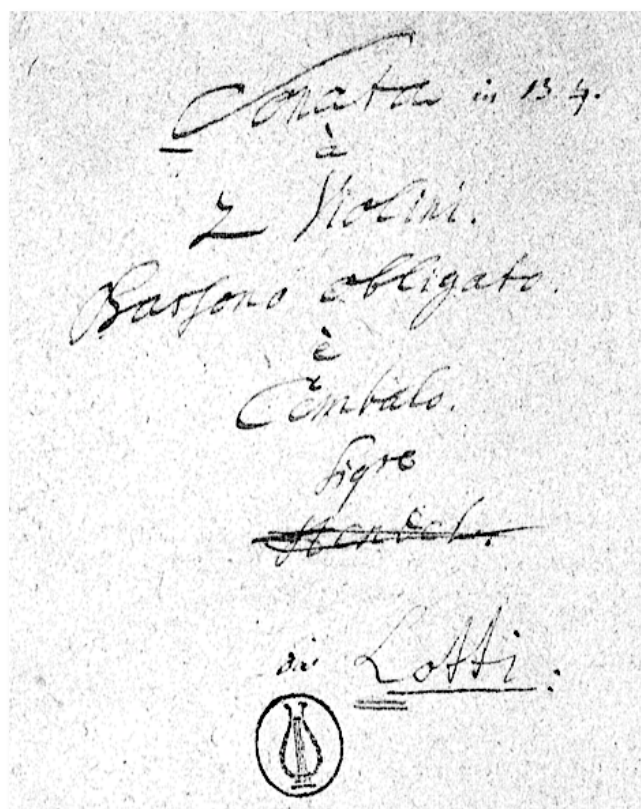


BAROQUEMUSIC.IT - AL110115

ANTONIO LOTTI

SONATA PER 2 VIOLINI, FAGOTTO OBBLIGATO E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2015

2
[1.] Adagio

Violino Primo

Violino Secondo

Bassono ob[b]ligato

Basso

4

p

p

solo

solo

p

7

b6

6 6

b3

b9

6

10

6 6

b6

6 4

13

16

18

20

22

Violino I
Violino II
Fagotto
Basso

24

Violino I
Violino II
Fagotto
Basso

26

Violino I
Violino II
Fagotto
Basso

28

Violino I
Violino II
Fagotto
Basso

6

29

36

43

50

56

System 1 (measures 56-61) features four staves. The top two staves (Violins I and II) have a simple melody with rests. The third staff (Viola) has a complex, fast-moving line with many sixteenth and thirty-second notes. The bottom staff (Cello/Double Bass) has a simpler line with some rests and a few notes. Measure numbers 7 and 6 are indicated above the first two measures of the bottom staff.

62

System 2 (measures 62-67) continues the piece. The top two staves remain mostly empty with rests. The third staff (Viola) continues its fast, intricate line. The bottom staff (Cello/Double Bass) has a more active line with some eighth and sixteenth notes.

68

System 3 (measures 68-73) introduces trills (tr.) in the first two staves. The dynamics *p* (piano) and *f* (forte) are marked. The third staff (Viola) continues its fast line. The bottom staff (Cello/Double Bass) has a line with some triplets (marked with a '3' and a bracket) and rests. Dynamics *p* and *f* are also marked here.

74

System 4 (measures 74-79) features a more active first staff with eighth and sixteenth notes, marked with *f* and *p*. The second staff (Violin II) also has a more active line. The third staff (Viola) continues its fast line. The bottom staff (Cello/Double Bass) has a line with some rests and a few notes, marked with *f* and *p*. A measure number 5 is indicated above the fifth measure of the bottom staff.

80

85

92

99

[3.] Adagio

Musical score for [3.] Adagio, measures 1-15. The score is in 3/2 time, key of B-flat major. It features four staves: Violin I, Violin II, Viola, and Bass. Measure numbers 6, 11, and 15 are indicated at the start of their respective systems. Fingerings and articulations are marked throughout.

Measures 1-5: Violin I has whole rests. Violin II plays a melodic line. Viola and Bass play a harmonic accompaniment.

Measures 6-10: Continuation of the melodic and harmonic lines.

Measures 11-15: Continuation of the melodic and harmonic lines, ending with a sustained note in the Violin I staff.

20

This block contains the musical notation for measures 20 through 24. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The key signature is B-flat major (two flats). The time signature is 3/4. The piano part includes figured bass notation: 7, 6/5, and b7/5. The vocal parts continue with the melody and harmony of the song.

30

This musical score segment contains measures 30 through 33. It is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The key signature is B-flat major (two flats). The time signature is 3/4. Measures 30 and 31 feature vocal entries with eighth-note patterns. Measures 32 and 33 continue the vocal lines with eighth-note patterns and include rests. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that includes chords and rests. Chord symbols are provided for the piano part: b3, b3, b3, 7/5, and 6/4.

35

Treble 1: $\text{B}^\flat$ $\text{D}^\sharp$ $\text{E}^\flat$ $\text{F}^\sharp$ $\text{G}^\flat$ $\text{A}^\flat$ | $\text{B}^\flat$ $\text{D}^\sharp$ $\text{E}^\flat$ $\text{F}^\sharp$ $\text{G}^\flat$ $\text{A}^\flat$ | $\text{B}^\flat$ $\text{D}^\flat$ $\text{E}^\flat$ $\text{F}^\flat$ $\text{G}^\flat$ $\text{A}^\flat$ | $\text{B}^\flat$ $\text{D}^\flat$ $\text{E}^\flat$ $\text{F}^\flat$ $\text{G}^\flat$ $\text{A}^\flat$

Treble 2: $\text{B}^\flat$ $\text{D}^\flat$ $\text{E}^\flat$ $\text{F}^\flat$ $\text{G}^\flat$ $\text{A}^\flat$ | $\text{B}^\flat$ $\text{D}^\flat$ $\text{E}^\flat$ $\text{F}^\flat$ $\text{G}^\flat$ $\text{A}^\flat$ | $\text{B}^\flat$ $\text{D}^\flat$ $\text{E}^\flat$ $\text{F}^\flat$ $\text{G}^\flat$ $\text{A}^\flat$ | $\text{B}^\flat$ $\text{D}^\flat$ $\text{E}^\flat$ $\text{F}^\flat$ $\text{G}^\flat$ $\text{A}^\flat$

Bass 1: $\text{B}^\flat$ $\text{D}^\flat$ $\text{E}^\flat$ $\text{F}^\flat$ $\text{G}^\flat$ $\text{A}^\flat$ | $\text{B}^\flat$ $\text{D}^\flat$ $\text{E}^\flat$ $\text{F}^\flat$ $\text{G}^\flat$ $\text{A}^\flat$ | $\text{B}^\flat$ $\text{D}^\flat$ $\text{E}^\flat$ $\text{F}^\flat$ $\text{G}^\flat$ $\text{A}^\flat$ | $\text{B}^\flat$ $\text{D}^\flat$ $\text{E}^\flat$ $\text{F}^\flat$ $\text{G}^\flat$ $\text{A}^\flat$

Bass 2: $\text{B}^\flat$ $\text{D}^\flat$ $\text{E}^\flat$ $\text{F}^\flat$ $\text{G}^\flat$ $\text{A}^\flat$ | $\text{B}^\flat$ $\text{D}^\flat$ $\text{E}^\flat$ $\text{F}^\flat$ $\text{G}^\flat$ $\text{A}^\flat$ | $\text{B}^\flat$ $\text{D}^\flat$ $\text{E}^\flat$ $\text{F}^\flat$ $\text{G}^\flat$ $\text{A}^\flat$ | $\text{B}^\flat$ $\text{D}^\flat$ $\text{E}^\flat$ $\text{F}^\flat$ $\text{G}^\flat$ $\text{A}^\flat$

Dynamics: p f p p

Chords: $\text{B}^\flat 3$ $\text{B}^\flat 3$ $\text{B}^\flat 3$ $\text{B}^\flat 7$ $\text{B}^\flat 7$ $\text{B}^\flat 4$

40

p *f*

45

p *f*

51

p

56

p

12
[4.] Allegro

This musical score is for a section of a sonata by Antonio Lotti, measures 12 through 31. The piece is in 2/4 time and B-flat major. It features four staves: two for Violins, one for Fagotto (Bassoon), and one for Basso (Cello/Double Bass). The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. Measure numbers 11, 22, and 31 are indicated at the start of their respective systems. The score concludes with a double bar line and repeat dots in measure 31.

11

22

31

41

50

60

70

79

89

99

109

NOTE EDITORIALI

La Sonata in si bemolle maggiore di Lotti è disponibile online in forma di manoscritto delle parti separate presso la Stockholm Royal Library, Utile Dulci database.

L'edizione include qualche svista e qualche incoerenza tra le parti nelle legature e negli abbellimenti e con le solite approssimazioni nella notazione delle alterazioni. L'editore ha limitato al minimo gli interventi lasciando spazio all'interpretazione. Ogni limitata aggiunta, inclusi gli errori o difetti dell'edizione è evidenziata tra parentesi o con legature tratteggiate.

In copertina è riportata la riproduzione di parte della prima pagina del manoscritto;

La versione 1.0 è stata pubblicata l'11 gennaio 2015.

EDITORIAL NOTES

The Sonata in B-flat major is available as a ms. of separate parts at the Stockholm Royal Library, Utile Dulci database.

The ms. includes some errors and incoherences with slurs, ornaments and accidentals among the various parts. All rare suggestions of the editor, including errors or defects, are in parentheses or with dashed slurs, but much space has been left to the performer.

The cover includes a copy of part of the first manuscript page.

Version 1.0 was published on January 11, 2015.